

Max Lifchitz Up Close -- November 11 @ 3 PM in New York

The North/South Chamber Orchestra marks the 70th birthday of Max Lifchitz performing four of his recent works. Soprano Sandra Moon will appear as soloist.

NEW YORK, NEW YORK, USA, October 31, 2018 /EINPresswire.com/ -- North/South Consonance, Inc. kicks off its 39th consecutive season of free-admission concerts on Sunday afternoon November 11 when the [North/South Chamber Orchestra](#) will perform four compositions by [Max Lifchitz](#) – the ensemble's founder and director.

The free-admission event will start at 3 PM and end approximately at 4:30 PM. It will be held at the auditorium of Christ and St. Stephen's Church (120 West 69th Street) in Manhattan. The auditorium is ADA accessible. No tickets or reservations needed.

A native of Mexico City, Mr. Lifchitz came to New York 1966 to pursue musical training at The Juilliard School. His works have been performed throughout the country and abroad meriting grants from the ASCAP, Ford and Guggenheim Foundations; the New York State Council on the Arts Individual Artists Program; and the National Endowment for the Arts.

“

Lifchitz's Tiempos took some ideas of the sort Varèse favored building a fascinating piece of them. Contrasting complex clusters and simple chords, overlaid tempo on tempo, kept it static but vibrant.”
New York Times

Also active as pianist, Mr. Lifchitz was awarded first prize in the 1976 Gaudeamus Competition held in Holland and has toured throughout Latin America under the auspices of the US Fund for Artists at International Festivals.

The concert will feature four compositions by Mr. Lifchitz:

Expressions, written in 1983 on commission from a community orchestra in Wisconsin

Brightness Aloft inspired by a lilting Mexican carol celebrating the arrival of the New Year in 2015



Sandra Moon



Max Lifchitz

Fire Within composed during the waning months of 2017 in reaction to the dismaying events that transpired in Charlottesville, VA.

Forget Me Not, a song cycle completed in 1974 dealing with descriptions of nature as well as feelings of loss, euphoria and gaiety based on poetry by the 19th century American writer Lillian E. Curtis.

Renowned soprano Sandra Moon will be the soloist for this work. Ms. Moon has appeared on some of the most prestigious operatic stages including the Lyric Opera of Chicago and the Metropolitan Opera in New York. With over 100 operatic roles in her repertoire, Ms. Moon has been invited to sing in numerous opera houses including those of Cologne, Dresden, Linz, Munich, Bonn, Leipzig, Paris, and Vienna.

Since its inception in 1980, the North/South Consonance, Inc. has brought to the attention of the New York City public over 1,000 works by composers hailing from the Americas and elsewhere representing a wide spectrum of aesthetic views. Its activities are made possible in part, with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs as well as the generosity of numerous individual donors

The event also marks the beginning of the 13th Latin American Cultural Week Celebration in New York City sponsored by PAMAR (Pan American Musical Art Research, Inc.)

Listen to Max Lifchitz conducting the North/South Chamber Orchestra

For the complete North/South concert series schedule please visit

<http://www.northsouthmusic.org/calendar.asp>

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