

Oscar winner Florian Henckel von Donnersmarck meets Pop Art artist Tanja Playner

LINZ, AUSTRIA, November 26, 2018 /EINPresswire.com/ -- Linz / At the Oberbank value forum [Pop Art](#) artist [Tanja Playner](#) met personally [Florian Henckel von Donnersmarck](#) - the Oscar winner, director, screenwriter and film producer, among others, known for his films "The Tourist" with Angelina Jolie and Johny Depp and "The Life of others ". For the movie "The Lives of Others" he received in 2007 an Oscar for the "Best Foreign Language Film".

"It was a special experience to meet Florian Henckel von Donnersmarck and to talk with him. The more i listen to his thoughts about life and its values, the more i see parallels between our understanding of life. The personalities of art and culture move people consciously or unconsciously. In any case, some of them bring people to think with films and their life's works. It is important what kind of person you are and what values are important to you in life. I saw a down to earth person who not only remained very realistic with his success, but also created a great performance through his artistic visions in his filmography." - says Pop Art artist Tanja Playner.

Florian Henckel von Donnersmarck shared his memories of the conversation with Steven Spielberg at the 2007 Oscars award ceremony, which accompanies him in his career even today. At the Academy Awards ceremony, Steven Spielberg met Florian Henckel von Donnersmarck and

said to him, "The Oscar will change your life forever, just as people perceive you. But you always have to stay inside who you are ". Donnersmarck said about the success: "Success has a lot to do with luck. You have to be very careful with success. Speculation about success must be completely banished from your head". Florian Henckel von Donnersmarck also mentioned one of the most famous Austrians - Arnold Schwarzenegger as one of the best philosophers among the actors.



The new film by Donnersmarck "Werk ohne Autor" was submitted to the Oscar nomination. For the story, a journalist was the trigger, which dealt with the biography of the painter Gerhard Richter. The youngest sister of Richter's mother fell ill and was murdered by Nazis as "hereditary". The father of Gerhard Richter's first wife was SS Obersturmbahnführer and was responsible for the murder of his aunt. The sections of the painter's life have impressed Florian Henckel von Donnersmarck. He spent some time with Gerhard Richter and got the information he needed for his film. Prince Georg Adam Starhemberg, General Director of Oberbank Franz Gasselsberger and the abbot em. The Cistercian Monastery Heiligenkreuz Dkfm. Mag. Gregor Henckel von Donnersmarck also talked about their value in society at the Oberbank Values Forum.



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