



Afrobeat/Rnb Sensation Mz Jazzie Releases “Baby Oh’

“Baby Oh’ is a song about infatuation. That feeling when you meet someone, and it becomes an obsession’

BIRMINGHAM, WEST MIDLANDS, UNITED KINGDOM, August 30, 2018 /EINPresswire.com/ -- The soundscape is Afrobeat/Afroswing meets R&B. Very current, very now, half ballad, half dancefloor. At a push I'd say it reminds me of the Michael Jackson smash hit from his 'Bad' album, 'Liberian Girl'. Atmospheric, ethereal, sensual with a dirty bassline. Sounds like a match made in heaven, right?

Bucking the trend of modern Rap artists being ill-educated or high school drop-outs, Mz Jazzie is a law graduate turned rap artist. She has been performing for a year and a half and has had 17 shows at various hotspots around the country all the way from Liverpool to London. She has appeared on videos which have a combined view count of 250,000 and garnered support from such luminaries as Not3s and Ms Banks.

She describes her flow as being cocky, confident and seductive. A description of a femme fatale perhaps or just an independent woman doing her thing her way in the present day? I think 'a little bit of both' is a more correct definition would most probably be a little bit of both of those character descriptions, especially as her influences include artists such as Lil Kim and Nicki Minaj, Sefflon Don and Miss Banks. On the male Rap influence side of things add Tupac, Krept and Konan and the British legend they call Skepta to that. She has performed alongside Ms Banks in Liverpool. Sharing the stage with one of your idols after only a year and a half in the game? That's some graft – it's been noted.

Not a one trick pony, Mz Jazzie prefers versatility regarding genres of music she chooses to spit bars over. You can't afford to be too restrictive when dealing with music. So many tracks have a number of different styles included in their arrangements and it pays to keep your options open if you wish to make this thing a career when the market is so competitive.

Sometimes the opportunity to produce a great pop song is often wasted when lyrical content clashes with the musical accompaniment. Suffice to say, in this case, they make the perfect marriage. The key to crafting a hit record is sometimes is to keep things simple and to allow space to breathe freely within the song. In this case I think all the main parts of the song balance well with each other in a way that is very saleable in the modern market.

Mz Jazzie is coming up the ranks fast! One to watch...

Links to Social Media

Twitter / Instagram - @mzj4zzie

Youtube: https://www.youtube.com/results?search_query=mz+j4zzie

SPOTIFY: <https://open.spotify.com/track/1vkz0nCcAKxyHurwfo7AfH>

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