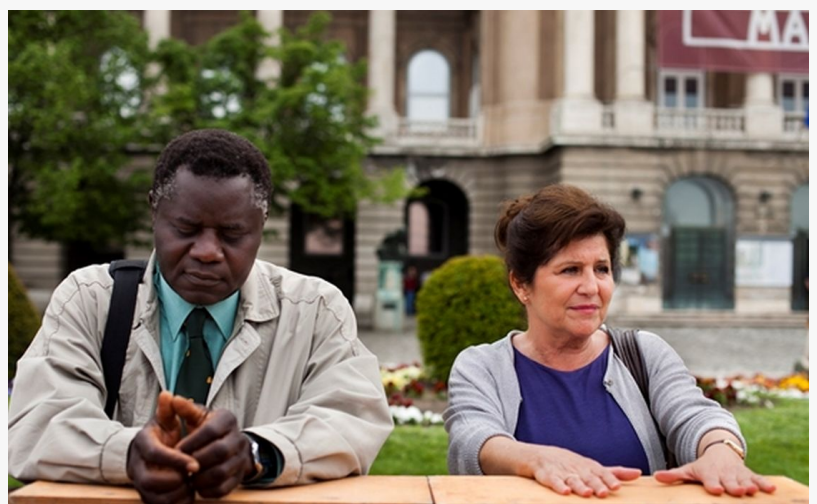


12th Annual Washington DC African Diaspora International Film Festival (ADIFF) - August 17-19, 2018

ADIFF DC to be held at the George Washington University (GWU) will feature 16 films including 8 films directed by women and 14 DC premieres.

WASHINGTON, DC, UNITED STATES, August 9, 2018 /EINPresswire.com/ -- Opening Night film TIMELESS by Ed LaBorde is a love story that travels in time from 19th century Ghana to the modern day Caribbean. Some of the social issues explored in the film are the human trafficking of the slave trade in the past and the present day human trafficking in the Virgin Islands, as well as political corruption and immigration. The Opening Night event will start with a VIP catered reception at 8pm. The 9pm screening will be followed by a Q&A with director Ed LaBorde.



Poignant drama THE CITIZEN from Hungary screens in ADIFF DC on Saturday, August 18 @ 6pm

ADIFF-DC will present the premiere screening of award-winning drama [THE CITIZEN](#) (Az Állampolgár), a timely narrative about middle-aged African political refugee Wilson (first-time actor Cake-Baly, who brings breathtaking grace and nuance to the role) wanting to become a Hungarian citizen. THE CITIZEN is “a careful, compassionate and beautifully acted character drama with a social conscience.” ~ The New York Times.

“

Our goal is to expose to large audiences non commercial films with a strong artistic, cultural and societal value. Those who attend ADIFF DC 2018 will really enjoy themselves!”

*Reinaldo Barroso-Spech -
ADIFF Co-Director*

Also exploring the Black experience in Europe is FOREIGN BODY (France/Tunisia) by Raja Amari described by the Los Angeles Times as an “accomplished survival tale about an undocumented young Tunisian woman finding her identity in France.” BOMA TERVUREN, THE JOURNEY by Francis Dujardin, tells the extraordinary and tragic saga of 267

Congolese, brought to Brussels for the 1897 World’s Fair.

Two films explore the black British experience in Europe: the classic cross-cultural comedy PLAYING AWAY by Horace Ove, about a cricket game between a team from a small English village celebrating its “Third World Week” and a black cricket team from South London. Closing Night film NO SHADE by Clare Anyiam-Osigwe is a romantic comedy-drama that gives a raw perspective on the issue of colourism in the UK.

Two films directed by women explore issues of identity in diaspora communities in the USA. THE

GOOD LIFE (La Belle Vie) by Rachelle Salnave reflects on the cultural crossfire she experienced as a Haitian-American growing up in Harlem juxtaposing her parents' memories of noble family histories with a humble working class reality. LIFE IS FARE by Sephora Woldu is a cross-cultural film that challenges how patriotism and nationalism are practiced by people of a country, and is inspired by current Eritrean and Ethiopian migration experiences in the USA.

THEMED PROGRAMS

AFRICAN-AMERICANS IN EUROPE includes [JOSEPHINE BAKER: BLACK DIVA IN A WHITE MAN'S WORLD](#) by Annette von Wangenheim a tender, revealing documentary about one of the most famous and popular performing artists of the 20th century. PARIS NOIR: AFRICAN-AMERICANS IN THE CITY OF LIGHT by Joanne Burke is an exciting, enlightening documentary on the presence of African-Americans in Paris from WWI to the early 1960s

THE AFRO-LATINO PROGRAM includes two films. REVOLUTIONARY MEDICINE by Jesse Freeston & Beth Gaglia is an inspiring documentary that shows how a hospital's alternative health model is not only transforming communities on Honduras' Northern Coast, but also standing as an alternative to an increasingly privatized national health system. THE INVISIBLE COLOR: BLACK IS MORE THAN A COLOR by veteran Afro-Cuban filmmaker Sergio Giral investigates the black Cuban exile community in South Florida, since the first wave of political refugees in the 1959 revolutionary aftermath, to today.

THE OTHER FILMS

- EVERY COOK CAN GOVERN: DOCUMENTING THE LIFE, IMPACT & WORKS OF C.L.R. JAMES by Ceri Dingle and Rob Harris. A historical tour-de-force that interweaves never-before-seen footage of C.L.R. James, author of "The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution," with personal contributions from those who knew him. This documentary presents an astute historical and political analysis from leading scholars of his work.
- STAMBALI by Nawfel Saheb-Ettaba. In Tunisia, the history of stambali goes back to the arrival of the first Africans taken as captives from Mali, Timbuktu specifically. Practicing their music and worship in the house of their masters, their musical traditions survive to this day.
- BLACK MEXICANS (La Negrada) by Jorge Pérez Solano. This is the first Mexican drama filmed



JOSEPHINE BAKER: BLACK DIVA IN A WHITE MAN'S WORLD - Screens at ADIFF DC on Friday, August 17, 2018 @ 6:30pm



BLACK MEXICANS (La Negrada) screening at ADIFF DC on Saturday, August 18 @ 3:40pm

entirely in a black Mexican community, with local people as no professional actors. An effort to give them a voice and make them visible.

•STREETLIGHT HARMONIES by Brent Wilson is about Doo-wop and features stellar vocal harmonies sung a cappella, born on street corners in the 1950s. In Streetlight Harmonies, a who's who of musicians trace the evolution of American pop music from doo-wop and Phil Spector's legendary 'wall of sound' up through Motown, surf music and the British Invasion. It's a toe-tapping stroll down memory lane for music lovers of all ages.

The African Diaspora International Film Festival is a 501(c)(3) not for profit organization. The 12th Annual DC African Diaspora Film Festival is made possible thanks to the generous support of the following institutions: The Africana Studies Program at George Washington University, ArtMattan Productions, TV5 Monde, Africa World Now Project, Ethiopian Airlines, WPFW and WEEA. The GWU Marvin Center is located at 800 21st Street NW in Washington D.C.

For screeners, to set up interviews with filmmakers and/or receive high resolution images, please call 212-864-1760 or e-mail Diarah N'Daw-Spech at pr@nyadiff.org.

Diarah N'Daw-Spech
African Diaspora International Film Festival
2128641760
[email us here](#)

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