

# Bruneau & Co.'s September 22nd estates auction will feature three outstanding Tiffany Studios floor and table lamps

*The lamps are from a private collection out of Houston. Also sold will be the contents of the Pawtucket (R.I.) Preservation Society Joseph Spaulding House.*

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You name it, this sale has it. From Chinese and Egyptian antiquities to Art Nouveau illustration and Modern Art, there's something for everyone. I can't wait for the Tiffany lamps to cross the block.”

*Travis Landry*

selection of three rare [Tiffany Studios](#) floor and table lamps from a private collection out of Houston, Texas, plus the contents of the Pawtucket, Rhode Island Preservation Society Joseph Spaulding House are just a taste of what's in Bruneau & Co. Auctioneers' upcoming Estate Antiques & Fine Art Auction on Saturday, September 22nd.

The auction will be held online and in Bruneau & Co.'s gallery, located at 63 Fourth Avenue in Cranston, beginning promptly at 10 am Eastern time. More than 450 lots will come up for bid, with online bidding via [bidLIVE.Bruneauandco.com](#), [LiveAuctioneers.com](#), [Invaluable.com](#) and [Bidsquare.com](#), or by downloading the

mobile app “Bruneau & Co.” on iTunes or GooglePlay.

“You name it, this sale has it,” said Travis Landry, a Bruneau & Co. specialist and auctioneer. “From Chinese and Egyptian antiquities to Art Nouveau illustration and Modern Art, there is something for every collector. I can't wait for those three Tiffany lamps to cross the block.”

All three are beauties. They include a Tiffany Studios (N.Y.) allover Dogwood floor lamp, 63 ½ inches tall with a 22 inch diameter shade boasting variegated iridescent white Favrile glass petals (est. \$90,000-\$120,000); and a Tiffany blown glass table lamp with a 20 inch diameter Poppy shade of multi-colored Favrile glass (est. \$80,000-\$120,000). Both are impressed and circa 1910.

“It is with great satisfaction that my team and I were able to publish a catalog with such diversity,” said Bruneau & Co. company president and auctioneer Kevin Bruneau. “After the last selection of Tiffany in a prior auction, I was honored to be able to handle a second collection with such unique qualities. It was truly a joy to put this sale together. I expect it will do well.”

The auction will open with a 1929 Ford Model A closed cab pick-up truck and a 1922 Ford Model T wood body depot hack truck. The latter, with green painted fenders and hood, a wood panel body and vinyl roof, has an inline four-cylinder engine. It's had a fairly recent restoration and shows off a nicely finished body and detailed engine compartment (est. \$8,000-\$12,000).

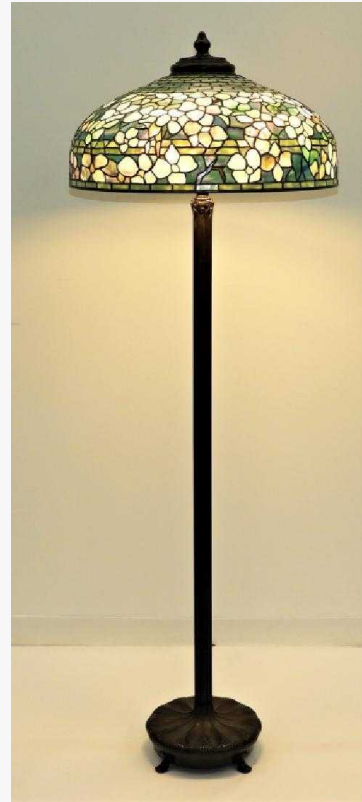
The next portion of the catalog will feature over 143 lots of fine art and works on paper, to include an oil on canvas abstract painting by John Von Wicht (German-American, 1888-1970), pulled from the living estate of Dr. and Mrs. Silverstein of Woodbridge, Conn. The signed work, titled Small Red Painting (1961), is 22 ¾ inches by 28 ¾ inches, framed (est. \$2,000-\$3,000).

Other fine art highlights will include an Impressionist oil on canvas painting of a Mediterranean harbor by Norris Rahming (American, 1886-1959); an early classical portrait painting of a girl by Charles Wesley Jarvis (American, 1812-1868); and a nocturnal landscape painting of a village by Robert Bruce Crane (American, 1857-1937). Artworks on paper will include the following:

- Two original hand-colored etchings by John James Audubon (Haitian-American, 1785-1851), of Pectoral Sandpipers and Ivory-Billed Woodpeckers. The latter has an estimate of \$6,000-\$9,000. Both are first-editions, published by Robert Havell (London, England).
- A hand-colored lithograph titled Marilyn with Gold Roses (The Scar), from The Last Sitting for Vogue magazine (1962), taken by the renowned photographer Bert Stern (American, 1929-2013), 33 ½ inches by 27 ½ inches in the frame (est. \$3,000-\$5,000).
- A geometric pop silkscreen by Gene Davis (American, 1920-1985); plus a collection of seventeen Art Nouveau period illustration posters from the property of the Boston Company, Inc., Asset Management, purchased from Ainsworth Gallery in Boston, Mass.

The second portion of the catalog will offer 330 eclectic lots of antiques, Asian art, decorative arts and period American furnishings. The Asian category will be led by a pair of Chinese Ming Dynasty gilt bronze foo dog seals with fine, hand-chiseled detailing, each 8 ½ inches tall, on a rectangular base (est. \$3,000-\$4,000); and a Chinese Qing Dynasty baluster form pink ground Yangcai famille rose vase, decorated with a lotus flower and tendril pattern (est. \$2,000-\$3,000).

American furnishings will feature a circa 1750 Queen Anne tiger maple chest with dovetailed case attributed to John Townsend (Newport, R.I.), with two over three graduated lipped drawers on a molded base, 37 ¼ inches tall (est. \$3,000-\$5,000). Decorative arts will be highlighted by a painted metal audio-kinetic ball machine sculpture by [George Rhoads](#) (American, b. 1926), having a dozen wind chimes striking within a xylophone-like



Tiffany Studios allover Dogwood floor lamp, 63.5 inches tall with a 22 inch diameter shade (est. \$90,000-\$120,000).



Tiffany Studios blown glass table lamp with 20 inch diameter Poppy shade of multi-colored Favrite glass (est. \$80,000-\$120,000).

midsection (est. \$3,000-\$5,000).

Previews will be held on Thursday, September 20th, and Friday, September 21st, from 9 am until 5 pm. Doors will open on auction day, September 22nd, at 8 am. All times quoted are Eastern. In addition to live gallery and internet bidding, telephone and absentee bids will also be accepted.

Bruneau & Co. Auctioneers has several upcoming auctions planned for the balance of the fall, all in the Cranston gallery. Part II of a single-owner train collection will come up for bid Saturday, October 6th, followed by high-end toys, comics and collectibles (Nov. 10); and an estates and fine art auction (Nov. 24). See the website for further information, at [www.bruneauandco.com](http://www.bruneauandco.com).

To learn more about Bruneau & Co. Auctioneers and the firm's calendar of upcoming auctions, visit [www.bruneauandco.com](http://www.bruneauandco.com). To contact the company via e-mail, use [info@bruneauandco.com](mailto:info@bruneauandco.com).

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Travis Landry  
Bruneau & Co. Auctioneers  
4015339980  
email us here



Hand-colored lithograph titled Marilyn with Gold Roses (The Scar), taken by photographer Bert Stern (est. \$3,000-\$5,000).



Restored 1922 Ford Model T wood body depot hack truck, with inline 4-cylinder engine (est. \$8,000-\$12,000).



Original hand-etching by John James Audubon (1785-1851), titled Ivory-Billed Woodpeckers (est. \$6,000-\$9,000).

This press release can be viewed online at: <http://www.einpresswire.com>

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