



Krystal Marshayla Duckett Explains What Makes Art So Expensive

Krystal Marshayla Duckett injects sense into the exorbitant price of art.

SARASOTA, FLORIDA, UNITED STATES, June 12, 2018 /EINPresswire.com/ -- Artistic expression is everywhere. Individuality is growing in popularity every day. Yet, while there are so many starving artists; a term which is iconic of the profession, the price of art is steadily excessive.

There are many that don't understand the reasoning behind this. If there are so many artists, who are talented shouldn't the price of art fluctuate?

Thankfully, Krystal Marshayla Duckett has the answer. Duckett clarifies that the price of art is correlated with rarity, the relationship a piece has to others in that field, and esteem.

Rarity

Many famed artists, Vincent Van Gogh, Pablo Picasso, Leonardo da Vinci, and others have one thing in common; they're dead.

While that's an extremely morose commonality, it's the key to their rarity and thus, their value. After all, since the artists have passed, there is only a limited number of original works left in the world. Some are even shrouded in secrecy, lost, or stolen.

However, it's the rarity of the piece, Krystal Marshayla Duckett says, that factors into the high price of the piece.

Additionally, death isn't the only basis for rarity. For some, it's early works, late works, or time-period related works. Duckett explains there's a lot of reasons a piece can be considered rare. If it meets a degree of rareness, for a specific reason, it's worth more.

This is the supply and demand faction of art.

The Relationship of a Piece

It's all in who you know. That statement is true for people and paintings alike. The relationship a painting has to others that fetch a high price is an indicator of it's worth.

Simply put, a Vincent Van Gogh is going to be worth basically the same amount as other works by the artists.

Duckett says it gets a little more complicated when prints, different artists with the same techniques, and time periods become involved. Yet, the relationship a work holds others is a good basis for the price of a piece.

Esteem

While the esteem of the artist themselves does play a factor in the price of the art, obviously, the price is also determined by the buyer.

Krystal Marshayla Duckett explains that for centuries, art has translated into status. After all, to be able to afford something that does nothing else but sits on the wall is a luxury. Therefore, people who had art in their home were presumed to be of a higher class.

This tradition carries on today. Many people who just come into money and who are simply well-off spend a fortune on art because they can. Hanging an expensive piece in their home draws a sense of esteem. It's a slightly subtler way of showcasing your wealth than bragging about the money you've amassed.

It is, however, more socially accepted and revered.

So, to keep this tradition alive and well, Duckett explains that art must continue to be expensive.

In summation, Krystal Duckett hopes that this was an enlightening, possibly inspirational experience.

Ultimately, the reason art is so expensive is that those with wealth and power will it to be and thus, it will remain.

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