

# GROUND-BREAKING BLACK HISTORY Curriculum -- Specifically Designed for US School Districts (K-12)

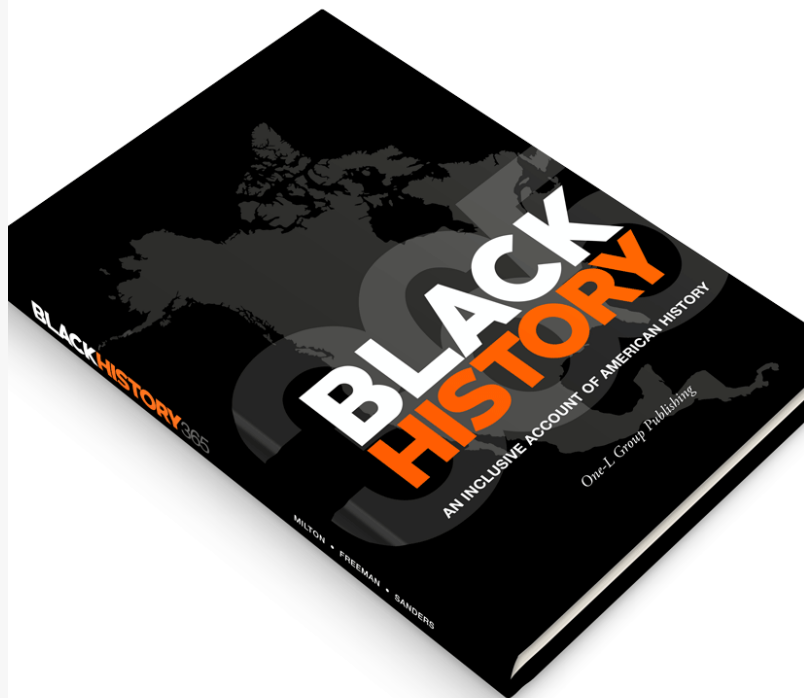
*The innovative, tech-savvy Black History curriculum you wish your students had...finally makes its debut in time for the 2019 academic year.*

DALLAS, TEXAS, USA, December 18, 2018 /EINPresswire.com/ -- The "[BLACK HISTORY 365](#)" Curriculum is designed to positively impact the conversation surrounding race relations in America through the gateway of history -- one classroom at a time.

Your [School District](#) needs this. Click to learn more:  
[www.BlackHistoryMatters.org](http://www.BlackHistoryMatters.org)

"BLACK HISTORY 365" (BH365) is a US History textbook documenting the unique stories of Black persons, groups, and cultures in North America, beginning in ancient Africa continuing to modern events and movements.

Dr. Walter Milton, former school Superintendent and co-author of the BH365 curriculum, stated, "With 15,000 school districts in the United States, the BH365 curriculum is a game-changer for our next generation of students — as either a stand-alone or supplemental curriculum."



"Black History 365" Curriculum Designed for School Districts Across America

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*Dr. Walter Milton, Former  
School Superintendent & Co-  
Author of BH365*

Ten educational units that combine a dramatic historical timeline with story telling.

**CALL TO ACTION:** Contact your local School District, connect them with BH365. Click on the following website. Enter your State in appropriate place, click "search" and then call your District...asking for the Assistant Superintendent's office. FIND YOUR DISTRICT -- <https://nces.ed.gov/ccd/districtsearch/>

This interactive history/social science textbook can be used independently or as supplemental text and includes

interactive instructor resources that will engage all learners.

GRADES: K-2, 3-5, 6-8 and 9-12

BH365 is full of rarely told history lessons...informed in part by Dr. Joel Freeman's comprehensive Black History collection, containing more than 3,000 original documents and artifacts (oldest piece dated 1553).

BH365 takes students and educators on a colorful journey to embracing an inclusive account of American history.

The interactive textbook includes instructor resources, curriculum planning guides, instructional tools, family engagement activities, audio/visual supplements and electronic assessments.

Full of rarely-told history lessons and original artifacts, "Black History 365" takes students and educators on a colorful journey to embracing an inclusive account of American history, useful for:

- American History Courses
- English Language Arts Courses
- Extended Learning Opportunities
- Personal Enrichment

The team:

**DR. WALTER MILTON:** A native of Rochester, New York. He earned a B.A. from the University of Albany and an M.S. from SUNY College at Brockport. He served as a school superintendent for twelve years, in the states of New York, Michigan, and Illinois. Dr. Milton is currently CEO of From the Heart International Educational Services.

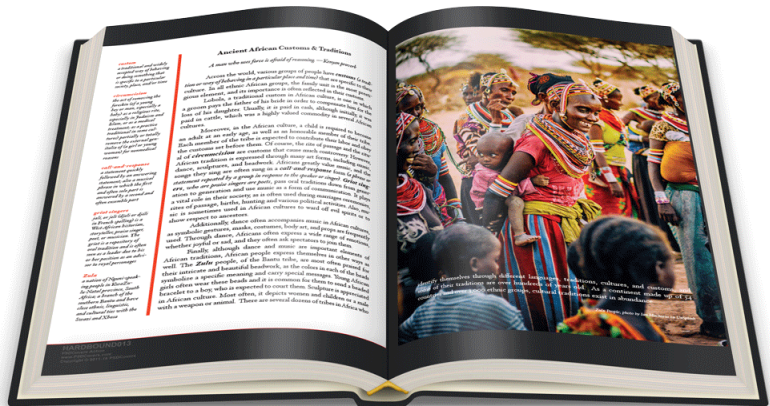
**DR JOEL A. FREEMAN:** For 20 NBA seasons, Dr. Freeman served as player development mentor and character coach for the Washington

Bullets/Wizards team – surviving six coaching changes. It was during this time that his rather unique interest in Black History first emerged. In 1995 he co-authored the book, *Return To Glory: The Powerful Stirring of the Black Man*, with the foreword written by Julius "Dr. J" Erving.

**HEATHER SANDERS:** graduated with a Bachelor of Science degree from Belmont University. She received a master's of education from TSU and is a doctoral candidate in Higher Education Administration. Heather is a published author of three children's books.



Mom Explaining Black History Documents and Artifacts to Her Kids



"Black History 365" Textbook

#### UNIT 1: ANCIENT AFRICA

This foundational unit engages students in the rich history of African tribes, customs, traditions, languages, and cultures – many instrumental in forming several modern processes and conventions practiced within Black American cultures and subcultures.

#### UNIT 2: THE TRANSATLANTIC SLAVE TRADE

Filled with details of The Transatlantic Slave Trade, this unit explores the conditions that influenced the trading of natural resources, weapons, and African descendants, eventually leading to arguably the largest human trafficking period in recorded history.

#### UNIT 3: THE FORMING OF THE AMERICAN SYSTEM

The American System unit discusses the beginnings of American systematic oppression, racial and economic disparity and discrimination, and dominant-culture supremacy through the enslavement and persecution of Blacks in the United States.

#### UNIT 4: EMANCIPATION & RECONSTRUCTION

The Civil War along with the signing of the Emancipation Proclamation marked the turbulent end of legalized slavery in the United States. This unit analyzes the critical events leading to The Emancipation of slaves, the conflict of Confederate and Union states, and the profoundly agitated period of Reconstruction.

#### UNIT 5: BLACK LIBERATION & EXPRESSION

Suffused with photographic descriptives of American evolvement, Unit 5 investigates Black Liberation & Expression through the development of Black-serving institutions, Black-inspired art (including the Harlem Renaissance period), and the long-ranging modulation of Black voices.

#### UNIT 6: CIVIL RIGHTS & AMERICAN UNREST

This unit provides an unfiltered look into the Civil Rights era that prompted severe American unrest as the end of organized bigotry, inequitable treatment (egregiously normalized attitudes and behaviors against Black Americans), became eminent, especially documenting the lingering effects of Jim Crow, the assassination of Black leaders, and legalized genocide.

#### UNIT 7: ECONOMIC & POLITICAL ASPIRATION

The passing of certain federal and state legislation seemed to insinuate Black liberation, advancement and inclusion were plausible ideas. The unit Economic & Political Aspiration details the accomplishments and challenges of Black Americans during period-defining movements, including Black Pride and the War on Drugs.

#### UNIT 8: MASS INCARCERATION & SYSTEMATIC OPPRESSION

Stricter regulations and strategically passed bills greatly influenced America's rising prison population, increasing it more than 500%) beginning in the 1970s. This unit describes how Mass Incarceration became America's not-so-subtle way of continuing (systematic) economic and societal oppression.

#### UNIT 9: BLACK CULTURE, INFLUENCE & WEALTH

This unit provides a comprehensive examination of the overall contributions of Black culture with regard to American popular culture – the influence of Black and African peoples and customs in America – and the economic, political and societal effects of Black influence, consumerism, wealth and wealth disparity relating to art, entertainment, sports, and fashion, particularly in the age of Hip-Hop.

#### UNIT 10: SOCIAL ACTIVISM & MEDIA EXPOSURE

The ability to access and share information through various media have provided visuals showcasing continued inequities in America's most trusted systems: law enforcement and

education. This unit explores the rise of social and political pressure deriving from a saturation of media exposure through audio and video technology, provoking indiscriminate forms of advocacy, activism and trauma.

#blackhistory #africanamerican #schools #schooldistricts #superintendents #superintendent  
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#teachersfollowteachers #teachersofinstagram #educators #educationpolicy #educationreform  
#educationiskey #educationforall #educationsystem #educationjobs #educationalservices  
#educationaladministration #educationalleadership #educationfirst #educationalmatters  
#blackhistorymonth

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CLICK NOW & CONTACT -- [www.BlackHistoryMatters.org](http://www.BlackHistoryMatters.org)

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