

CATALYST- Starring Patrick Kilpatrick, Unearths Seven Deadly Sins in Order to Save Humanity

Seven 'Catalyst' Sinners are Chosen to Cleanse & Save the World

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CATALYST— a thought-provoking, indie-thriller, directed by Christopher Folkens, and starring David Bianchi, Michael Roark, Noel Gugliemi, and action-star, Patrick Kilpatrick, sets out to save humanity by unearthing the Seven Deadly Sins.

“This is the story of seven abducted strangers, who awaken trapped in a warehouse. Monitored by their captors, they have sixty minutes to unanimously determine the single greatest threat to this world today and are told they each represent that threat,” Kilpatrick explains, as the film’s principle photography concludes in Los Angeles. “Should they fail to align to the one answer, they will all die.”



With checkered and morally punishable pasts, this compelling cast of characters ignites in a “call-to-action storyline” that uncorks real-world implications about their sinful choices that include; lust, gluttony, greed, envy, sloth, pride and wrath.

Referring to his challenging role of a pedophile priest, Kilpatrick notes, “I learned something researching the role of a pedophile. They are created in the upbringing and their loathsome addiction is far closer to all our transgressions – be it food, lust, power, greed, whatever - than we may find comfortable.”

“Catalyst is the evolution of well over 5 years of ideas and development that led to what we did here,” says writer/director Christopher Folkens. “The mission was to create an unorthodox, unpredictable film. Thanks to the fantastic team we’ve assembled, we have not only a powerful film that entertains, but a film that has a lot to say about the world we live in today.”

With a combined 23 feature films under their belts, producers David Bianchi and Enrico Natale bring awarded experience to the controversial production, while Folkens’ concentrated vision ignites in his ambitious directorial debut.

“These filmmakers pack vision, laser intelligence, and talent, building a very dense and complete ‘character cage’.” Kilpatrick enthusiastically concludes.

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