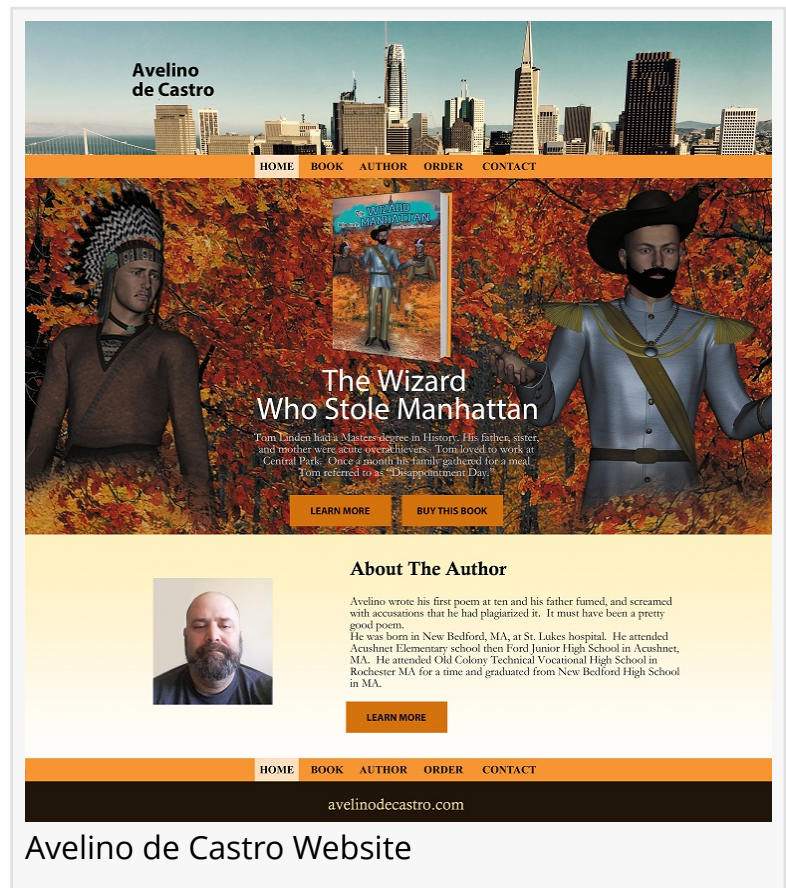


Author Launches A Facebook Fan Page For The Wizard Who Stole Manhattan

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MASSACHUSETTS, UNITED STATES OF AMERICA, November 10, 2018 /EINPresswire.com/ -- The book entitled [The Wizard Who Stole Manhattan](#) authored by [Avelino de Castro](#) introduces the character of Tom Linden, who in many ways had gone against the norms instilled by his family, especially his parents who are acute overachievers. Described in a fictitious approach, Tom's life changes forever as he helps a tribe that magically appeared and asked for his help to save Manhattan from a wicked sorcerer named Peter Minuit.

The author has endeavored through the years to offer first-rate details about his book. Now the title reaches another milestone as it is now on social media. The readers can now be entertained through the book's exclusive Facebook Fan Page account. Queries can now be easily raised and addressed.



The screenshot shows the author's website for "The Wizard Who Stole Manhattan" by Avelino de Castro. The header features the author's name and a navigation menu with links for HOME, BOOK, AUTHOR, ORDER, and CONTACT. The main banner image depicts a Native American man in traditional dress on the left and a man in a 17th-century European outfit on the right, with a book cover in the center. Below the banner is a section titled "About The Author" which includes a small portrait of the author and a short biography. The website footer contains the author's name and the URL avelinodecastro.com.

Everyone is invited to visit the sites for The Wizard Who Stole Manhattan:

<https://www.facebook.com/Avelino-DeCastro-1813215142082593/>

amazon.com/author/avelinocastro

<https://twitter.com/AuthorAvelino>

About the Author:

Avelino became interested in writing at an early age. He has published ten short stories in various magazines, some under the name of AD Conrad. He has written three novels. The Wizard Who Stole Manhattan is the first serious comic fantasy he has published. Please enjoy.

"De Castro has crafted a film comedy in prose form and makes suitably merry with the culture clash between displaced Native Americans and modern New Yorkers (the former often showing up the absurdities of the latter). The lighthearted adventure froths along...—well-scripted... A diverting comedy familiar in style though unusual in content." - Kirkus Reviews

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This press release can be viewed online at: <http://www.einpresswire.com>

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