

# Manhattan Edit Workshop Welcomes Editor Anne McCabe, ACE as Its Next Artist in Residence

*Six Week Students Will Work with the Editor of Golden Globe Nominee "Can You Ever Forgive Me?"*

NEW YORK, NY, UNITED STATES, December 14, 2018 / EINPresswire.com/ -- [Manhattan Edit Workshop](#) (MEWShop), the cutting-edge, digital-training destination for post-production and content creators is proud to announce our upcoming Artist in Residence for our class starting January 7th will be acclaimed editor Anne McCabe, ACE.\*\* Anne will be visiting with our Six Week Students to discuss her experiences on projects including "Nurse Jackie," "The Newsroom," "Damages," "Adventureland," and the recently released and critically acclaimed film

"Can You Ever Forgive Me?" starring Melissa McCarthy. Throughout our Artist in Residence visits, students will gain invaluable insight into her career and editing process and will screen and get feedback on their in-class editing projects. "Our unique program gives students the perfect

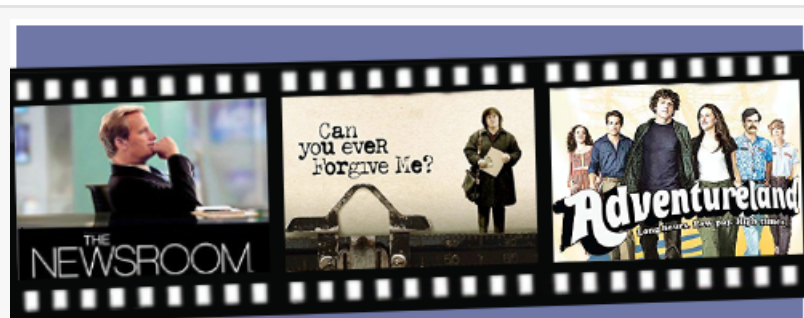
“

Anne McCabe's addition to our January/February workshop will give our students a unique perspective on both film and television editing from someone who has been super successful in both areas."

*Janet Dalton*

and "Margaret." Her television credits include "Nurse Jackie," "Damages," "Younger," "The Purge" and this summer's HBO's hit drama "Succession." Navigating both drama and comedy, she cut Chris Rock's acclaimed movie "Top Five," the recent Golden Globe Nominee "Can You Ever Forgive Me?" with Melissa McCarthy, and is currently editing the untitled Tom Hanks and Matthew Rhys Mr. Rogers movie, also directed by Marielle Heller.

About MEWShop's Six Week Intensive Course



MEWShop is pleased to welcome editor Anne McCabe, ACE as our next Artist in Residence. Some of her credits include Golden Globe nominee *Can you Ever Fogive Me?*, *Adventureland*, *Nurse Jackie*, and the pilot for the acclaimed HBO series *The Newsroom*. Register now! Class starts Monday, January 7th!!

balance of application and aesthetics training in editing to get a career in post-production started," says Director of Education, Janet Dalton. "Anne McCabe's addition to our January/February workshop will give our students a unique perspective on both film and television editing from someone who has been super successful in both areas."

About Anne McCabe, ACE: Anne started in the cutting rooms of Woody Allen, Brian de Palma and Sidney Lumet. She has collaborated with Director Greg Mottola on several projects, including "The Daytrippers," "Adventureland" and the award-winning pilot for HBO's "The Newsroom." She also worked closely with Kenneth Lonergan on the Academy Award-nominated film "You Can Count On Me,"

The post-production industry is highly competitive, and knowing the industry standards – Premiere Pro, After Effects and Avid Media Composer – is critical for success. MEWShop offers in one comprehensive, six-week course all of these editing applications, taught by certified instructors. No other program guarantees more time in the classroom or more working on one's own computer. The Six Week Intensive Course will take students through each program as they work on various real-world projects to illustrate the distinct strengths and nuances of each NLE software. MEWShop's Six Week Intensive is also the only course of its kind that allows students to choose the footage they want to edit on the platform they prefer.



Beyond the creative and technical aspects of editing, a portion of the Six Week Intensive Course also is focused on the best strategies to secure a job once the class ends. Students will draft cover letters and resumes, which will be refined over the span of the class, and also discuss with instructors interview strategies and job applications, as well as how to appropriately set rates and find the right work for each graduate's unique interests.

MEWShop is also proud to continue its successful intern referral program created in conjunction with iTV America, the production powerhouse known for producing "Pawn Stars" and other hit television series. Upon completion of Manhattan Edit Workshop's "Six Week Intensive Course," students will be given the opportunity to apply for the paid editorial internship – via resumes and work samples – through which they will continue their editing training, working on iTV America shows.\*

The next installment of MEWShop's [Six Week Intensive Workshop](https://www.mewshop.com/six-week-workshop/overview/) begins on January 7th, 2019 and held Monday through Friday from 10 AM – 5 PM. Students can get \$350 off this class if they sign up before December 21st. For more information on MEWShop's Six Week Intensive Workshop or to register, please visit <https://www.mewshop.com/six-week-workshop/overview/>.

\*Manhattan Edit Workshop cannot guarantee students will be hired or granted an interview as a result of the Six Week Intensive Workshop. \*\*Artists in Residence are schedule permitting.

Jason Banke  
Manhattan Edit Workshop  
+1 2124149570  
[email us here](#)  
Visit us on social media:  
[Facebook](#)  
[Twitter](#)  
[LinkedIn](#)

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable

to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.  
© 1995-2020 IPD Group, Inc. All Right Reserved.