

Paintings attributed to Warhol, Corot, Picasso, Basquiat, Monet, others will be auctioned June 28th by In the Manner Of

A mixed media on paper of Andy Warhol's Marilyn Monroe and a tempera and watercolor landscape attributed to Jean Baptiste Camille Corot are expected headliners.

FRANKLIN, MA, UNITED STATES, June 6, 2018 /EINPresswire.com/ -- FRANKLIN, Mass. – A mixed media on paper of [Andy Warhol's](#) iconic Marilyn Monroe image that's attributed to the Pop Art master, and a lovely tempera and watercolor on paper landscape attributed to French artist [Jean Baptiste Camille Corot](#) (1796-1875), are just two expected headliners in a star-studded fine art auction that goes live on Thursday, June 28th, by In the Manner Of, at 5:30 pm EDT.

It will be just the second auction for the young firm that deals exclusively in antique and vintage artworks created in the styles of master artists (hence the name In the Manner Of) but, unlike the inaugural event, an online-only affair, this sale will have a live component. The preview auction and live event will be held in the recently opened 500 Gallery, at 500 Franklin Village Drive in Franklin.

“Our consignors have sent an amazing selection of paintings, many of which have been tucked away in portfolios for decades,” said Bruce Wood, co-founder of In the Manner Of. “We’re looking forward to presenting them in our first preview exhibition, followed by live bidding at 500 Gallery.” Previews will start on June 20th; 500 Gallery is open Thursday and Friday from 10-5 and Saturday from 10-3.

The 166-lot auction is filled with paintings, drawings and prints attributed to, and done in the manner of, art world giants like Picasso, Warhol, Renoir, Degas, Monet, Motherwell, Basquiat, Dali, Twombly, [Modigliani](#), Appel, Sam Francis and many others. The auction catalog is online now, at [www.IntheMannerOf.com](#). Internet bidding is also being facilitated by [www.LiveAuctioneers.com](#).

Warhol's Marilyn Monroe is artist signed front and back and is verso stamped “Contemporary Masters Exhibition”, with a certificate of authenticity from the Galerie d'Art Internationale in Luxembourg. The 9 ½ inch by 8 ¼ inch work carries a reasonable estimate of \$8,000-\$10,000.



Mixed media on paper of Andy Warhol's iconic Marilyn Monroe image, attributed to the Pop Art master (est. \$8,000-\$10,000).

There are several other Warhol attributions in the auction. They include the following:

- Chanel No. 5 (Pink) – a gouache and ink on paper, signed lower left and reverse and marked with a stamp from Wakefield Gallery verso, in a 20 ¼ inch by 17 inch frame. The painting, with a robust estimate of \$30,000-\$50,000, could end up being the top lot of the auction.
- Yellow Cow – a graphite and acrylic drawing, verso signed, stamped, marked with the Arthur Tooth Gallery (London, England), and reference numbers. The unframed painting measures 10 ¾ inches by 8 inches. It's in very good condition and should gavel for \$8,000-\$12,000.
- Mount Vesuvius – a gouache and acrylic on paper, signed and unframed (7 ¾ inches by 10 ¾ inches), with the verso stamp of the Arthur Tooth Gallery in London and a certificate of authenticity from Gallery 64 (Belfast, Ireland). The painting is estimated at \$6,000-\$10,000.



Tempera and watercolor on paper landscape painting attributed to Jean Baptiste Camille Corot (est. \$5,000-\$8,000).

“

Our consignors have sent an amazing selection of paintings. We're looking forward to presenting them in our first preview exhibition, followed by live bidding at the new 500 Gallery in Franklin.”

Bruce Wood

estimated at \$20,000-\$30,000.

An oil on canvas titled *Portrait of a Woman*, done in the manner of Amedeo Modigliani (It., 1884-1920), signed, framed and verso stamped Duret, with a COA from the van Hassel Galeri (Rotterdam, Holland), should achieve \$15,000-\$20,000. Also, a framed oil on board attributed to Jean-Michel Basquiat (Am., 1960-1988) titled *Samo*, artist signed and titled, should command \$10,000-\$15,000.

A pair of untitled abstract compositions each carries an estimate of \$8,000-\$10,000. One is done in the manner of Paul Klee (Swiss, 1879-1940), an acrylic on canvas signed lower right and housed in a 20 ½ inch by 16 ½ inch frame. The other is an oil on canvas attributed to the Swedish artist and mystic Hilma af Klint (1862-1944), in very good condition and in a frame 25 inches by 19 inches.

Vase of Flowers, a tempera and oil on paper still-life work attributed to Pierre-Auguste Renoir (Fr., 1841-1919), artist signed, with the verso stamp of Arthur Boudin and a COA from van Hassel Galeri, is expected to hit \$10,000-\$15,000; as is an untitled (*Abstract Flower*) oil on canvas painting done in

The watercolor painting attributed to Corot is titled *Landscape, Countryside (with figure in a boat)*. The 8 inch by 10 ¼ inch unframed work is artist signed lower right. It comes with a certificate of examination and the reverse bears the Hotel Longchamp collector's stamp (est. \$5,000-\$8,000).

An oil on canvas abstract composition done in the manner of Sam Francis (Am., 1923-1994), artist signed and installed on a new stretcher in a new white 23 ½ inch by 23 ¼ inch frame, should realize \$25,000-\$35,000; while an untitled (*Female Nude*) oil on canvas attributed to Karel Appel (Dutch, 1921-2006), artist signed and in a 25 ¾ inch by 21 ¾ inch frame, is

the manner of Cy Twombly (Am., 1928-2011), artist signed, in a 22 ¼ inch by 19 ½ inch frame.

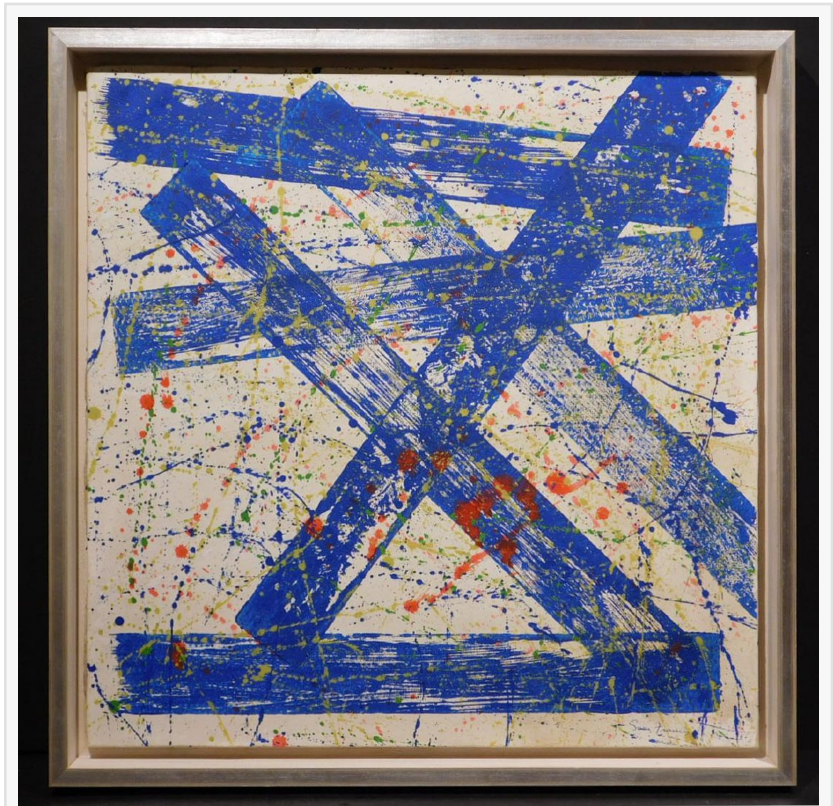
A drawing on laid paper attributed to Pablo Picasso (Sp./Fr., 1881-1973), titled Bird, artist signed, dated 1950, contained in a 13 ¼ inch by 16 ½ inch frame that's in better condition than the paper, should reach \$6,000-\$8,000; while a tempera on paper done in the manner of Claude Monet (Fr., 1840-1926), titled Terrace at St. Adresse, signed and unframed, is expected to fetch \$5,000-\$8,000.

Also sold will be a gouache on paper titled Seated Man, after the Irish-British figurative painter Francis Bacon (1909-1992), 10 ¼ inches by 7 ½ inches unframed and bearing a collector's stamp and inventory notation verso (est. \$2,000-\$4,000); and an untitled (American Flag) gouache on paper done in the manner of Jasper Johns (Am., b. 1930), artist initialed and verso marked with reference numbers and stamped "JCA", 7 ½ inches by 10 ¼ inches unframed (est. \$2,000-\$3,000).

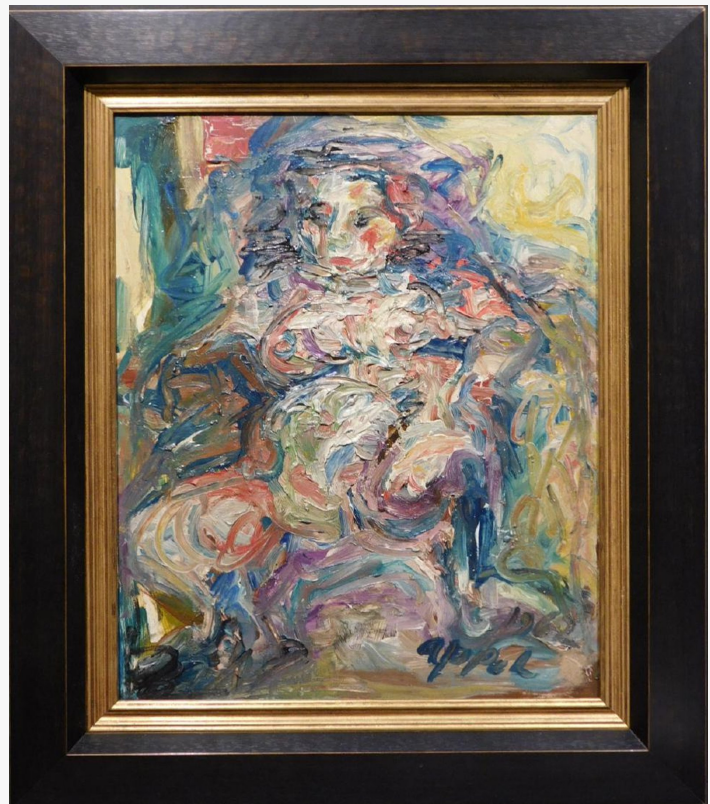
In the Manner Of makes it clear that all the artworks in this and all future sales are created in the styles of, after, or attributed to, master artists. Its mission is to offer fine artworks for collectors with sophisticated aesthetics. The pieces come with no provenance, no guarantees and no pedigrees. They are, like the name states, 'In the Manner of.' The firm just announced it now accepts cryptocurrency.

"So many consignors have come to us with great paintings that were undocumented originals, tribute pieces or copies that we decided to feature them in their own online auctions," said Bruce Wood, who founded In the Manner Of with partner William Janosco. "That's how this auction house was born."

In the Manner Of is actively seeking artworks that are created in the style of, after or attributed to master artists. The firm encourages potential sellers who have been turned away from other auction



Oil on canvas abstract composition done in the manner of Sam Francis (est. \$25,000-\$35,000).



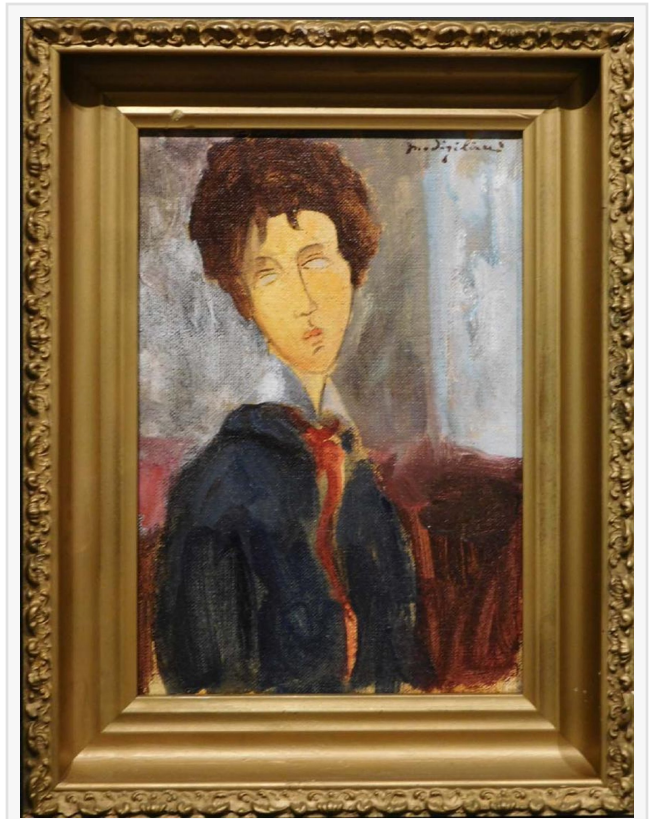
Untitled (Female Nude) oil on canvas painting attributed to Dutch artist Karel Appel (est. \$20,000-\$30,000).

houses because their artwork lacked provenance or did not fit perfectly into so-called “blue chip” auction houses to inquire by phone, at (508) 533-6277; or via e-mail, at art@IntheMannerOf.com.

To learn more about In the Manner Of and the firm’s live and internet sale now online and ending June 28th, please visit www.IntheMannerOf.com.

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Bruce Wood
In the Manner Of
(508) 533-6277
email us here



Oil on canvas Portrait of a Woman, done in the manner of Amedeo Modigliani (est. \$15,000-\$20,000).

This press release can be viewed online at: <http://www.einpresswire.com>

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