



THE MUSEUM OF LATIN AMERICAN ART (MOLAA) PRESENTS INK: STORIES ON SKIN.

Ink is a unique retrospective about Chicano LA tattoo tradition, innovations and its social evolution as a cultural legacy to the world.

LONG BEACH, CA, USA, August 21, 2018 /EINPresswire.com/ -- - The [Museum of Latin American Art \(MOLAA\)](#) presents [INK: Stories on Skin](#), an international and historical perspective offering a twenty first century vision of the evolution of tattoo art production in Los Angeles and its impact throughout the world. Organized into nine different thematic sections, the exhibition, produced by the Museum of Latin American Art (MOLAA) and curated by Carlos Ortega, offers a broad view of the development of tattoos in different cultures in order and will go in-depth about the particularities of tattoo art in Southern California, the presence of the Navy in Long Beach, its technological innovations, the creative and symbolic contributions made by this means of expression, the role that Mexican Americans played in the development of a unique Chicano tattoo style, the impact within the community and the splendor of innovation and continuity expressed by their creators.

With over 40 percent of millennials (and 20% of all adults) sporting tattoos, the art has gone mainstream and the internationally recognized Museum of Latin American Art is sure to highlight a myriad of stories as told by the art and artists themselves.

"If there is anything valuable for every human being or community, is the opportunity to see themselves reflected through their cultural contributions; objects that contain their history and identity. These contributions constitute an essential aspect of the collective soul. With INK Stories on Skin we present the richness and tradition of tattoo art and emphasize within a global context the importance of the legacy left by the artists and community that made it possible." Lourdes Ramos

INK: Stories on Skin epitomizes what many of the population of adults in America sporting a tattoo have known all along: Tattoos have gone mainstream and that a small patch of blank skin is simply a blank canvas for a personal story. It is through a myriad of personal stories that six local artists will bring to the table for this both informative intro and retrospective of the art of the tattoo. Along with the discussions and MOLAA's permanent collection, museum visitors will also experience on site live tattoo demonstrations by renowned tattoo artists including:

Mike Mahoney-August 26
Ivanna Belakova-September 8
Freddy Negrete-September 23
Nikko Hurtado-October 20
Kari Barba-November 10
Roxx-December 8

Ink Stories on Skin will shed light on how tattoo art is an integral part of the historical and cultural fabric the greater Los Angeles and that tattoo art is a relevant, multicultural art form, not just specific to Southern California, but throughout the world.

The Museum of Latin American Art is located at: 628 Alamitos Ave., Long Beach, Calif. 90802

. Hours: Sun., Wed., Fri. and Sat., 11:00am – 5:00pm, Thursday, 11:00am - 9:00pm
Admission: \$10.00 General/ \$7.00 Students (w/ID) and seniors (65+) Members and kids under 12
Free. Free Admission every Sunday sponsored by Target
Info: (562) 437-1689 or www.molaa.org.

About the Museum of Latin American Art (MOLAA) The internationally recognized Museum of Latin American Art (MOLAA) was founded in 1996 in Long Beach, California and serves the greater Los Angeles area. MOLAA is the only museum in the United States dedicated to modern and contemporary Latin American and Latino art. In 2007 MOLAA unveiled its newly renovated and expanded campus designed by prominent Mexican architect, Manuel Rosen. The expansion more than doubled the Museum's size adding a 15,000-square foot sculpture garden. In 2017, Dr. Lourdes Ramos became the first Latina to hold the position of President and CEO in the museum's 20 plus year history.

With its physical expansion complete, MOLAA's focus is on strengthening its collection, that now numbers over 1,600 works of art and maintaining its position as a multidisciplinary institution providing cross-cultural dialogue.

Social Channels:

<https://www.facebook.com/MuseumofLatinAmericanArt>

<https://twitter.com/molaa>

<https://www.instagram.com/molaaart/>

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