

Kathy Henkel of Sign of the Silver Birch Music to be Featured on CUTV News Radio

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[/EINPresswire.com/](http://EINPresswire.com/) -- The classical composer and orchestral conductor Witold Lutosławski once said, "When you write music, the most important thing is to write something that you like. If you don't write a piece you like yourself, nobody will like the piece. But if you write a piece that you like, at least one person in the world will like it, and probably some other people will like it, too."

For many years, Kathy Henkel worked behind the scenes in music. She served as scriptwriter-producer for classical radio station KUSC-FM in Southern California, music researcher at Paramount Pictures, a member of the Los Angeles Philharmonic administrative staff, as well as program annotator for numerous local music ensembles for more than two decades.



But for 40 years Henkel has also been a composer of instrumental chamber music and art songs for voice and piano or harp. Now 75, Henkel currently devotes her time to her music publishing company Sign of the Silver Birch, where she combines her two passions, composing and traveling.

"For classical composers it's always difficult to get your music out there," says Henkel. "All of my friends have done it a different way. I decided I wanted to meet the musicians and the performers in person, so I exhibit and sell my pieces at music conferences around the USA."

Henkel composes a lot of music for wind instruments often featuring double reeds, like bassoon and English horn.

"Each piece is different," says Henkel. "I consider the instruments involved, requests of performers, and situation. Does the piece need to be three or thirty minutes long? Am I trying to create a mood, tell a story, paint a picture in sound? A piece needs forward momentum, but it also needs to breathe. Each note is there for a reason."

Henkel first began composing in earnest when she was 16, resolving to write the great American musical. Henkel's works have since been performed across the country, as well as in England, Italy, Austria, Slovenia, Canada and Mexico.

"I always knew I wanted to create things," says Henkel. "I've actually been fooling around with music since I was eight years old. I had a piano teacher who encouraged that and sent my music off to the lady who wrote my beginning piano books. I still have a letter in my piano bench from this lady saying to 'keep up the good work and continue creating.'"

Adds Henkel: "Trust your ear and write from the heart and soul. That's what counts."

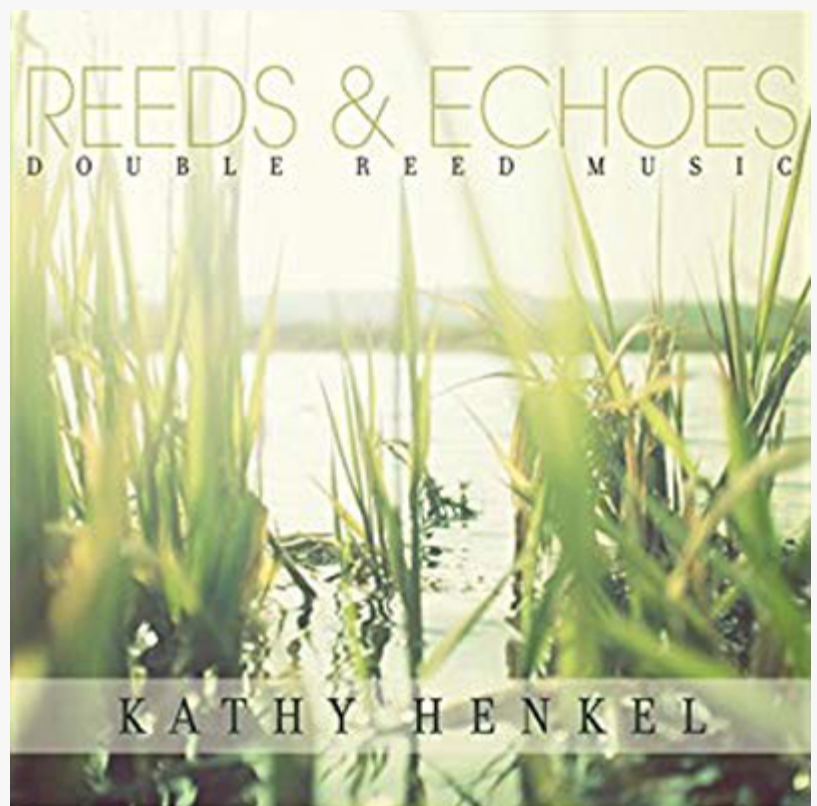
CUTV News Radio will feature Kathy Henkel in an interview on August 20th at 3pm EDT.

Listen to the show on [BlogTalkRadio](#).

If you have a question for our guest, call (347) 996-3389.

For more information, visit <http://silverbirchmusic.com/Home.htm>

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