

“ALL FOR ONE,” NEW ROAD CYCLING DOCUMENTARY TO SCREEN ONE NIGHT ONLY AT 300+ CINEMAS THROUGHOUT THE U.S.

Seats for May 2 (6:30 pm) Screening Must Be Reserved in Advance

Online at us.demand.film

NEW YORK, NY, UNITED STATES, April 18, 2018
/EINPresswire.com/ -- New York, April 18, 2018 – The new feature-length documentary ALL FOR ONE will screen at more than 300 cinemas throughout the U.S. for one night only on Wednesday, May 2 (6:30 pm). Tickets must be reserved in advance, online at [ALL FOR ONE Tickets](http://ALLFORONETickets.com).

ALL FOR ONE chronicles the first five years of the GreenEDGE Cycling team journey, and a celebration of the first-ever men’s and women’s Australian cycling team to make the World Tour and compete at cycling’s top level of racing. Well-known throughout professional cycling for their YouTube Channel’s “Backstage Pass” series (BACKSTAGE PASS) which connected the team with fans all over the world via 535 episodes (more than 16 million views), ALL FOR ONE takes viewers on the road, overseas and across continents, in their pursuit of victory at what has often been called the most grueling and unforgiving competitive sport.



Director Dan Jones, who has chronicled daily life with the team for more than five years, says “this isn’t a film about cycling only, we wanted to share the human story. We want the audience to feel the emotional connection to these characters and to truly understand the commitment and sacrifice they make to realize their dream”

Beginning with the formation of GreenEDGE in 2010, Jones was brought onboard to engage fans through “Backstage Pass,” and for the next five years he did just that, sharing stories of daily life on the road, early morning training, races, disappointments, celebrations, injuries – everything that goes into the making of a team. ALL FOR ONE is a feature-length documentary of that five-year journey.

As rider Esteban Chaves says, “Before we are riders, we are humans, and this team is really human.”

ALL FOR ONE is presented in the U.S. by Demand Film, MAMIL is presented in the U.S. by Demand Film, through special arrangements with leading theater chains. Seats must be reserved in advance. For a complete list of theaters and to reserve seats for the one-night-only event screening, go to [ALL FOR ONE Tickets](http://ALLFORONETickets.com).



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ALL FOR ONE director Dan Jones

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