

Oscar-Nominated Editor Kevin Tent, ACE Headlines Sold Out Post Production Summit

*“Sight, Sound & Story” Successfully
Returns for Its Sixth Year to NYC*

NEW YORK, NY, UNITED STATES, June 26, 2018 /EINPresswire.com/ -- Manhattan Edit Workshop, the east coast leader in training for content creators, held its annual [“Sight, Sound & Story: Post Production Summit”](#) symposium on June 14th at the NYIT Auditorium on Broadway. Nearly 300 attendees watched three panels covering TV, documentary and feature film with legendary editors discussing their craft, followed by a networking party sponsored by American Cinema Editors.

This year’s post-production summit started off with acclaimed documentary editors Bryan Chang (“Brasslands,” “Narco Cultura,” “A Year in Space”), Ann Collins (“Joan Didion: The Center Will Not Hold,” “Swim Team”), and Matthew Hamachek (“Cartel Land,” “The Trade,” “Amanda Knox,” “Meet the Patels”); moderated by Garret Savage. The second panel discussed the cinematic revolution of TV as experienced by editors. This panel featured Naomi Geraghty (“Billions,” “Bloodline,” “Treme”), Lynne Willingham, ACE (“Breaking Bad,” “Ray Donovan,” “X-Files”), and moderator Michael Berenbaum, ACE (“Sex & The City,” “The Americans,” “Divorce”).

The closing panel featured the talents of Oscar-nominated editor Kevin Tent, ACE (“Sideways,” “Election,” “The Descendants,” “Nebraska,” “Blow”) with author and historian Bobbie O’Steen. Tent and O’Steen took the audience through his career from his beginnings with B-Film legend Roger Corman, to his long-standing success with Oscar-winning director Alexander Payne.

You can read more about the Kevin Tent panel here from No Film School: <https://bit.ly/2KgiknN>.



Panelists Naomi Geraghty and Lynne Willingham, ACE with Moderator Michael Berenbaum, ACE



Panelists Matthew Hamachek, Ann Collins, Bryan Chang with Moderator Garret Savage

You can see a live blog courtesy of the D-Word here: <https://www.d-word.com/topics/267-Sight-Sound-Story-2018?post=361623>

The 2018 Post Production Summit sponsors included Master Storyteller Sponsor Vimeo and Technology Sponsors; OWC, Keycode Media, Avid, ZEISS Cine Lenses, & Shutterstock, and Supporting Sponsors; Boris FX, American Cinema Editors, EditStock, & Padcaster.

Sight, Sound & Story continues in 2018 with its Art of Cinematography event on December 5th. Visit Sight Sound and Story for a collection of videos and more info.



Editor Kevin Tent, ACE with Author/Film Historian Bobbie O'Steen

Follow us on twitter @SightSndStory, facebook, and a complete Sight, Sound & Story video library on YouTube.

For more information contact Jason Banke at jason@mewshop.com.

Jason Banke
Manhattan Edit Workshop
2124149570
email us here

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.

© 1995-2018 IPD Group, Inc. All Right Reserved.