

BLACK FEM FUTURIST IS THE NEW FUTURE OF SCI-FI, by Innovator Yvette Kendall

Mainstream SciFi is being enriched by the African-American Female point of view. It's awesome Kick-ass, Futuristic Science Fiction created by a Black Woman.

CHICAGO, ILLINOIS, USA, June 13, 2018 /EINPresswire.com/ -- Science Fiction has always been a main attraction for all races of people but generally has been dominated by male, caucasian writers and directors. Just look at the credits of the more popular films like "Star Wars, Aliens and The Matrix" then you'll see what I mean. Diversity was not the model for filmmakers (typically) in the past, and even more of a rarity when adopting a book or novel into a visual medium.

No...I don't feel that there is a conspiracy of some sort, I think that-with certain things, it is what it is. Trends can be mindlessly or even subconsciously set and before you know it, a particular genre is type-cast until the cycle is broken. Once people get used to a thing, it quickly migrates into "Tradition"; then its solidifies as an immovable cornerstone that is not easily penetrated. African-Americans have much to offer to what lies in the eons.

In recent years, that's exactly what has happened. Afrofuturism and Black SciFi has been making major headway in Science Fiction books. What is Afrofuturism you ask? Here is an online definition to get you started:

"Afrofuturism is a cultural aesthetic, philosophy of science, and philosophy of history that explores the developing intersection of African/African Diaspora culture with technology. It combines elements of science fiction, historical fiction, fantasy, Afrocentrism and magic realism with non-Western cosmologies in order to critique the present-day dilemmas of black people and to interrogate and re-examine historical events.

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"It takes an insane and unreasonable belief in yourself in order to make your version of reality possible." Think it....Prove it....Do it!"
Yvette Kendall, Innovator

The movie "Black Panther" is an awesome example of this genre. I would even say that the film gave stellar teachable examples of what can be done with a mashup of Traditional/Primitive and High-Technology. With that said, there seems to be little ground for the African-American author that writes about mainstream SciFi, that has no

element of the African Diaspora or Cultural aspects to it. We have something to say about Dark Matter, Red Matter and Time Travel as well. We want in, on the "New-New" of Tech & Science!

I'm currently writing (what I hope) to be a full novel, that will definitely be labeled as "Science Fiction".



Yvette Kendall, Innovator and Writer

The main characters are from diverse backgrounds that currently live in the U.S. This content just happens to be from a Black Woman, who has created a futuristic concept and storyline that is very inclusive.

This is my first time writing publicly and writing in this magical space. As a new author, I don't feel that I should be designated to Afrofuturism or even Black SciFi because I'm melanin-blessed. As mentioned earlier, my character choices represents a melting pot of many colors and reflects the world as it is today and what it will be in the future, because as we know "Optics are everything".

Not to give away too much, but the subject matter that I'm writing about covers several different mediums that we deal with everyday. Life, Death, Religious Ideology paired with new science and technology that ties them all together. This may change the way we think and feel about life and the hereafter forever. Unfortunately, like with all things, when you discover long sought after answers, more questions will come about as well.

The big question is....Are you ready?

As I write, I will continue to engage those that are willing to usher in the unknown, and meet that open space with new colorful ideas for our ever changing universe.

Yvette Kendall is a Innovator/Product Developer. Owner of Intellectual Property, Speaker & Advocate for Female Black Inventors.

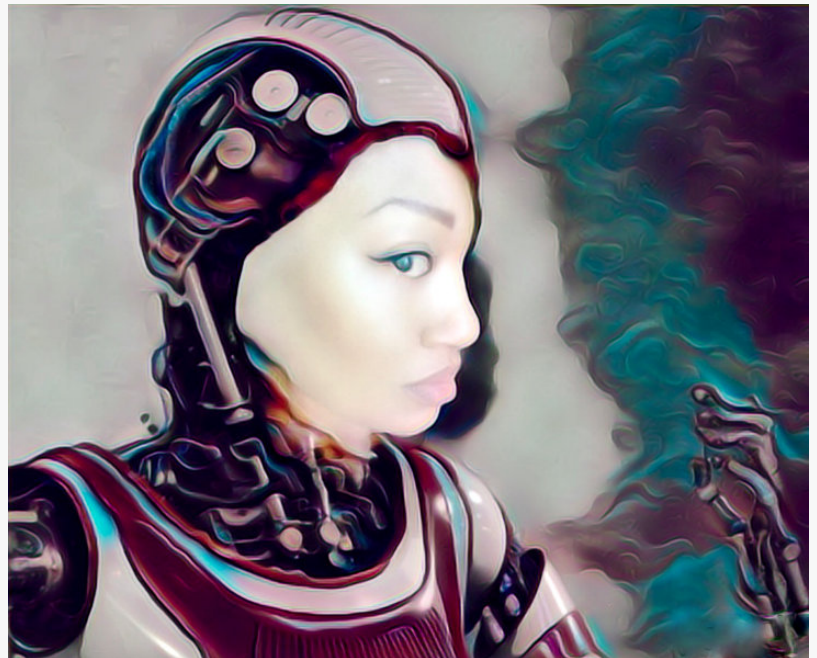
To book speaking engagements for Ms. Kendall, please email PR@FBIrocks.com or info@FBIrocks.com

Visit www.FBIrocks.com and my new site (coming soon) www.BlackFemFuturist.com

Yvette Kendall
FBI Rocks Innovation Organization
708-552-0455
email us here



Yvette Kendall from the Black Fem Futurist Site.



Future Me

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