

# Shannon's will host its semi-annual live American & European Fine Art Auction on Thursday, October 25, in Milford, Conn.

*Featuring 238 lots, the auction will include quality examples of American Impressionism, American Coastal scenes, Modernism and European paintings.*

MILFORD, CONN., UNITED STATES, October 10, 2018 /EINPresswire.com/ -- MILFORD, CT. – Important American paintings from the 19th century through the contemporary era will be available during Shannon's semi-annual American and European Fine Art Auction to be held at 6PM on Thursday, October 25, 2018 in Milford, Connecticut. Featuring 238 lots, the auction will include quality examples of American Impressionism, American Coastal scenes, Modernism and European paintings.

Leading the auction is a New England landscape by American Impressionist [Willard Leroy Metcalf](#). The painting, titled "The Road that Leads Home," romantically depicts a quiet village scene. Metcalf masterfully captures the atmosphere and the shadows of the

trees. The painting is fresh-to-the-market and in very good condition. It will be listed in the forthcoming catalogue raisonne on the artist. (est. \$200,000-300,000)

Another leading highlight in American Impressionism is a café scene by [Irving Ramsey Wiles](#). The painting is dated 1887, only three years after the artist returned from studying in Paris. Wiles undoubtedly encountered works by artists like Edgar Degas and Edouard Manet while in Paris, their influences are apparent in this painting. (est. \$100,000-150,000)

Other highlights in American Impressionism are an early work by Willard Leroy Metcalf depicting a young woman in a garden of sunflowers; a large-format Winter Landscape by Pennsylvania Impressionist Walter E. Schofield; a view of New York City's Washington Square by Guy C. Wiggins; another view of Washington Square by Impressionist Alfred S. Mira; two fresh-to-the-market snow scenes by Walter L. Palmer; a still-life of Chrysanthemums by Emil Carlsen; and many others!

Another leading fresh-to-the-market painting is a dramatic sailing scene by [Edward Moran](#). In the painting, circa 1876, the Madeleine and the Countess of Dufferin race around the buoy in the winning race of the America's Cup. The Madeleine, at the time, was the fastest boat in the New York Yacht Club fleet. It easily defended the cup beating the challenger in every leg of the race. The painting has descended in a private Connecticut family since it was painted. It is in excellent



Willard Leroy Metcalf (Am., 1858-1925), oil on canvas titled The Road That Leads Home (est. \$200,000-\$300,000).

original condition and will be offered at a \$40,000-60,000 estimate.

The sale will also feature several other outstanding examples of 19th century American Art including a Luminist seascape by William Trost Richards (est. \$60,000-90,000); a painting of Grand Manan by Mauritz F.H. De Haas (est. \$20,000-30,000) and quality paintings by Martin Johnson Heade, John J. Enneking, Hermann Herzog, William Wilcox, J.F. Peto, William Mason Brown, Albert Bierstadt, George H. Smillie, Virgil Williams, Louis Aston Knight and William Bradford.

Previews will be held daily, starting Monday, October 15th, and continuing through Wednesday, October 24th (closed Sunday). Preview hours are 11-6 (ET), except on Saturday, October 20th, when the preview will be from 10:00AM-3:00PM. There will also be a preview on Thursday, October 25th, the date of sale, from noon until 5:30PM. The auction will start promptly at 6PM ET. Live, internet, phone and absentee bidding will all be permitted.

Shannon's produces an extensive color catalog, which is available for sale on their website ([shannons.com](http://shannons.com)) or by calling 203.877.1711. A large, 8-page color brochure will be mailed to 18,000+ clients. If you would like to join the Shannon's mailing list, please email the gallery at [info@shannons.com](mailto:info@shannons.com). Shannon's Fine Art Auctioneers is always accepting quality consignments for future auctions. The next auction will be an Online Fine Art Auction in January 2019 followed by another cataloged Fine Art Auction in April 2019. To consign a single piece of artwork, an estate or a collection, you may call them at (203) 877-1711; or, e-mail at [info@shannons.com](mailto:info@shannons.com). To learn more about Shannon's Fine Art Auctioneers and the Thursday, October 25th auction, please visit [www.shannons.com](http://www.shannons.com). Updates are posted frequently.

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Irving Ramsey Wiles (Am., 1861-1948), oil on canvas titled *The Loiterers* (est. \$100,000-\$150,000).



Edward Moran (Am., 1829-1901), oil on canvas titled *The Winning Yacht* (est. \$40,000-\$60,000).



William Trost Richards (Am., 1833-1905), oil on canvas titled Seascape (est. \$60,000-\$80,000).

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This press release can be viewed online at: <http://www.einpresswire.com>

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