

Library Partners Press presents ... THE HOPWOOD POETS REVISITED, edited with an introduction by Donald Beagle

Important interviews with a select group of living poets who have won Hopwood Awards at the University of Michigan.

WINSTON-SALEM, NC, USA, December 19, 2018 /EINPresswire.com/ -- Don Beagle, librarian extraordinaire by day and [rowdy underground poet](#) by night, is up to his award-winning ways again with his new book [THE HOPWOOD POETS REVISITED](#), a collection of interviews and conversations with eighteen of the most esteemed poets of their respective generations.

Granted, the interviewees are hardly a group of rag-tag underdogs, but having won a Hopwood himself back in the day, Don Beagle adds a distinct gravitas to the crafty conversations. And the result is that, collectively, whether they know it or not, Team Hopwood has once again pronounced and proclaimed, loud and proud that ... <clears throat> ... POETRY IS COOL.

But of course, the shot-callers down at [Library Partners Press](#) World Headquarters already knew that, and literally couldn't wait to award Mr. Beagle the inaugural Gail O'Day Award for Outstanding Achievement in Poetry for his efforts.

Because where else can one find a book which includes personal and professional reflections from the following incredible folks?

Robert Hayden

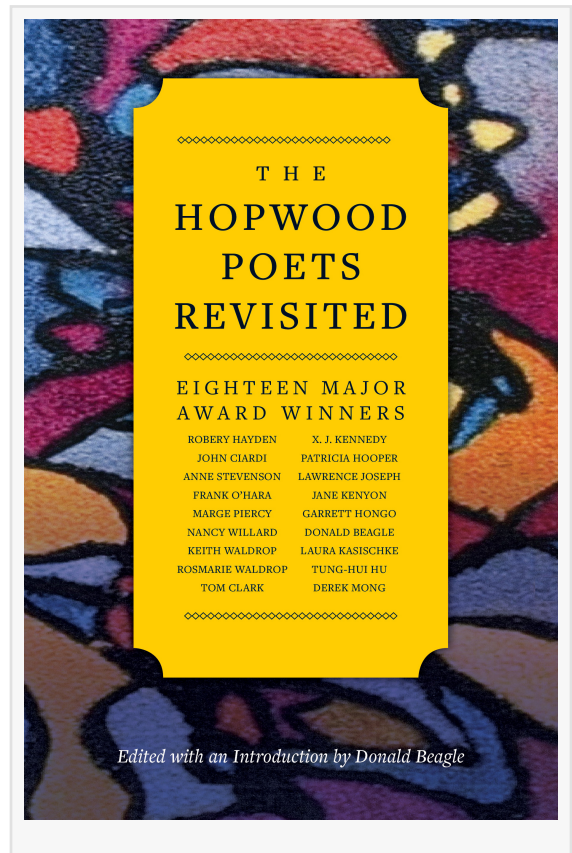
“

For carefully curating these interviews, Don Beagle deserves all the glory there is to be had from publishing such a timely and timeless work. All the glory. All of it. Godspeed, Don Beagle.”

William Kane, Library Partners Press

John Ciardi
Anne Stevenson
Frank O'Hara
Marge Piercy
Nancy Willard
Keith Waldrop
Rosmarie Waldrop
Tom Clark
X.J. Kennedy
Patricia Hooper
Lawrence Joseph
Jane Kenyon
Garrett Hongo

Laura Kasischke
Tung-Hui Hu



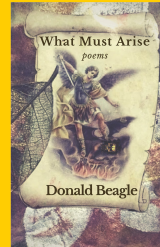
Derek Mong

THE HOPWOOD POETS REVISITED is available now.

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Library Partners Press
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[email us here](#)

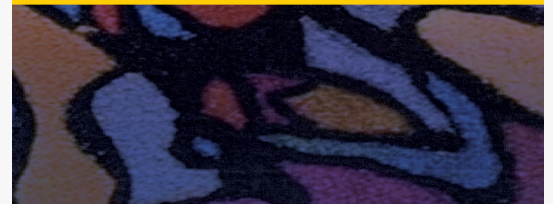
Including contributions by Charles Altieri, Bill Berkson, Laurence Goldstein, Theodore Haddin, Garret Hongo, Patricia Hooper, Lawrence Joseph, Laura Kasischke, X. J. Kennedy, John Knott, Eric Lindbloom, Rose Lucas, Thomas Lynch, Derek Mong, Frances Pearce, Marge Piercy, Dannye Romine Powell, Anne Stevenson, Barbara Tierney, Tung-Hui Hu, Rosmarie Waldrop, and Cody Walker

Also from Library Partners Press:



"... WHAT MUST ARISE is worth the wait; an achievement both impressive and hugely enjoyable. Donald Beagle has the rare ability to involve the reader with the poem, revealing that things of which we haven't been aware deeply matter to us. This book will surely be among the outstanding titles of its years, if not, indeed, of its century."
—X. J. Kennedy, from *Against the Grain*

"The triptych of musical poems from Hydrogen Jukebox to Bruckner to Bach is extraordinary, and I am lost in the reverie and embrace of the snow and paths of the Poet's Walk in the second, while the first captures the cosmogonic and 'hypertrophic high-tech psychological state' (in Ginz's word) of the work. . . . There were, of course, other paths I took, swimming out with the poet into the night and death with the jellyfish, visiting Sullivan's Island and its sandpiper calligraphy, the story of the monks and the shroud as altar cloth . . . but for now, here on the 'frontier of winter' these songs leave me caught up 'in the evasive meter / of ecstatic poetry.'"
—Michael Joyce, Professor of Creative Writing & Media Studies; Vassar College, from *Against the Grain*



This press release can be viewed online at: <http://www.einpresswire.com>

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