

Artworks attributed to Warhol, Nagel, Basquiat, Picasso, Aivazovsky are in Woodshed Art Auctions' May 3rd online auction

Two of Andy Warhol's most iconic artworks, Chairman Mao and Volkswagen Beetle, and an acrylic on canvas attributed to Patrick Nagel titled Mirage are top lots.

FRANKLIN, MASS., UNITED STATES, April 10, 2018 /EINPresswire.com/ -- FRANKLIN, Mass. – Two of [Andy Warhol](#)'s most iconic and instantly recognizable artworks – Chairman Mao and Volkswagen Beetle – and an acrylic on canvas painting attributed to [Patrick Nagel](#), titled Mirage, are expected top performers in Woodshed Art Auctions' International Art Collections & Estate Sale on Thursday, May 3rd. Live bidding will start at 5:30 pm Eastern time.

The full catalog for the online-only auction will be posted around April 17th, on the Woodshed website, www.woodshedartauctions.com, and the online bidding platform LiveAuctioneers.com. People can register to bid on either site. Live previews can be arranged, by appointment only, at Woodshed's Franklin gallery. Call 508-533-6277 or e-mail bruce@woodshedartauctions.com.

The auction is expected to generate keen bidder interest. "Several of our consignors approached us with extensive collections of illustrations and drawings," said Bruce Wood of Woodshed Art Auctions. "It's exciting to see what they have decided to sell, and to see new collectors adding these pieces to their portfolios." All the works in the sale are attributions, Mr. Wood pointed out.

Warhol's Chairman Mao, an unframed crayon sketch on thin tan paper signed and dated "75" under the image of the Chinese leader, measuring 11 ¼ inches by 9 ½ inches, is a candidate for top lot of the auction, with an estimate of \$50,000-\$80,000. Volkswagen Beetle, an acrylic on paper, signed lower margin and verso, 7 ¼ inches by 8 ¾ inches, should bring \$30,000-\$50,000.

Patrick Nagel (Am., 1945-1984) created popular illustrations on board, paper and canvas, most of which emphasize the female form in a distinctive style descended from Art Deco. Works by the artist have seen a meteoric rise in value in recent years. Nagel's attribution titled Mirage, 29 ½ inches by 25 ½ inches, framed and signed lower right, carries an estimate of \$25,000-\$30,000.

A china marker and graphite on paper drawing attributed to [Jean-Michel Basquiat](#) (Am., 1960-1988),



Andy Warhol's iconic Chairman Mao, an unframed crayon sketch on paper, signed and dated '75' (est. \$50,000-\$80,000)

untitled (Copyrights), with Basquiat's name written in the grid, should reach \$60,000-\$80,000; and an acrylic and ink on repurposed book paper attributed to Margaret Kilgallen (Am., 1967-2001), unsigned and unframed, 8 ¼ inches by 6 inches, is expected to hit \$15,000-\$20,000.

Picasso, anyone? A pencil on paper attributed to the Spanish Surrealist (1881-1973), titled *Nude Woman and Man*, signed and dated ("23.7.60"), unframed, is expected to bring \$20,000-\$30,000; and a pencil on paper drawing attributed to Gustav Klimt (Austrian, 1862-1918), titled *Standing Woman*, signed and 15 ¾ inches by 11 ¼ inches unframed, should hammer for \$20,000-\$30,000.

An oil on canvas marine rendering attributed to Ivan Kostantinovitch

Aivazovsky (Russ., 1817-1900), titled *Ship Sailing in the Moonlight* (circa 1870s), faintly signed and 14 ¾ inches by 24 inches framed, should rise to \$30,000-\$50,000; while an oil on wood *Portrait of the Artist from the School of Paul Delaroche* (Fr., 1797-1856), signed and framed, should hit \$3,000-\$5,000.

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An unframed blue crayon on paper drawing attributed to Amedeo Modigliani (It., 1884-1920), titled *Cariatide*, signed lower right and measuring 14 ¾ inches by 10 inches, is expected to finish at \$30,000-\$40,000. Also, a triplex offset documentary photo print on Ikonorex board by Bernd (1931-2007) and Hilla Becher (1934-2015), titled *Cooling Tower (Germany, 2002)*, #49 in an edition of 60, signed and numbered under the image, has a pre-sale estimate of \$6,000-\$8,000.

A pen and ink on paper attributed to Man Ray (Am., 1890-1976), titled *Surrealist Face of a Woman*, signed and dated "1936", 15 ¼ inches by 10 ½ inches unframed, has an estimate of \$8,000-\$10,000. Also, a watercolor on paper board attributed to Henry Miller (Am., 1891-1980), titled *Female Nude*, signed and inscribed to the Hollywood actor Nicky Blair, "For Nicky Blair, Xmas, 1964, Henry Miller", 21 inches by 13 ½ inches unframed, should garner \$5,000-\$8,000.

Two pen and ink on paper illustrations attributed to the Belgian cartoonist and comic illustrator Maurice De Bevere, better known simply as Morris (1923-2001), both depicting his best-known character Lucky Luke, will be offered, both signed and unframed. One is a silhouette of Lucky Luke;



Volkswagen Beetle, an acrylic on paper attributed to Andy Warhol, artist signed lower margin and verso (est. \$30,000-\$50,000).

the other depicts Lucky Luke blowing at his revolver. Each is estimated at \$3,000-\$5,000.

A pen and ink on paper attributed to the Belgian cartoonist Herge (1907-1983), titled Tintin and Milou (Snowy) on Horseback, signed lower right and 8 inches by 9 ¼ inches unframed, carries an estimate of \$3,000-\$5,000. Also, a pen and ink on paper attributed to the equally renowned cartoon artist Chic Young (Am., 1901-1973), titled Blondie, Dagwood and their Dog (Daisy), signed lower right and 6 ¾ inches by 5 ¼ inches unframed, is expected to sell for \$500-\$800.

Woodshed Art Auctions is a family-owned art gallery specializing in oil painting restoration and live and online art auctions, celebrating its 50th anniversary. The firm is always accepting quality artworks for future auctions. To inquire about consigning a single piece or an entire collection, you may call Bruce Wood at 508-533-6277; or, e-mail him at bruce@woodshedartauctions.com.

For more information about Woodshed Art Auctions and the International Art Collections & Estate Sale planned for Thursday, May 3rd, visit www.woodshedartauctions.com.

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Acrylic on canvas painting attributed to Patrick Nagel (Am., 1945-1984), titled Mirage (est. \$25,000-\$30,000).



China marker and graphite on paper drawing attributed to Jean-Michel Basquiat (Am., 1960-1988), untitled (est. \$60,000-\$80,000).



Oil on canvas marine rendering attributed to Ivan Konstantinovich Aivazovsky (Russian, 1817-1900) (est. \$30,000-\$50,000).

This press release can be viewed online at: <http://www.einpresswire.com>

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