

Author Shares The Highlights Of His Life Being An Artist

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MADISON, WISCONSIN, UNITED STATES OF AMERICA, August 20, 2018 /EINPresswire.com/ -- Being an artist means healing ones injury and at the same time endlessly exposing them. Thus, musician and writer Ken Jackson brings his best creation to the readers – [Best of Ken Jackson](#).

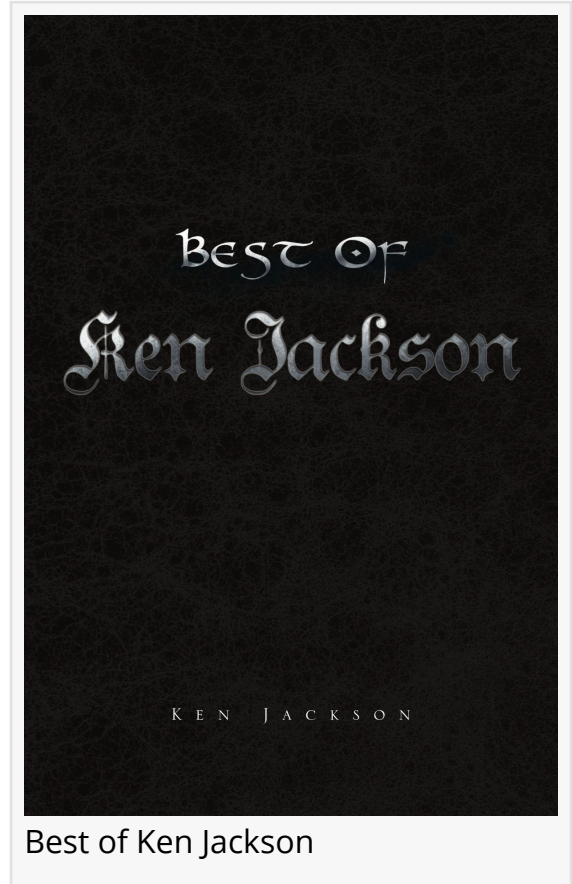
His book entitled Best of Ken Jackson discloses his triumphs, failures and everything in between in all those years. He shares his experiences when he started playing guitar and bass in high school and writing poems that flourished in his English class. Jackson's write-up, "let's blow up the rotten school and build ourselves a swimming pool" ignited a commotion as everyone thought of it as a threat – like a bomb threat at present, so to say.

In 1985, [Kenneth Jackson](#) recorded with a famous producer, the same person who produced Nirvana's Neverworld. His timeline included a twenty-year sentence for a crime, but this did not hinder him from pursuing his passion. His poetry writing was honed by enrolling a course in creative writing, which at the same time served as his therapy while he was in the institution. When released in 1999, he put out a bunch of rock and roll albums and started recording his life through writing his own book titles.

The author shares his life experiences in detailed. Each section of his writing highlights events that people and artists like him can relate themselves. The author invites everyone to read his book as he shares positivity amidst the struggles that life gave him. Truly, the life of Jackson is an art and art is his life.

About the Author:

I started off as a musician in high school, playing guitar and bass. Coming out of high school, I knew some of my own songs as well as those of other artists. I didn't start writing poems for a while though-except in high school for English class, when I wrote a poem that said, "Let's blow up the rotten school and build ourselves a swimming pool," which raised an issue at school similar to bomb threats in this day and age. Then there was this dirty poem I wrote in my early twenties. But I was still writing songs then. I took some college courses in jazz, piano, songwriting, and creative writing. Back in 1985, I recorded with a famous producer. Butch Vig produced Nevermind by Nirvana, a number-one album of the year in the early nineties. Then, in 1986, I started a twenty-year sentence for a crime. That's when I started writing poetry. I took a course in creative writing from UW-Extension. I wrote a few poems and people liked them, so I wrote more. There came a time when I used poetry as therapy. I would write two poems for



Best of Ken Jackson

every two weeks. And that beats writer's block. A lot of that stuff is in the book Best of Ken Jackson. I was released in '99 and put out a bunch of rock 'n' roll albums. I was also participating in a monthly poetry group for a while. I wrote one section of this book using a variety of student researchers.

You can visit his website <http://kenjacksonguitar.com>

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Kenneth Jackson

AuthorCentrix, Inc.

+1 888 504 0951

email us here

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