

Signed prints by Picasso and Chagall, Chinese Ming and Qing dynasty antiques, more at Ahlers & Ogletree's June 24th sale

Other highlights include a French gilt mantel clock by Barbedienne, a Faberge silver gilt enamel box by Ruckert and sterling sets by Reed & Barton and Tiffany.

ATLANTA, GA, UNITED STATES, June 15, 2018 /EINPresswire.com/ -- ATLANTA, Ga. – An important one-day auction featuring 583 lots of period antiques, fine art, modern art and furniture, Chinese decorative arts, rugs, lighting and more is planned for Sunday, June 24th, by Ahlers & Ogletree, online (via LiveAuctioneers.com and Invaluable.com) and in the firm's gallery located at 715 Miami Circle in Atlanta, beginning at 10 am Eastern time.

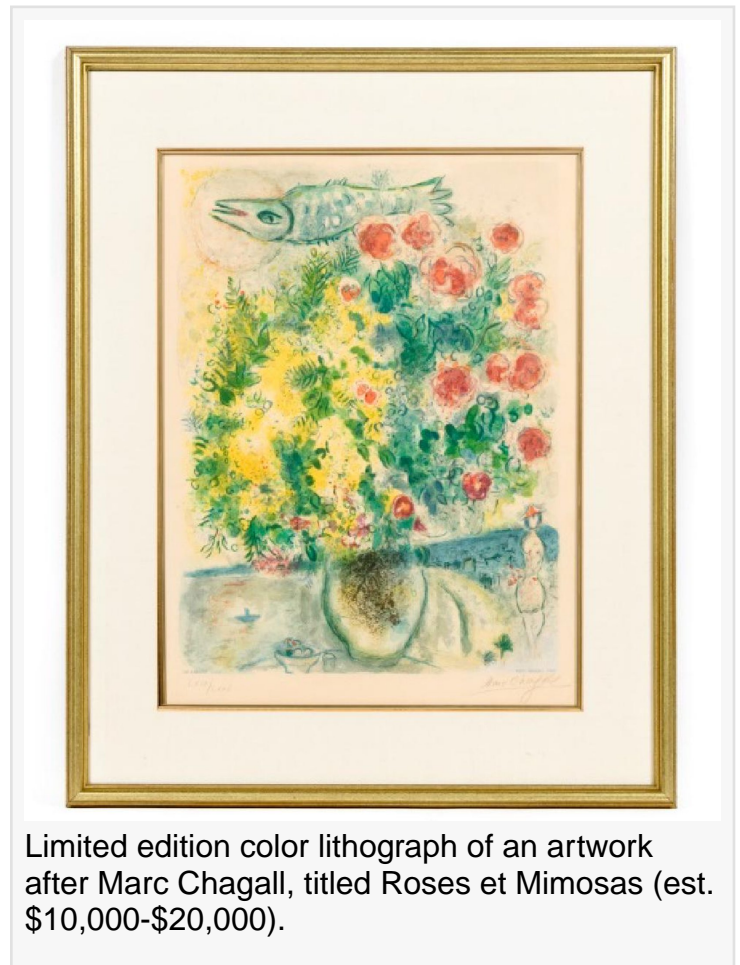
Highlights will include a Chinese solid gold snuff bottle from the Qing dynasty; prints from [Marc Chagall](#), [Pablo Picasso](#) and other artists; a Chinese late Ming dynasty carved cinnabar lacquer tiered box; an incredible French gilt mantel clock by Barbedienne; and a Faberge silver gilt enamel box by the workmaster Feodor Ruckert.

Also offered will be large sets of sterling silver by Reed & Barton and [Tiffany & Co.](#); a Steinway player baby grand piano; a signed oil painting by Chinese modern master Yin Yong Chun; important Southern states coin silver; and a collection of folk art by artists such as Mose Tolliver, Howard Finster, R.A. Miller, Purvis Young and Jimmie Sudduth.

The solid gold Chinese snuff bottle is a rare example dating to the Qing dynasty and done in the form of a standing Tao monk figure. The diminutive bottle, standing 2 ¾ inches tall, is impressed at the bottom with a Qianlong mark and should bring \$10,000-\$15,000.

The circa 1908-1917 Faberge silver gilt and enamel box by Feodor Ruckert (Russian, 1840-1917) has a central enamel scene to the flat top depicting a Russian city skyline under blue sky. It has two Cyrillic workmaster marks for Rucker (est. \$15,000-\$25,000).

A Charles Sorlier limited edition color lithograph (#69/75) on Arches paper of an artwork after Marc Chagall (Russian/French, 1887-1985), titled *Roses et Mimosas*, should realize \$10,000-\$20,000. It's



pencil signed and numbered by Chagall and was published in Paris.

The 19th century French ormolu gilt mantel clock by Barbedienne, 34 ¾ inches tall, is surmounted by a figure of Neptune, over an architectural glass case applied with masks and trailing foliage, with clockworks stamped 'J.E. Dupont Paris' (est. \$15,000-\$25,000).

The Chinese 17th century cinnabar lacquer five-tiered box and cover (late Ming or early Qing dynasty) is of square form, with a flat top carved with scholars and attendants in a waterside pavilion overlooking a lake with cranes, ducks and trees (est. \$4,000-\$6,000).

A sepia-toned Bromoil gelatin silver print of a photograph by Frank Hurley (Australian, 1885-1962), titled Wreck of the Endurance (Nov. 1, 1915), numbered on the lower left ("21299") and measuring 16 inches by 13 ¼ inches framed, should hit \$8,000-\$10,000.

An oil on canvas painting by Chinese artist Yin Yong Chun (b. 1958), titled Pumpkin in a Bowl (2005), artist signed and dated lower right, housed in a 31 ½ inch square frame, with a label on verso for Spanierman Gallery (N.Y.) is estimated to make \$6,000-\$8,000.

A circa 1840s Georgia coin silver kettle on a stand with acanthus accents and floral wreaths, crafted by Clark, Rackett & Co. (American, 1840-1852) is expected to gavel for \$4,000-\$6,000. The kettle, weighing 54.3 ozt., is monogrammed "Sallie E. Cade / 1834".

A collotype in colors after Pablo Picasso (Spanish, 1881-1973), titled La Bouteille de Rhum (Bottle of Rum), printed circa 1965 and published in Paris by Guy Spitzer as a limited edition (#174/250), signed and numbered in pencil, should fetch \$4,000-\$6,000.

Nine paintings by the renowned African-



Circa 1908-1917 Fabergé silver gilt and enamel box by Feodor Ruckert (est. \$15,000-\$25,000).



French ormolu gilt mantel clock by Barbedienne, surmounted by a figure of Neptune (est. \$15,000-\$25,000).

American folk artist Mose Tolliver (Alabama, 1925-2006), who often signed his work simply as "Mose T", will also come up for bid. All nine works are from the private collection of the artist's former personal physician.

Doors will open on auction day at 9 am EDT. Previews will be held Monday through Thursday, June 18th-21st, from 10 am-6 pm; and on Friday, June 22nd, from 10 am until 2 pm. An evening preview party will be held Thursday, June 21st, from 6-9 pm. Light refreshments will be served. All previews will be at the Ahlers & Ogletree gallery. Phone and absentee bids will be accepted.

Ahlers & Ogletree is a multi-faceted, family-owned business that spans the antiques, estate sale, wholesale, liquidation, auction and related industries. Ahlers & Ogletree is always seeking quality consignments for future auctions. To consign an item, an estate or a collection, you may call them at 404-869-2478; or, you can send them an e-mail, at consign@AandOauctions.com.

To learn more about Ahlers & Ogletree and their upcoming estates auction planned for Sunday, June 24th in Atlanta, visit www.AandOauctions.com. Updates are posted frequently. You can also follow Ahlers & Ogletree via social media on Twitter, Instagram, Pinterest and Facebook.

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Chinese 17th century cinnabar lacquer five-tiered box and cover of square form (est. \$4,000-\$6,000).



Circa 1840s Georgia coin silver kettle on a stand, crafted by Clark, Rackett & Co. (est. \$4,000-\$6,000).

This press release can be viewed online at: <http://www.einpresswire.com>

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