

Four ArtMattan Films Have Their Theatrical Run at Cinema Village

Artmattan Film's 26th annual African Diaspora International Film Festival has been running from Nov. 23 and will continue until Dec. 9, 2018.

NEW YORK, NEW YORK, UNITED STATES , November 29, 2018 /EINPresswire.com/ -- The 26th annual New York African Diaspora International Film Festival ([NYADIFF](#)) is well underway in New York City with 61 [films](#) playing from 40 countries world wide! Having started on Friday, November 23, 2018, the festival has had screenings showing in Teachers College, Columbia University and MIST Harlem. From Friday, Nov. 30, 2018 the festival will be bringing some of its films to [Cinema Village](#) in Greenwich Village, New York.



Dr. Mukwege, *The Man Who Mends Women* directed by Thierry Michel and Colette Braeckman

Here are the films you should look out for:

“

From Friday, Nov. 30, 2018 the festival will be bringing some of its films to Cinema Village in Greenwich Village, New York.”

[nyadiff.org/](#)

KINSHASA MAKAMBO

Friday, Nov. 30, 2018 - Thursday, Dec. 6, 2018 @ 5:30pm daily

In January 2015, the President of the Democratic Republic of Congo, Joseph Kabila, sought a constitutional amendment that would allow him to be elected president for a third time.

This film documents the resulting demonstrations and follows three protagonists of the resistance. Ben, who lives in exile in New York, takes the advice of his fellow countrymen in exile and decides to join the struggle in the Congo. Jean Marie, who has just been released from prison, continues his public campaign for his country's freedom and is persecuted by the secret service. Christian fights unperturbed in the streets of Kinshasa, even after former Prime Minister Etienne Tshisekedi, on whom the opposition had pinned their hopes, dies and the movement against Kabila's extension of his time in office seems paralyzed.

Should one resist in exile, or fight on the ground in the Congo? Should resistance be non-violent or should force be used if required? Filmed throughout with a handheld camera that stays very close to the protagonists, even in precarious conditions, Dieudo Hamadi explores the pros and cons of different forms of resistance.

As of September 2018, general elections are scheduled to be held in the Democratic Republic of

the Congo on 23 December 2018, to determine a successor to incumbent President Joseph Kabila.

(Directed by Dieudo Hamadi, 2017, France/Germany/Norway/Qatar/Switzerland, 75 minutes, documentary, French, Lingala with English subtitles.)

THE MAN WHO MENDS WOMEN

Friday, Nov. 30, 2018 - Thursday, Dec. 6, 2018 @ 3:10pm daily

2018 Nobel Peace Prize laureate and winner of the Sakharov Prize 2014, Doctor Denis Mukwege is internationally known as the man who has assisted thousands of women who have been sexually assaulted during the 20 years of conflicts in the East of the Democratic Republic of the Congo. However, his endless struggle to put an end to these atrocities and denounce the impunity enjoyed by the perpetrators is not welcome. Threatened with death, Doctor Denis Mukwege now lives cloistered in his hospital in Bukavu. But he is no longer alone in his struggle. The women to whom he has restored physical integrity and dignity, stand beside him, true activists for peace, hungry for justice.



Tazzeqa directed by Jean Philippe Gaud



No shade directed by Clare Anyiam-Osigwe

(Directed by Thierry Michel and Colette Braeckman, 2015, Belgium/Congo, 113min, documentary in French, English, Swahil and Mashi with English subtitles.)

NO SHADE

Friday, Nov. 30, 2018 - Thursday, Dec. 6, 2018 @ 9:20pm daily

No Shade explores the hardships of the modern dating world through the dysmorphic presence of colorism as well as the fetishization of black women in a way that is tactful and honest. Jade is both effervescent and relatable as a 28 year old single woman of dark complexion who just "can't seem to get it right," let alone liberate herself from her unrequited love for the repressive and colorist Danny. The world through her eyes is both a quirky and tumultuous obstacle course of courtship catastrophes and heart-gripping silences. Despite Jade's line up of Tinder flops and her challenges in the friend-zone, she is easy to engage with and adorable. Jade's charisma, quirk, beauty, vulnerability and perseverance throughout the film make her a thoughtful heroine with a twist of comedic spunk in the end.

(Directed by Clare Anyiam-Osigwe, 2018, UK, 104 minutes, Romance/Drama, English)

TAZZEKA

Friday, Nov. 30, 2018 - Thursday, Dec. 6, 2018 @ 1:00pm daily

Growing up in the Moroccan village of Tazzeqa, Elias learned the secrets of traditional Moroccan cuisine from his grandmother who raised him. Years later, meeting a top Paris chef and a young woman named Salma inspires him to leave home. In Paris, Elias faces unstable work and financial hardship as an undocumented immigrant. But he also finds friendship with

Souleymane, who helps revive his passion for cooking.
(Directed by Jean Phillipe Gaud, 2018, France/Morocco, 95 minutes, French, Arabic with English subtitles)

Diarah N'Daw-Spech
African Diaspora International Film Festival
212-864-1760
[email us here](#)

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.
© 1995-2018 IPD Group, Inc. All Right Reserved.