



King Crimson Guitar Legend Trey Gunn Presents "Intro to Modes" 8-Week Music Course - October 15 to December 8, 2018

Work directly with Trey Gunn on a weekly basis in this group course.

ASHEVILLE, NC, USA, September 11, 2018 /EINPresswire.com/ -- King Crimson guitar legend Trey Gunn is presenting "Intro to Modes"; an 8-week music course that runs from October 15 to December 8, 2018.

For all instrumentalists and singers.

In this course we will break down one of the basic building blocks of music - the modes - into digestible parts, both sonically and theoretically, so they can be used with ease.

www.originalvoice.coach/modes-course/

This course will:

- Help you to immediately find your ground in a piece of music
- Give you flexibility when improvising
- Give you greater color choices when developing your own compositions
- Help you grasp command of the core material of music
- Give you a long-term pathway to hear deeper into the relationships of the notes

This course is designed to work for all players:

Beginning players - We'll start with the basics.

Intermediate players - Hone the fundamentals in your hearing for improved playing and writing

Advanced players - Find the gaps in your melodic hearing. Apply practices to close the gaps and take your playing further

Learn to play confidently while capturing the unique quality of each mode in your improvisations and compositions. This ease only comes from the deep exploration based on how you hear, in your own particular way. This course breaks down that exploration into its core essence, step-by-step.

- - -

When most musicians play by thinking in modes, or scales, they tend towards using all the tones equally and without their full meaning. This results in bland musical lines. Lines that come across like white light where, instead, there could be gorgeous color.

How a painter uses color is a useful analogy for working with the modes. Any musical idea can be tinted with one of the modes. The idea remains essentially the same; but the color of the music changes based on which mode you are using.

This course is designed to establish these "modal" differences in your ear so you can use them as you need to, much as a painter pulls from his or her palette of colors.

- - -

Learning about modes isn't about the information. The information is easy. Learning this material, the way I think we should, is about getting to know each tone intimately within its context - the mode's center of gravity, or tonal center.

This course will use a progression of practices to develop our sense of each note and how that note fits into its mode.

This is an oversimplification; but based on many years of practice, study and playing I have honed an approach to go directly into the sounds.

First, we learn the sounds. The information can come afterward, simply to help us organize.

- - -

This will be a type of correspondence course with info/practices being presented each week and all of us digesting it together via a Google Group. There is no real-time participation, so any time-zone or personal schedule will fit with our work together.

The course will adapt to the people participating and how things develop as we go along. But the general curriculum will be based on the following progression:

Week 1

General Concepts of Modes

Language And Method For The Course

Root, Fifth, Octave (+ listening/singing)

Week 2

Thirds (+ listening puzzles)

Week 3

Sevenths (+ extra singing)

Week 4

Sixths (+ playing)

Week 5

Seconds (+ composition)

Week 6

Fourths (+ audiation/memorization)

Week 7

Full Modes (+ pentatonics/hexatonics)

Week 8

Locrian/Pathway to Exotics (+wrap-up)

Cost: \$299.00

50% discount for Early Registration before October 1, 2018

For more information: www.originalvoice.coach/modes-course

Press inquiries:

William James
Glass Onyon PR
828-350-8158
email us here

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2018 IPD Group, Inc. All Right Reserved.