

Picfair Returns with Women Behind The Lens 2018 - Enhancing female representation in a male-dominated photo industry

Launches the second annual Women Behind the Lens competition, seeking a new generation of female photographers to share their perspectives of the world.

LONDON, UNITED KINGDOM, August 2, 2018 /EINPresswire.com/ -- Picfair, the fair photography platform, is today launching the second annual Women Behind the Lens competition, seeking a new generation of female photographers to share their perspectives of the world.

2017's inaugural competition saw over 4,000 entries from 350 photographers in 40 countries, with the shortlisted entrants exhibited at The Guardian newspaper's in-house gallery in



Woman behind the lens

London. The exhibition will return to The Guardian this year, with the competition open for entries from 1st August 2018 to 1st October 2018.

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We were blown away by the quality of last year's entries, and want to build on the momentum we started by continuing to showcase the exceptional quality of female photography across the world."

Sally Hart

Picfair - an open photographic platform for photographers of all levels of experience - launched the competition in 2017 to highlight the gender imbalance in the commercial photography industries, where just 2% of photographers on the books at major commercial agencies are women, and only 5% of the images used by leading photography publishers are from the lenses of female photographers.

The shortlisted entrants ranged from an engineer from the Forest of Dean, an archaeologist from the Scottish highlands, and an interior designer from Malaysia. The overall winner was Emma Williams, a paramedic from Milton Keynes, whose "freelensed" shot of her son

returning to school through a rain-drenched car window wowed an esteemed panel of judges.

"We were blown away by the quality of last year's entries, and want to build on the momentum we started by continuing to showcase the exceptional quality of female photography across the world." said Picfair's Creative Director Sally Hart.

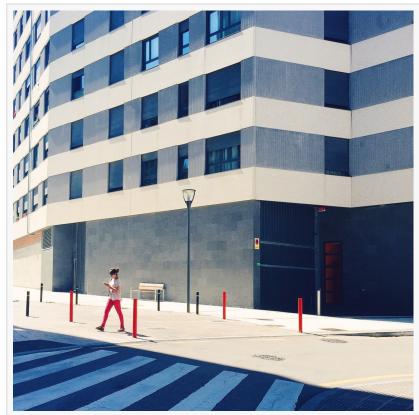
"Picfair was formed to make the world of commercial photography fairer, more open and more representative. By opening our doors to every type of photographer, from every type of background, we believe we can give image buyers more authentic, lesser-seen perspectives of

the world. It's absurd that female perspectives are in such a tiny minority in this industry, and we want to help change that".

Competition Details
Picfair's Women Behind the Lens 2018
invites female photographers to
submit their images
In the categories of: Portrait,
Architecture, Nature, Street Level
Submissions: 1st August 2018 11.59pm 30th September 2018
Winners announced: 1st November
2018
Exhibition dates: 29th October 2018 30th November 2018

For more information, please visit the Women Behind the Lens 2018 competition page, or email hello@picfair.com

About Picfair Picfair.com is an open-to-all photography platform that allows any photographer to upload their images and set a price for which customers can license them for editorial, marketing and advertising use. Their library hosts over 6 million images, curated by their in-house "Picked" technology, which combines both human quality assurance and algorithmic processes to surface the best images from Picfair's community of 35,000 photographers in 130 countries. Picfair was launched in 2014 by former Guardian & New York Times journalist Benji Lanyado, who built the site himself having learned to code at coding academy General Assembly. The company received initial



Architecture entrant 2017



Nature entrant 2017

investment from a range of angel investors including Reddit co-founder Alexis Ohanian.

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Related links:

Picfair: https://www.picfair.com

Entry page: https://www.picfair.com/competitions/women-behind-the-lens-2018 2017 wrap-up: https://www.picfair.com/competitions/women-behind-the-lens-2018

competition-2017

2018 launch post: https://www.picfair.com/blog/post/women-behind-the-lens-2018

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