

# Patrick Kilpatrick, Acclaimed Writer & Action Movie Star, Gears Up for October Release - Volume 1 of his 2-Part Memoir

*Writer & Hollywood Cinema Bad Guy will release brazen 2-volume memoir of his volatile, privileged upbringing, and 3 decades of working with Hollywood elite.*

LOS ANGELES, CA, UNITED STATES, September 2, 2018 /EINPresswire.com/ -- One of the finest screen and television character actors of his generation, [Patrick Kilpatrick](#) has played against a spectrum of Hollywood's leading action heroes including, Tom Cruise, Yun-Fat Chow, Arnold Schwarzenegger, James Caan, Bruce Willis, Steven Segal, Sean Connery, and Jean-Claude Van Damme, to name a few. He even waged war with the largest mammal on earth in **FREE WILLY: THE RESCUE**.



Patrick Kilpatrick

Continuing his strong foothold as a multifaceted Hollywood mainstay, Kilpatrick is set to release Book One – Upbringing of his two-volume memoir, **DYING FOR LIVING: Sins & Confessions of a Hollywood Villain and Libertine Patriot** on Oct. 1, 2018.

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These are explosive memoirs that any Hollywood or movie aficionado must read,” Kilpatrick offers. “Proceeds of sales go toward the continued care of veterans, America’s true action A-list heroes.”

*Patrick Kilpatrick*

Published worldwide on all platforms and top retail outlets by Boulevard Books.

“Although elegantly revealed, **DYING FOR LIVING** rips through social norms without regard to sensibility or political correctness,” Kilpatrick opines. “Plot points include murderous bi-polar assaults by an adulterous mother, privileged education amidst pastoral splendor and American Revolution patriotism. Also tucked in are bi-racial affairs, indiscriminate promiscuity and incendiary politics ... not to mention, a near fatal car accident, motorcycle crashes, scribing for nearly every magazine in New York as well as bodyguarding the likes of Jimi Hendrix, Grateful

Dead, Rod Stewart and more ...and a global vision for 21st century America.

After dominating large and small screens for three decades and having appeared in more than 160 hit film and television programs from Spielberg’s **MINORITY REPORT** to PBS as lead actor, producer, screenwriter, director, **Movie Black Belt** and entertainment teacher, his latest role of embedded author is befitting of this action-industry titan. Undoubtedly, with a wealth of insider intel gained by such an accomplished pinnacle Hollywood resume, Kilpatrick has injected those

hysterical and grueling elements into these penetrating memoirs.

"Universally, all great movies and books possess romance, eroticism, war in its many forms, redemption, laughter, pathos, death, tragedy and action," Kilpatrick continues. "For those of you lusting, salivating, wishing and hoping for unvarnished, inglorious behind-the-scenes intricate and scandalous sagas of Hollywood action, I boldly refer you to my memoirs."

Maintaining his tireless pace as one of Hollywood's go-to action villains, Kilpatrick's work continues with hit action movies, NIGHT WALK, CATALYST, COPS & ROBBERS, as well as a slew of TV, script and producing work.

"I'll always be seeking authenticity, arresting psychology, hyper cinema innovation in projects I write, star in or produce. My continued goal as a showbiz warrior, is to place the movie flag higher on the artistic mountain, or when appropriate perhaps lower in the mist shrouded trashy valley," Kilpatrick contends.

Predisposed to the nation's military warriors - his father was a decorated WWII Underwater Demolition Team hero - Kilpatrick has long been devoted to vets. He and Boulevard plan on donating a percentage of his book sales to those who've been wounded in service to the country. DYING FOR LIVING - Sins & Confessions of a Hollywood Villain and Libertine Patriot carries with it a mainline of articulate reverie for America all the while exhibiting the most profane aberrant Tinsel Town craven behavior.

"This is ribald, graphic, lascivious, close to the shattered bone, light the fuse and run reportage - personal origins, star brain damage, on & off set indulgence to grand movie aspiration. Everyone intrigued by elevated craft and the inner workings of the image factory can gulp this down," Kilpatrick quips with a wicked grin.

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