

Woman Owned Publishing House Featured in Gift Bags to 2019 Golden Globe Nominees and Presenters

Running Wild Press will be featured in gift bags to 2019 Golden Globe Nominees and Presenters

LOS ANGELES, CA, UNITED STATES, December 29, 2018 / EINPresswire.com/ -- This is Lisa Diane Kastner, the Founder and Executive Editor at Running Wild Press <https://www.runningwildpress.com>

We are an atypical publishing house with an all woman staff and volunteers plus we only publishing great stories and great writing that don't fit neatly in a box.

In only our second full year of publishing we're excited to say we've had an impressive year.

We've been nominated for several awards including the Pushcart Prize. To finish the year off with a bang and start 2019 with a fantastic start, two of our books will be included in gift bags to 2019 Golden Globe nominees and presenters the weekend of January 7, 2019.



When we were informed that both "Frontal Matter: Glue Gone Wild" and "Running Wild Anthology of Stories, Volume 2" would be included in the gift bags, I couldn't be more thrilled. This is the perfect tribute to our authors, our readers, and the stories of 2018 as well as a gorgeous beginning to 2019.

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Lisa Diane Kastner

“Frontal Matter: Glue Gone Wild” by Suzanne Samples is a fun, funny, and heartbreakingly real memoir of a woman's fight against terminal brain cancer. The writing is honest, charming, and full of cuss words.

“Running Wild Anthology of Stories, Volume 2” contains over twenty stories that will make your heart race, make

you joyful, fearful, thrilled, inspired, and horrified. Including, "Life After Breath" by Tori Eldridge and "Visiting Friends" by Rebecca House which were named to the HWA Bram Stoker Award™ 2018 Reading List.

Our Golden Globe Press Kit:

<https://app.box.com/s/q8z5xrg9r0zfriv9q08uc06qpeyqxqou>

MEDIA

Small Town Gal blog: Editor Profile – Lisa Diane Kastner

JMWW blog: Running Wild: An Interview With Lisa Diane Kastner By Curt Smith

Lisa Haselton's Reviews and Interviews

The Speculative Fiction Cantina

Books Chatter blog

Littsburgh

Additional audio interviews are available on Soundcloud

Want to know more? Read below for a few snippets.

How Did Running Wild Press Get Into The Golden Globe and Screen Actors Guild Awards Gift Bags?

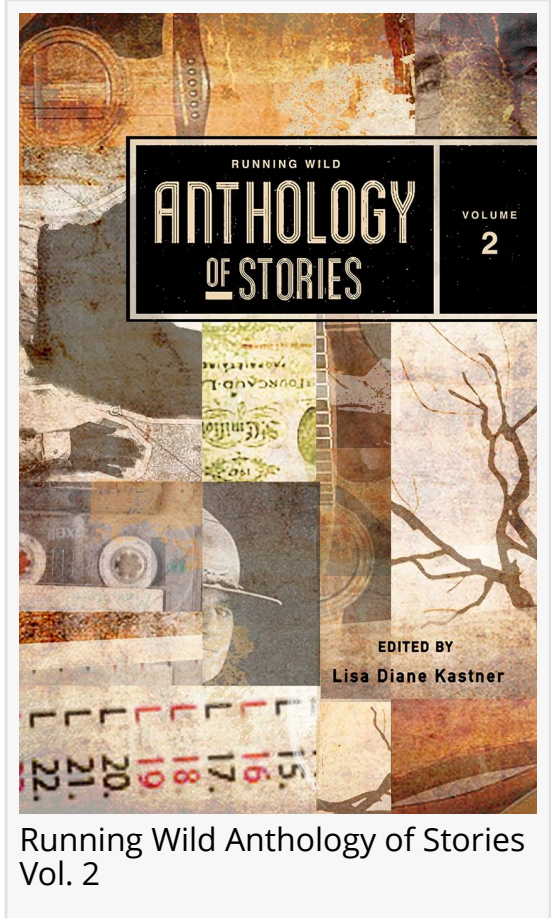
A dear friend reached out to me and mentioned that there was an opportunity to be included. There are only a handful of companies authorized to provide gift baskets for events such as the Golden Globes, the Emmys, the Grammys, the Oscars, and SAG Awards. I figured, heck, can't hurt to have a chat. That chat resulted in our stories being included in 50 gift bags for both Golden Globe nominees and presenters as well as SAG Award nominees and presenters. We couldn't be more excited. Only a select few are invited to be included in these baskets so this truly is an honor.

Who Among the Recipients Are You Most Excited to Meet?

Admittedly, I doubt that I'll personally meet any of the celebrities or nominees during the weekend of the Golden Globes or the Screen Actors Guild Awards, but I am incredibly excited to have the likes of Bradley Cooper, Lady Gaga, Spike Lee, Constance Wu, Charlize Theron, and Lin-Manuel Miranda read these amazing stories.

I have admired Bradley Cooper's rise and strategic choices for years. Lady Gaga continues to broaden and expand her repertoire. Her ability to tap into her own meager beginnings in "A Star Is Born" was truly breathtaking. Spike Lee's true gift to bring forth real life situations and demonstrate their relevance to today's society is beyond phenomenal. Constance Wu and the rest of the cast of "Crazy Rich Asians" not only brought theatrical houses down but showed the world how a Rom-Con should be done. And Lin-Manuel's gifts for storytelling – no matter the form (Have you seen his Twitter account? Oy!) continues to inspire. I could go on and on. Needless to say, we're proud to have these stories in such amazingly talented artists' hands.

What Inspired You to Start Running Wild Press?



I had spent over a decade studying the art of storytelling from New York Times Bestsellers, such as Jonathan Maberry, Alexander Chee, Porochista Khakpour, Da Chen, Pulitzer Prize nominees such as Luis Alberto Urrea, National Book Award winners such as Julia Glass, Ha Jin, and PEN Award winners such as Percival Everett. I studied fiction, non-fiction, memoir, journalism, screenplay writing. Each experience and interaction brought greater knowledge and understanding.

I ran several writers workshops and writing organizations including Running Wild Writers Community out of Rittenhouse Square, Philadelphia. I often found writers whose writing was on-point – truly magical stories with great writing; the pieces simply needed a little tweaking. I gave the authors feedback and recommended that they send the pieces out for publication. I checked with each one and was often shocked when they said they couldn't find home for their work. When I asked why, they informed me that the publications said the author's writing was wonderful but didn't quite fit.

The more I heard this, the clearer it was that tons of great stories with great writing simply don't fit into mainstream media.

So, I created Running Wild Press for great stories and great writing that don't fit neatly in a box to find worldwide audiences. I've been humbled by the public's enthusiastic response to our stories. We've been nominated for several "Best of" collections, the Pushcart Prize, and several more honors that are currently in the works.

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