

Wave Crest and American Brilliant Cut Glass both do well at Woody Auction's September 7-8 sale of the Lyle collection

A Wave Crest Native American-themed pipe holder plaque soared to \$13,000 and three rare American Brilliant Cut Glass countertop bells brought a combined \$9,750

DOUGLASS, KANSAS, UNITED STATES, September 13, 2018 /

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– A gorgeous [Wave Crest](#) Native American-themed pipe holder plaque soared to \$13,000, a Wave Crest panel marked C.F. Monroe changed hands for \$8,500 and three exceedingly rare [American Brilliant Cut Glass](#) countertop bells sold for a combined \$9,750 at an auction held September 7th and 8th by Woody Auction, online and in the firm's auction hall at 130 East Third Street in Douglass.

It was the sale of the lifetime collection of Don and the late Carrol Lyle – dedicated collectors of Wave Crest, [Nakara](#), Kelva and American Brilliant Cut Glass whose items have been featured in books, trade publications and museum exhibits. Their main focus was on items produced by the C.F. Monroe Company (Conn., 1882-1916). The collection was sold without reserve. The auction was a big success.



Unmarked Wave Crest pipe holder plaque with a portrait of an Indian in full headdress (\$13,000).

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Jason Woody

“It was a well-attended sale, with bidders present from nine states, including California, Texas, North Carolina, Michigan and Indiana,” said Jason Woody of Woody Auction. “We also had nearly 400 online bidders participating each day on LiveAuctioneers.com. Many people were bidding in honor of the memory of Carrol Lyle. She was so well-loved that people wanted to purchase a piece she had owned.”

The Lyles loved the quality of Wave Crest and other items created by C.F. Monroe, and assembled one of the foremost collections in the country that featured those

lovely pieces. The pipe holder plaque – 9 ½ inches tall, in green and cream tones, with a

magnificent portrait of an Indian in full headdress – featured an embossed scroll design and was set in a brass frame that held five wooden English pipes included in the lot.

The Wave Crest panel marked C.F. Monroe was one of the rarest Wave Crest items in the collection. Mounted in an oak frame measuring 29 ¾ inches by 23 ½ inches, the elaborate, hand-painted panel featured an early Venice, Italy scenic décor, signed “C.V.H.” (for Monroe artist Carl V. Helmschmied).

The rare American Brilliant Cut Glass countertop bells included a ten-point star example with hobstar, strawberry diamond and fan highlights, and silverplate fittings with figural claw feet (\$4,250); one with a cane, strawberry diamond and fan motif, with silverplate fittings (\$4,000); and an example having a strawberry diamond and cane six-point star design and silverplate figural claw feet. It brought \$1,500.

Following are additional highlights from the auction. A total of 690 lots came up for bid over the course of the two days. Just shy of 100 people attended in person, while 6,669 bids were submitted online. There were 19 absentee bidders, who collectively placed 110 bids. All prices quoted here are hammer.

Wave Crest consistently made the list of top-selling lots. An unmarked Wave Crest wall plaque with scroll mold, green and pink border and Queen Louisa scenic décor, set in an ornate gilt metal 15 inch by 12 inch frame, rose to \$8,000; and an unmarked Wave Crest dresser box, 6 inches by 7 inches, in cream and blue tones, with an underwater fish scenic décor and stencil highlights, finished at \$6,500.

An unmarked Wave Crest wall plaque with green border and scroll mold, showing a woman in a sheer pink dress, in a 15 inch by 12 inch frame and with the original backing, went for \$6,000; while another unmarked Wave Crest wall plaque with cobalt blue border, scroll mold and a graphic showing a woman in a sheer dress holding a wreath, housed in a 16 inch by 12 inch



Elaborate handpainted Wave Crest panel featuring an early Venice, Italy scenic decor (\$8,500).



American Brilliant Cut Glass countertop bell with a cane, strawberry diamond and fan motif (\$4,000).

ornate gilt metal frame, made \$7,000.

American Period Cut Glass (ABCG) pieces also performed well. An extra nice, single-bulb, signed Gundy & Clapperton ABCG table lamp, 19 ½ inches tall, with an engraved scene of geese flying over cattails, lit up the room for \$3,500. Also, an ABCG humidor in the Marlboro pattern by Dorflinger, with a sterling silver lid and an embossed floral wreath marked "Dorflinger", hammered for \$2,750.

An ABCG teardrop-shaped inkwell with a tusks, prism and geometric design, ray cut base and an ornate, embossed sterling silver flip lid marked "SC&L Co" with an Iris motif, sold for \$2,750. Tops in the Nakara category was a marked dresser box in blue and cream tones, with sea foam mold and a lid showing a Gibson girl portrait, boasting pink floral highlights and the original lining, realized \$6,500.

Woody Auction's 5,000-square-foot showroom is located at 130 East Third Street in Douglass – south and east of Wichita, not far from I-35 and Hwy. 54/Kellogg Rd. Moving forward, most auctions will be held in the Douglass gallery, starting at 9:30 am Central time, unless otherwise noted. The firm has a full slate of auctions lined up for the rest of 2018 and into next year. These will include the following:

- September 29, 2018 – Part 2 of the Headlee collection of R.S. Prussia.
- October 20, 2018 – The Rex collection of American and Brilliant Period Cut Glass.
- November 9-10, 2018 – Antique auction, to include sterling silver, furniture, art glass, dolls, music boxes, clocks and more.
- December 1, 2018 – Brilliant Period Cut Glass, antiques and other items.
- December 15, 2018 – Online-only auction (tentative; details to follow).
- January 5, 2019 – Online-only auction (tentative; details to follow).
- January 19, 2019 – Antique auction



Nakara marked dresser box in blue and cream tones, with lid showing a Gibson Girl portrait (\$6,500).



American Brilliant Cut Glass countertop bell with hobstar, strawberry diamond and fan highlights (\$4,250).

Woody Auction is always accepting quality consignments for future sales. To consign an item, an estate or collection, you may call them at (316) 747-2694; or you can e-mail them, at info@woodyauction.com. To learn more about Woody Auction and the firm's upcoming auctions, visit www.woodyauction.com.

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