

I AM CHARLIE - Now Playing at At Promenade Playhouse in Santa Monica

The World Premiere of I AM CHARLIE Now Playing in Santa Monica at Promenade Playhouse

SANTA MONICA, CALIFORNIA, USA, September 24, 2018 / EINPresswire.com/ -- I AM CHARLIE a World Premiere play by Stephen A. Cardinal now playing at The [Promenade Playhouse](#) in Santa Monica, CA explores the question: Why is the Charlie meme chiseled in granite when other 20th century memes are completely and continuously malleable? Most people will agree what was bizarre in 1969 would be old news in a few days and forgotten in a week.



Joe Le Mieux as Charlie Manson in I AM CHARLIE

I Am Charlie is NOT the play you were expecting about Charles Manson. It looks at the Charles Manson story through the mind of Charlie himself. The plot uses stage devices and audio-visual technology to immerse the audience as participants. The audience becomes part of the play. The distance between fact and fiction is reduced, mimicking the blurring of truth and fiction in contemporary news media. Because we don't really know the complete fact and fiction of the Manson story and the effects it has had on society in the last fifty years the play leaves it up to the audience to make that judgment on their own.

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The material is interesting and in depth. Lead actor Joe Le Mieux keenly portrays Manson in all of his deluded, unaffected psychosis.”

GIA ON THE MOVE (Tracey Paleo)

Joe LeMieux stars as Charlie Manson. Joe was born and raised in Venice, California. He enrolled in the Joan Baron Conservatory for the Cinematic Arts at the age of 20, and since then has directed and acted in several music videos, television commercials, comedy shorts, and feature films. Theatre trained actors will appreciate that Joe traveled to

NY for a period of years and became extraordinarily “Meisner Trained” as a Bill Esper Conservatory graduate. Joe is currently appearing on the Instagram show “The Valet Boyz” and his upcoming Feature Film, “Happy Journey” is slated for release in Sept. 2018

Stephen A. Cardinal is a film and television screenwriter and a playwright. He is a graduate of the UCLA Professional Program in Screenwriting. His screenplays have achieved awards from screenwriting competitions (Blue Cat and Scriptapalooza). He has written Television pilots that have been reviewed for production by major Hollywood studios. His work in the development of short form and long form Television "Bibles", the critical documents needed to receive serious consideration by production executives, has led to a training program to help writers create and

hone these important documents. His play I am Charlie looks at the Charles Manson story through the mind of Charlie himself.

He has worked extensively with screenwriters in the critical evaluation and improvement of their work, particularly in rewriting scripts before presentation to production executives.

His extensive business training and experience, including a Masters degree in Marketing give him a unique perspective on the business side of the film industry.

Steve and Tom work as co-writers creating and developing projects for Film and Television and together they maintain a "Development" deal with a major streaming network.

Tom Waters makes his second Promenade Playhouse Directorial turn with Stephen A. Cardinal's I Am Charlie. In 2017 Tom Directed Dean Ghaffari's critically acclaimed Rebel With a Cause: The Sal Mineo Story. In 2016 Tom was Assistant Director to Promenade Playhouse Artistic Director Natalia Lazarus for Dennis Wilson Forevermore: A Beach Boy's Fable.

Tom was formerly associated with the Hidden Hills Playhouse and with Neon Art Productions in Los Angeles, where he produced and co-produced several stage plays including the financially successful and critically acclaimed Working by Studs Terkel presented at the world famous Mayfair Music Hall in Santa Monica, California. The building that housed the Mayfair is located just across the alley from our backstage door!

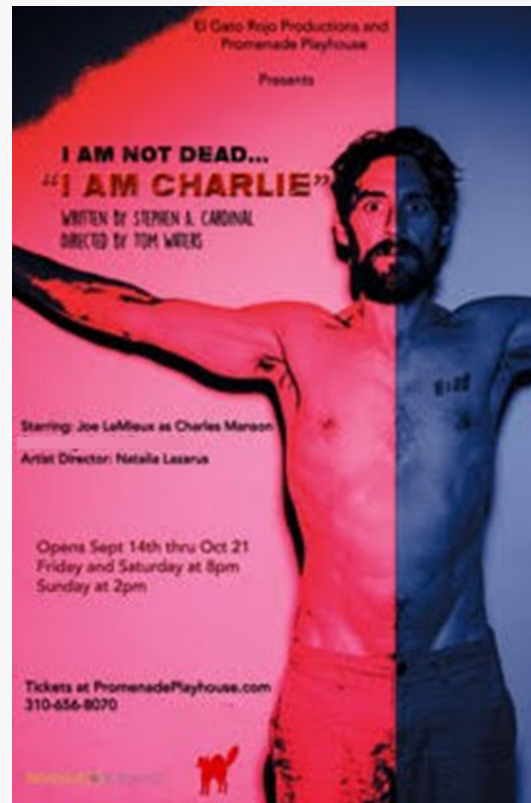
In 2012, Tom stepped behind the camera and started El Gato Rojo Productions. EGR's first production was the documentary The Best Thing for the Inside of a Marine is the Outside of a Horse and the pilot episodes of the TV series Paranormal Experience which Tom created, produced, directed and hosted.

Tom has a standing development "deal" with one of the major streaming networks.

With David and Peter's coaching Tom began a successful run of stage appearances including Our Town, Working and Typist and the Tiger. Tom's most critically acclaimed role as Danny in Night Must Fall came at the insistence of Jack Palance who convinced Tom to take on this great part. It was Jack that also encouraged Tom to write the re-make of the film version of Night Must Fall.



I AM CHARLIE @ Promenade Playhouse



Promenade Playhouse Artistic Director, Natalia Lazarus is a graduate of, the American Academy of Dramatic Arts in New York City, and the Film Program at New York University; with adjacent studies at, the University of London , the British Film Institute, the Sorbonne University in Paris, France, and the Ned Herrmann Brain Dominance Center. She is Syd Field's "docent" and one of the few in the world authorized to teach his screenwriting technique.

Acting Highlights: Theater: A Picasso, The Dreamer Examines His Pillow, The Runner Stumbles, Frida Kahlo, Malcolm & Teresa, Chilean Holiday, Not the Fifth the Ninth! Film: Across the Line, Hanging With the Homeboys, Portrait of a Puerto Rican, Touchstone, Maria Cristina, Side Bets, Love It Is .

Television: Promised Land, On Common Ground, Passions, The Young & The Restless, The Bold & The Beautiful, You Be The Judge, Reyes & Rey, Port Charles. Directing Stage Highlights: Crimes of the Heart, Oh Hell!, The Laramie Project, In Bed with the Tenn, Top Girls, The Dining Room, All in the Timing, Porno Stars at Home, A Picasso. Directing Film Highlights: All Grown Up, DarkRoom, No Promises, Life Interrupted.

Promenade Playhouse and El Gato Rojo Productions present the world premiere of playwright Stephen A Cardinal's "I AM CHARLIE." The intense drama will be directed by Tom Waters, starring Joe Le Mieux, and opens September 14 through October 21, 2018 at The Promenade Playhouse. (1404 3rd Street Promenade, Santa Monica, CA. 90401). Performances will be Friday & Saturday 8:00PM, and Sunday 2:00PM. General Admission Tickets are \$35.00 and available by clicking [HERE](#). Find us on [Facebook](#).

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