

# Exhibit by Aberson Presents Holly Addi | Currant | Opens 07.12.2018 6 until 8 PM

*Holly Addi presents a show of new works titled Currant featuring her abstract paintings.*

TULSA, OK, USA, July 11, 2018  
/EINPresswire.com/ -- Exhibit by Aberson presents  
Holly Addi | Currant  
3524B S. Peoria, Tulsa, OK  
July 12th - August 6th, 2018  
Available online and in-store



Exhibit by Aberson is pleased to present an exhibition entitled 'Currant' with works by Holly Addi opening Thursday, July 12th from 6 until 8 PM at Exhibit by Aberson located at 3524B S Peoria Avenue, Tulsa OK 74105.

Salt Lake City-based painter, Holly Addi sees beauty in the imperfect. Her work is based on life's imperfections and how it relates back to beauty and the magical phenomenon how it all works together. "My art style is 'composition of imperfectionism' and how to embrace the wonder, rather than question it; the good, the bad, the evil, the weeds, the flowers, all of it. And at the end, you look at it, and see beauty through it all," she explains.

A creative since childhood, Addi went on to study Psychology at the University of Utah. She continued to paint throughout this time, but viewed her studies as a necessary part of her future artistic life, stating, "Psychology is the backbone of the artist's mind." In her post-collegiate life, Addi opened a high-end floral shop which proved her eye for composition within the visual and tactile art of flower arrangement. Despite the nationally-recognized success, she chose to "get back to her roots" and paint full time rather than expand the business further after 15 years. That decision is one she hopes inspires other talented creatives, "I think it is really important as an artist to nurture your talent and not let anyone turn that light off. Art takes digging deep."

Addi's works examine energy, space, and landscape through tempered abstraction. By applying abstraction, she constructs intense personal moments masterfully created by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles. Often about her audience's contact with architecture and basic living elements; energy (heat, light, water), space and landscape are examined in less obvious ways. By not referencing specific recognizable forms, Addi deconstructs in order to shift meaning and create open interpretation for the viewer.

For all press inquiries and information, please contact Kim Fonder at [info@abersonexhibits.com](mailto:info@abersonexhibits.com) or call the gallery at (918) 740-1054. Please join the conversation with Exhibit by Aberson on [Facebook](#) (@aberson.exhibits), [Instagram](#) (@exhibitbyaberson), [Pinterest](#) (@abersonexhibits), Artsy (exhibit-by-aberson) and 1stDibs (@exhibit-by-aberson).

Kim Fonder  
Exhibit by Aberson  
9187401054  
email us here

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