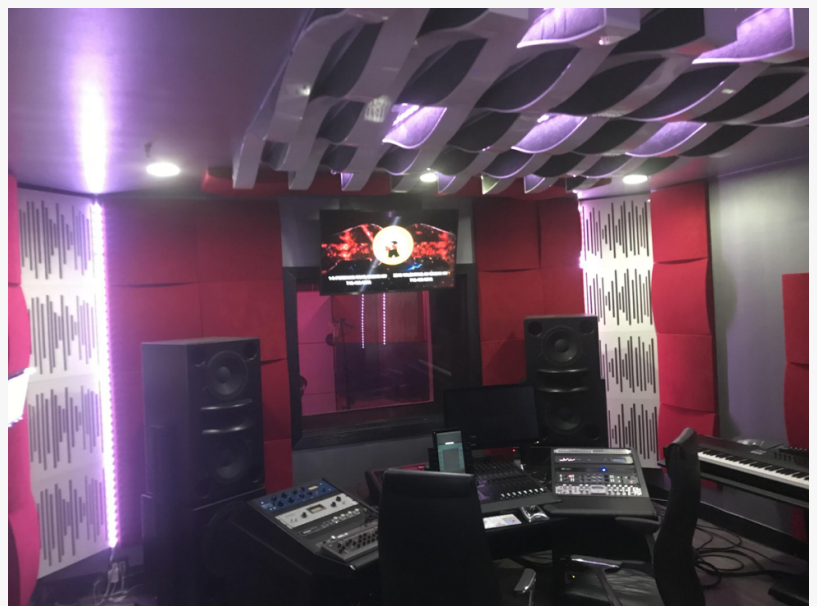


Pro Audio Design Creates Polo Ground Studios

Polo Grounds' Studio A is built around Augspurger's 5,000-watt, Duo 12-Sub 18 main monitors.

HANOVER, MASS., US, October 30, 2018 /EINPresswire.com/ -- For over 25 years, [Pro Audio Design](#) has been at the forefront of New York's recording community. Focusing on complete studio build projects is the company's specialty. According to PAD founder and president, Dave Malekpour, "Our clients appreciate working with our design team, system engineers, and installation team since we deliver a complete facility with everything built to work in harmony; from acoustics and monitoring systems to custom furniture and equipment. We combine the aesthetics of lighting and fine finishes with ergonomics, workflow, acoustics, monitoring accuracy, and the all-important vibe that inspires artists and producers to push their creative limits."



Polo Ground Studio A

“

Our artists have been working in studios designed by Dave Malekpour and Pro Audio Design for years, so it was a natural fit to bring them in to create our in-house studios.”

Bryan Leach

Polo Grounds Studios is located at the base of the 3rd Avenue bridge in the burgeoning South Bronx. It's the eponymous in-house studio of the record label founded by hip-hop mogul Bryan Leach, whose label is home to Pitbull, A\$AP Rocky, A\$AP Ferg, and other chart-topping urban artists. Says Leach, "Our artists have been working in studios designed by Dave Malekpour and Pro Audio Design for years, so it was a natural fit to bring them in to create our in-house studios—and they made our rooms among of the best in New York City."

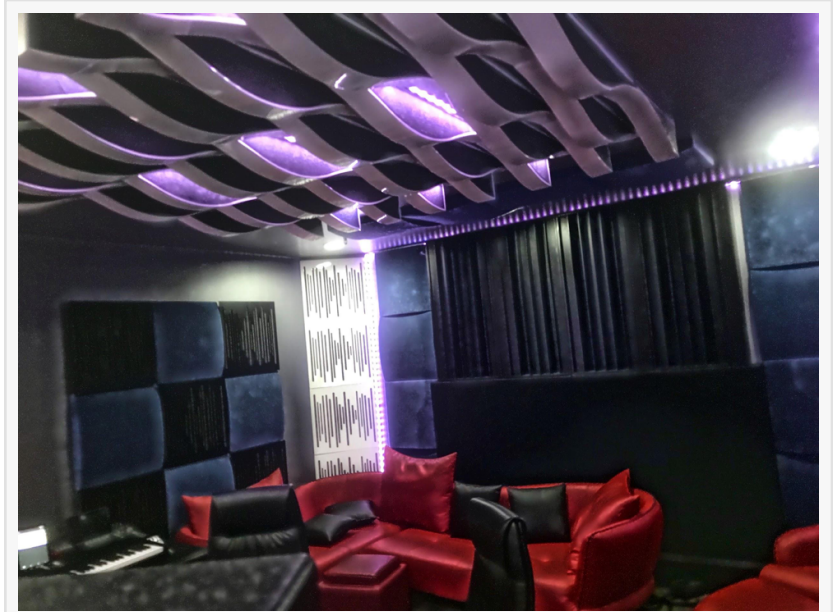
Polo Grounds' Studio A is built around Augspurger's 5,000-watt, Duo 12-Sub 18 main monitors. With a 16-fader Avid S6 control surface and a full complement of top-notch outboard including the AMS Neve 1073 DPX, Tube Tech CL 1B Opto compressor, and Avid's incredible MTRX interface with DAD conversion, the audio path is second to none. The ProTools system is also equipped with a huge selection of production and mixing plug-ins including, Universal Audio UAD Octo, Softube, Native Instruments, and many others. Incorporating custom furniture, acoustic design, and color selectable LED lighting, the room has a modern look and feel that shouts, "groundbreaking work done here!"

Featuring the 3-way, active Augspurger Treo 812 CFM close-field monitors, Studio B is a smaller room, but with an expansive feel thanks to an open view of Manhattan. It features Avid ProTools

Ultimate, a Slate Raven MT12 control surface, and the same outboard gear as Studio A, making the two rooms compatible with matching mix curves, acoustic design, furniture, and lighting systems. Says Leach, "These rooms allow us to work non-stop with the sound we love. Working with Dave, Eric Anderson and the PAD team has made this project a great success for both our artists and the company!"

Pro Audio Design is a systems-oriented, full-service dealer with over 25 years in business combining acoustic design, system integration, 150 brands of equipment and on-site installation to provide clients with turnkey studio solutions. To find out more or discuss your project, visit proaudiodesign.com or reach out to info@proaudiodesign.com.

John Songdahl
Professional Audio Design
+1 781-982-2600
[email us here](#)



Polo Ground Studio A—back of the room

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2018 IPD Group, Inc. All Right Reserved.