

Nye & Company's April 25-26 Estate Treasures Auction in Bloomfield, N.J., will feature fine items from Ragamont House

A two-day Estate Treasures Auction highlighted by the Phillips "Pete" Hathaway collection of fine items from his historic Greek Revival home Ragamont House.

BLOOMFIELD, NJ, UNITED STATES, April 17, 2018 /EINPresswire.com/ -- BLOOMFIELD, N.J. – A two-day Estate Treasures Auction highlighted by the Phillips "Pete" Hathaway collection of fine items pulled from his historic Greek Revival home [Ragamont House](#) in northwestern Connecticut, plus merchandise from other estates and collections, will be held Wednesday and Thursday, April 25th-26th, by Nye & Company Auctioneers, at 10 am both days.

The auction will be held online and in Nye & Company's showroom located at 20 Beach Street in Bloomfield. The April 25th session will be a live auction, featuring 439 lots. The following day will be a timed auction, with 222 lots. For those unable to attend in person, online bidding will be provided by [Liveauctioneers.com](#) and [Invaluable.com](#). Phone and absentee bids will also be taken.

The Phillips "Pete" Hathaway collection (lots 255-601, spanning both auction days) is befitting of a man who was raised in a Baltimore home that was filled with gorgeous 18th century English furniture and decorative arts, attended college in Lugano, Switzerland, trained at Christie's in London and served as head of the 18th Century Continental Furniture Department at Sotheby's.

Hathaway presided over many of Sotheby's famous and record-breaking "celebrity auctions," to include items from the estates of Andy Warhol, Greta Garbo, Jacqueline Kennedy Onassis, the Duke and Duchess of Windsor and Gianni Versace. In 2002 he purchased Ragamont House, in Salisbury, Connecticut, and embarked on a two-year renovation of the derelict historic landmark.

He designed the home with the same discerning eye he used to outfit his opulent New York City apartment. The many fine appointments included an exotic portrait of the Newhab of Arcot, a watercolor of an Italian Grenadier and his dog (purchased from the Bill Blass collection), figural and abstract drawings, fine Georgian furniture and silver, and Turkish and Bessarabian carpets.

Noteworthy lots up for bid from the Hathaway collection include a partly ebonized pair of 19th century English Regency brass-bound campaign chests, 39 ½ inches tall by 43 ½ inches wide (est. \$4,000-\$6,000); and a pair of cast-bronze angel wings made in Argentina in the 19th or 20th century (and



Late 17th/early 18th century Baroque inlaid walnut desk and bookcase, probably northern Italian (est. \$8,000-\$12,000).

acquired by Hathaway in Buenos Aires), 44 ½ inches long (est. \$3,000-\$5,000).

Artwork from Ragamont House will include a watercolor on paper by Allen Blagden (Am., b. 1936), depicting moose antlers and titled *Locked Horns* (est. \$2,000-\$3,000); an oil on canvas marine rendering of a sinking battleship by Carl W. Peters (Am., 1897-1980), artist signed (est. \$1,200-\$1,800); and a graphite on paper by Matt Wood, titled *Goya's Dog* (est. \$800-\$1,200).

The auction will also feature property from a private collection in Montclair, N.J., to include a late 17th/early 18th century Baroque inlaid walnut desk and bookcase, probably northern Italian, 7 feet 8 inches tall (est. \$8,000-\$12,000); and an American 20th century Gothic Revival mahogany tall case clock with Westminster-Whittington musical movement, 8 feet 5 inches tall and, though unmarked, is of the quality, size and composition of clocks bearing the Tiffany moniker (est. \$3,000-\$5,000).

Also offered will be property from a New York City gentleman (lots 127-203) that will include two artworks, both estimated at \$3,000-\$5,000. One is a KPM painted porcelain plaque, 19th or 20th century, depicting General [Hindenburg](#) (the namesake of the aerial disaster), 9 inches by 6 inches. The other is an oil on canvas painting by Paul Brach (Am., 1924-2007), titled *Chamber*.

The auction will also feature a pair of oil on canvas portraits, possibly painted by Patrick Henry Davenport (1803-1890), being offered as one lot (est. \$3,000-\$5,000); an Empire cherrywood tall case clock, made in America in the first half of the 19th century and having a white painted dial signed Emanuel Meyli of Lebanon, 8 feet tall (est. \$2,500-\$5,000); and an oil on canvas painting titled *Interior of Our Lady in Zwiefalter, Germany*, signed "P. Andover" (est. \$1,500-\$3,000).

A preview and pre-bid began on April 11th and will continue through April 25th. Hours for the preview and pre-bid are weekdays, from 10 am-4 pm; and Sunday, April 22nd, from noon-4 pm.

John Nye had a long and fruitful career at Sotheby's before he and his wife, Kathleen, acquired Dawson's in 2003 and started Dawson & Nye. With the move to Bloomfield seven years later, they renamed the business to Nye & Company (Auctioneers, Appraisers, Antiques). The firm is nationwide, but the



American 20th century Gothic Revival mahogany tall case clock, 8 feet 5 inches tall (est. \$3,000-\$5,000).



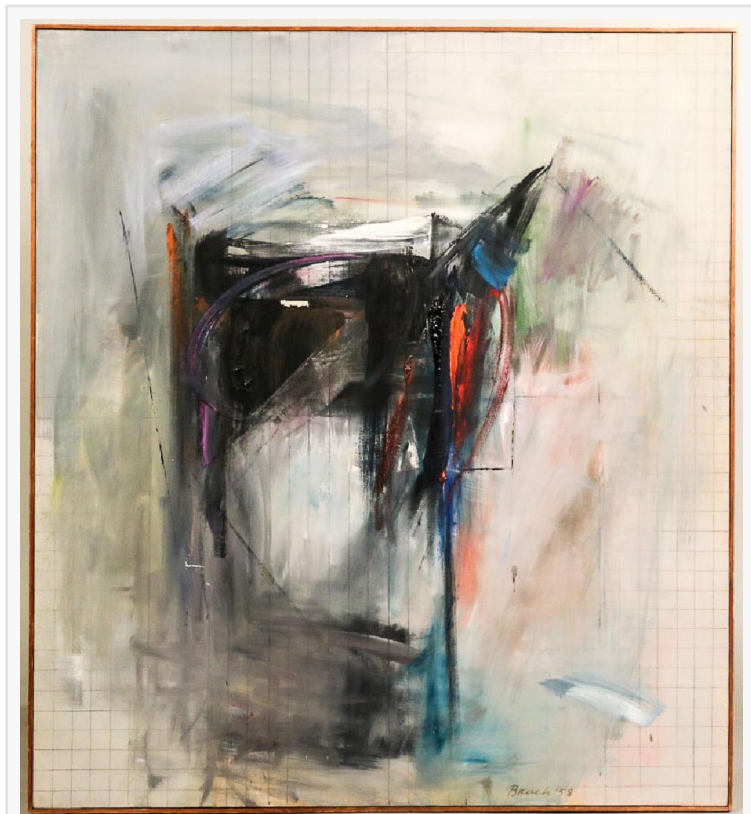
KPM porcelain plaque depicting General Hindenburg of aerial disaster fame (est. \$3,000-\$5,000)

vast bulk of the business comes from trusts and estates in the tri-state area.

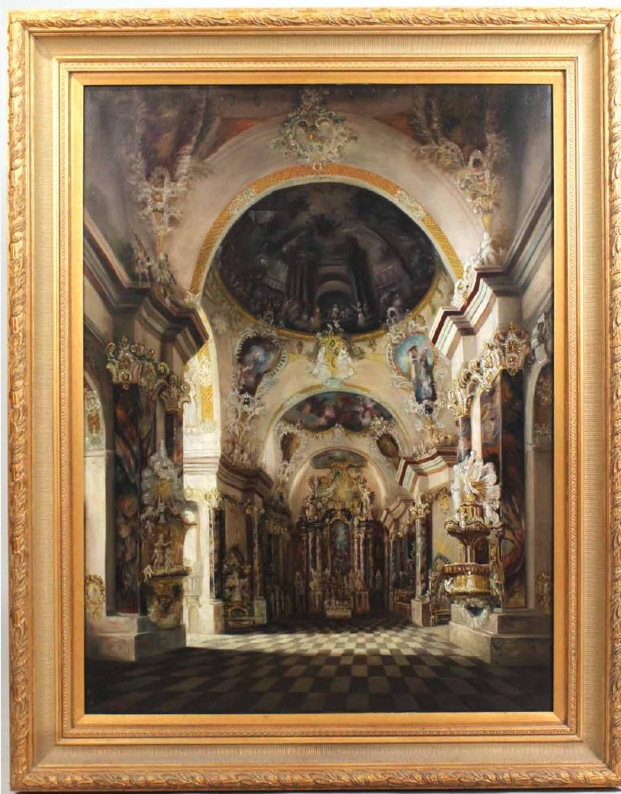
For more information about Nye & Company Auctioneers and the Estate Treasures Auction scheduled for April 25th and 26th, please visit www.nyeandcompany.com. The catalogue for the auction is posted online now, at www.nyeandcompany.com, as well as at LiveAuctioneers.com.

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Oil on canvas painting by Paul Brach (Am., 1924-2007), titled Chamber (est. \$3,000-\$5,000).



Oil on canvas painting of a German church interior, signed "P. Andover" (est. \$1,500-\$3,000).

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