

# Bruce Edwin

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MALIBU, CALIFORNIA, UNITED STATES, April 10, 2019 /EINPresswire.com/ -- CEO of Starpower Management, founding publisher of Hollywood Sentinel, Bruce Edwin Productions, and Hollywood Sentinel PR, Bruce Edwin represents companies with dozens of Oscar, Golden Globe, and Grammy-winning stars, and famous master works of fine art in private collection. Formerly representing Michael Jackson guitarist David Williams, he began his entertainment career as a reader for Lakeshore Entertainment and production assistant at the TV show EXTRA!

Prior to his work as a reader, he was a talent agent, a talent booker, and earlier, a model and talent scout for numerous firms in Los Angeles.

Prior to his agent and management work, he was a professional photographer. His credentials include photographing Michael Jackson, The Oscar Party Night of 100 Stars, The Sex Pistols, Nine Inch Nails, Sarah McLachlan, and many more.



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Procrastination is based on fear, and fear is a lack of education or self-esteem. To become more fearless to tackle your goals, get more educated in the area needed, and gain more self-esteem.”

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Mr. Edwin joined Next Realty and First Capitol Bank of Chicago in 2002, where he served as marketing manager for both companies. During this time he also trained in the mortgage and real estate business, helping to broker multi-million dollar deals for private islands, shopping malls, and luxury homes, among more. Prior to that he worked in the fashion and music industry in merchandising and management, with companies including Fossil, and Lord & Taylor / Saks.

He began his career in motion picture and film with the launch of his own magazine, Subnormal, in 1989. With Subnormal Magazine, Mr. Edwin landed exclusive interviews with recording artists Jewel, Sarah McLachlan, Love and Rockets, Bauhaus, Peter Murphy, The Go Go's, and many more. Former Tower Records distributed his magazine in over fifteen countries, and in every major city throughout the United States. During this time, he also ran his own music booking agency whereby he booked recording artists on nationwide tours, often touring himself as road and tour manager.

Bruce holds a BA in Film Production from Columbia College of Chicago, with immersive training on lot at CBS Studio City, and a focus on Producing / Cinematography, and Film History and Aesthetics. In his spare time he enjoys swimming, mountain hiking, and martial arts.

Bruce Edwin Productions

A feature film production company, Bruce Edwin Productions serves as a viable company for film

development, packaging, finance, and production. With its own film studio, the company is currently producing a CG animation trilogy as well as additional feature films in the genres of comedy, action, thriller, drama, supernatural, and superhero. The company released an ongoing free, online comedic webisode starring numerous tabloid celebrities, beginning in 2015.

### Charitable Work

A busy human rights and animal rights activist in his teens, and a vegetarian / vegan for over twenty years, Bruce Edwin wrote the report partly used by the California State Assembly for the last new law concerning model and talent agents, managers, and acting schools to help better protect children from abuse. He has for years worked with both city, state, and federal authorities in his provable successes in fighting child trafficking. He gives free advice to parents on keeping kids safe, and also free advice to teenagers and young adults on how to stay safe and succeed in Hollywood.

The following is An Excerpt of an Exclusive Interview with Producer Bruce Edwin, by Hollywood Sentinel Art and Literature Editor and Fine Artist Moira Cue:

Q: How many films have you been attached to?

Bruce Edwin: I stopped keeping track a while ago, but it would be in the dozens I would say. Right now I am exclusively focused on projects that I develop or that the company fully owns and controls.

Q: How long have you been producing?

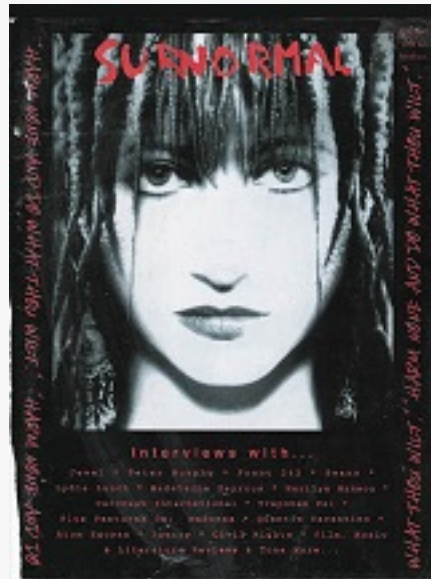
Bruce Edwin: Technically I was producing in film school, but on major projects, a little under fifteen years.

Q: What do you wish you had learned that you had to find out the hard way about producing?

Bruce Edwin: I prefer not to have regrets. However

Q: Who do you consider the greatest filmmaker of all time?

Bruce Edwin: I don't really consider anyone the greatest. That title is so arbitrary, and there are so many different styles and genres of movie making. I can give you a short list of who some of



the greatest are in my view. That list would include, in no certain order; Jean Luc Goddard, John Cassavetes, David Lynch, Francois Truffaut, Federico Fellini, Orson Welles, Kenneth Anger, Krzysztof Kieślowski, Alan Parker, Billy Wilder, John Hughes, Dario Argento, Maya Deren, Stan Brakhage, and Victor Fleming, to name a few.

Q: Why do you love Jean Luc Godard?

Bruce Edwin:

Q: How do you define success in the entertainment industry for yourself?

Bruce Edwin: I used to define success in Hollywood by how rich, famous, and powerful someone was who created great art. Great art is an important part of that, because there is a lot of bad art in Hollywood out there, which to me is not true success. Today, I consider one successful in the entertainment industry if they are happy, and improving their life and the lives of others or culture as a whole on a ever-expanding basis. I think the other formula I mentioned can be nice too, but ultimately, happiness and helping oneself and others is more important than any fame or fortune.

#### Testimonials

"You are a blessing. Thank you so much for all you have done for me and my family." --Alveda King, niece of Martin Luther King Jr.

You are such a kind, dear man. All you are doing with your work is so wonderful." --Dr. Terry Cole Whittaker, NY Times Best Selling Author

"You are kind of picking up where Andy (Warhol) and I left off." --- Paul Morrissey, Andy Warhol manager, co-founding publisher of Interview Magazine

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