

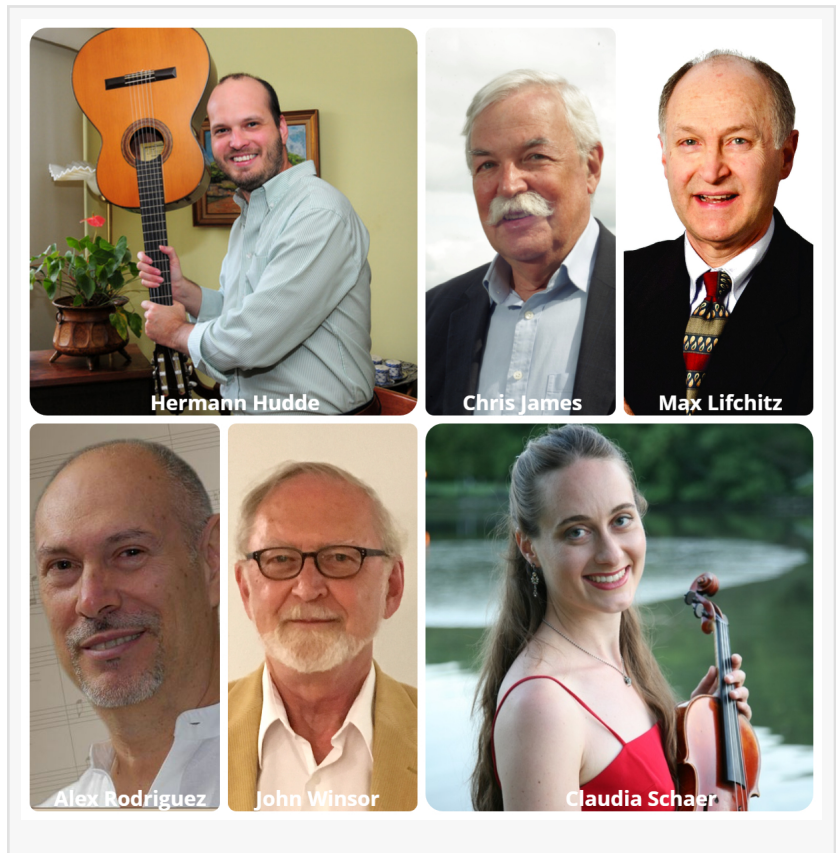
The North/South Chamber Orchestra Celebrates the New Year on Sunday January 13 @ 3 PM in New York City

The North/South Chamber Orchestra kicks off its 39th Season with a free-admission concert featuring four listener-friendly works by composers from the Americas

NEW YORK, NY, US, January 7, 2019 /EINPresswire.com/ -- [North/South Consonance](#), Inc. kicks off the New Year with a free-admission concert on Sunday afternoon January 13, 2019 when the North/South Chamber Orchestra will perform four compositions by composers from the US and Venezuela. Featured will be music by Christopher James, [Max Lifchitz](#), Alex Rodriguez and John Winsor.

The composers will introduce their works and will meet with the audience during intermission.

The event will start at 3 PM and end approximately at 4:30 PM. It will be held at the auditorium of Christ and St. Stephen's Church (120 West 69th Street) in Manhattan. The auditorium is ADA accessible. No tickets or reservations needed.



“

Max Lifchitz led his North/South players at Christ and St. Stephen's Church in a program of four imaginative recent works. Each piece had something to draw the listener in”
New York Times

The concert will feature four recent compositions:

Christopher James' Ode for violin and ensemble was completed in 2018. The unabashedly post-romantic work is a virtuosic tour the force for the soloist and ensemble. Long-time North/South violinist Claudia Schaer will be the soloist for the occasion.

Max Lifchitz's Yellow Ribbons No. 50 belongs to a series of compositions began during the 1979 American hostage crisis in Iran. In the manner of a "concerto for orchestra" the work affords opportunities for technical display to all

the players of the ensemble.

Alex Rodriguez's Continental Suite for guitar and chamber orchestra will feature as soloist the Venezuelan-American guitarist [Hermann Hudde](#) in his first New York appearance. Rodriguez is a Venezuelan guitarist, jazz-musician and composer who employs Latin American idioms in his listener-friendly works.

John Winsor's Chamber Symphony is an exciting four-movement tour de force for the ensemble being heard for the first time. Based in Virginia Beach, Winsor is active as clarinetist and composer and is now retired from active duty in the US Army.

Since its inception in 1980, the North/South Consonance, Inc. has brought to the attention of the New York City public over 1,000 works by composers hailing from the Americas and elsewhere representing a wide spectrum of aesthetic views. Its activities are made possible in part, with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs as well as the generosity of numerous individual donors.

For the complete North/South concert series schedule please visit

<http://www.northsouthmusic.org>

Listen to the North/South Chamber Orchestra on YouTube @

<https://www.youtube.com/channel/UCwK00nwwGmNXPIXz3jcricA>

To stream, download and/or purchase the more than 60 compact discs released by the North/South Recordings label please go to

http://www.arkivmusic.com/classical/Label?&label_id=1297

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