



John, Paul, George & Ringo: Fifty Years Later - The Beatles Like you've Never seen them Before!

Tom Murray's Beatles Collection, The Mad Day: Summer of '68 is now at Soho Contemporary Art May 31-June 16

NEW YORK, NEW YORK, UNITED STATES, May 29, 2018 /EINPresswire.com/ -- July 28th, 1968 was one of those perfect English summer days when British photographer, [Tom Murray](#), photographed the famed rock and roll group. The shoot was done on the run (literally) all over London in order to escape the hordes of screaming Beatles fans that followed them everywhere. Rushing from location to location inspired the name of the famous collection: The Mad Day: Summer of '68. These images would become the LAST publicity shoot of all four Beatles together - and represent the quintessential Beatles at the height of their psychedelic period and are considered the most important color photographs of the group, The Beatles officially disbanded in 1970.

After Tom created the photographs, he edited them to twenty-three slides on the advice of renowned photographer and friend, Eve Arnold who said, "keep the best, ditch the rest." And in his desk, the negatives stayed for 23 years. In 1986, Tom found the original slides of the Mad Day when he moved to LA to work with famed director John Schlesinger. Tom did not publish the full series of photographs until he met gallerists Rick and Irene Rounick. The photographs, available in a 20X24 format size, are hand signed and numbered from a limited-edition series of 185. They are also available in a 30X40 format size, hand-signed and numbered from a limited-edition series of only 50.

The Mad Day Collection, which originally debuted in New York, is back with Irene and Rick Rounick founders and owners of Soho Contemporary Art. The Rounick's, are ecstatic to bring Tom and the Mad Day Collection home. "Tom is a great photographer and our Gallery is thrilled to welcome him back to the family." The full collection will open Thursday May 31 with a private VIP reception celebrating the 50th year and will be open to the public starting June 1st. The show runs through June 16th,

The Mad Day Collection has showed internationally in museums and galleries in cities such as New York City, Los Angeles, Paris, Sweden and London where the opening ceremony of a permanent collection at the Museum in Docklands was officiated by the Queen Elizabeth, the Queen Mother, and Stockholm where the collection was presented in honor of the Queen of Sweden, The Museum of Radio and Television in Los Angeles also has a selection of the photographs in its permanent collection,

Tom Murray's Book with Paul Skillet and Simon Weitzman titled Mad Day Out will be re-released on Amazon July 1st

About Tom Murray:

Tom Murray is an award winning photographer whose work spans portraiture, theater, fashion,

advertising, newspapers and magazines. Murray perfected his craft working for newspapers, becoming the head of photography for The London Sunday Times Color Magazine, London's first Sunday Magazine. He then work alongside master photographers Helmut Newton and Lord Snowdon.

At twenty-five, he received a commission from the Royal family, becoming the youngest person to receive this honor, and has sine immortalized subjects such as Elizabeth Taylor Angelica Huston, Dustin Hoffman, Visconti, Armani and Ralph Lauren, etc.

His success has enabled him to donate his photographs to a number of causes close to his heart. He has been involve with the Make a Wish Foundation, Project Angel Food, Friends In Need, Cancer Care, Help the Hospice, and many others. In addition to having raised over 2.5 million dollars directly through his photographic donations he has helped raise over 6 million dollars by donating as part of group shows.

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