

Artmattan Films Acquires "Black Mexicans" / "Le Negrada"

Critically acclaimed drama Black Mexicans / La Negrada by Jorge Pérez has recently been acquired by Artmattan Productions!

NEW YORK, NEW YORK, UNITED STATES , September 24, 2018 /EINPresswire.com/ -- "La Negrada", by director Jorge Perez Solano, has been a big deal since its release in Mexico on August 10th. The film that recently premiered in Mexico City has made history as Mexico's first feature film with an all-Black cast." ~ Africanews.com



Artmattan Films Acquires BLACK MEXICANS (La Negrada)

"[Black Mexicans](#)" / "La Negrada" is the first Mexican feature film about the Afro-Mexican community, filmed entirely with people from different towns around the Costa Chica in Oaxaca.

“

La Negrada" examines another overlooked sector of Mexico's populace, its Afro-Americans, descendants of slaves brought to Mexico – the first such film in Mexico."

Variety.com

Among the black people in the Costa Chica in Oaxaca, it is socially accepted that a man lives with more than one woman. Juana and Magdalena share Neri's love, they both know that this situation is hurting them. Juana will have to die in order to show Magdalena a new path for her life.

"The social realist drama marks Pérez Solano's third feature, after a diptych, 2009's "Spiral" and 2014's "La Tirisia" ("Perpetual Sadness") both of which examined in a naturalistic style the fate of those left behind by men's immigration to the U.S.

"La Negrada" examines another overlooked sector of

Mexico's populace, its Afro-Americans, descendants of slaves brought to Mexico – the first such film in Mexico." ~Variety.com

In Mexico, the afro communities represents only 1% of the total population. They have never been recognized as an ethnic group, nation or culture, suffering discrimination as an outcast group. LA NEGRADA is the first Mexican fiction movie filmed entirely in one of those black communities, with local people, no professional actors. An effort to give them voice and make them visible.

"The trailer highlights the daily lives of Afro-Mexicans and Costa Chica's beautiful surroundings through its stunning cinematography," Antoinette Isama, OkayAfrica

To receive a screener and high resolution images please contact Diarah N'Daw-Spech at (212)

864-1760/ fax (212) 316-6020 or e-mail
info@africanfilm.com

ABOUT [ARTMATTAN FILMS](#)

ArtMattan Films is a film distribution company that aims to present more varied choice of films depicting the human experience of people of color in a context different from the usual museums, cultural centers and universities to which these films are traditionally relegated.

With no intention of defining a canon, the films in the Artmattan catalog are as diverse in genres and styles as any contemporary artistic expression can be. From the strong "Faraw!, mother of the dunes" by Malian filmmaker Abdoulaye Ascofare to the joyous "Journey of the Lion" by Fritz Bauman, these films are snapshots to the incredible range of the lives of people of color whose life and place in history have been marked by a distinctive sign: the color of the skin.

These films have enjoyed acclaim in different festivals all over the world including the African Diaspora Film Festival. They are components of a movement that has created a strong and diverse cinematic body of work.

Diarah N'Daw-Spech
ArtMattan Films
212-864-1760
email us here



Director Jorge Perez Solano is the first to highlight the lives of Afro-Mexicans living in Oaxaca



Juana and Magdalena share Neri's love, they both know that this situation is hurting them.

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2018 IPD Group, Inc. All Right Reserved.