

New Citation Tool Makes Referencing and Bibliographies Easy

Automagically generate references from any source in over 8,500 different styles.

STOCKHOLM, SWEDEN, March 1, 2019 /EINPresswire.com/ -- A new reference tool made by an entrepreneurial student has just burst onto the Edtech scene. Citationsy simplifies the most annoying part of academic writing: referencing.

Citationsy's founder, Cenk Dominic Özbakır, started the company after the tool he used and loved during his own time at university got bought and shut down. Not satisfied with other existing solutions, he set out to build his own.

One year later, it has grown to a hundred thousand users.



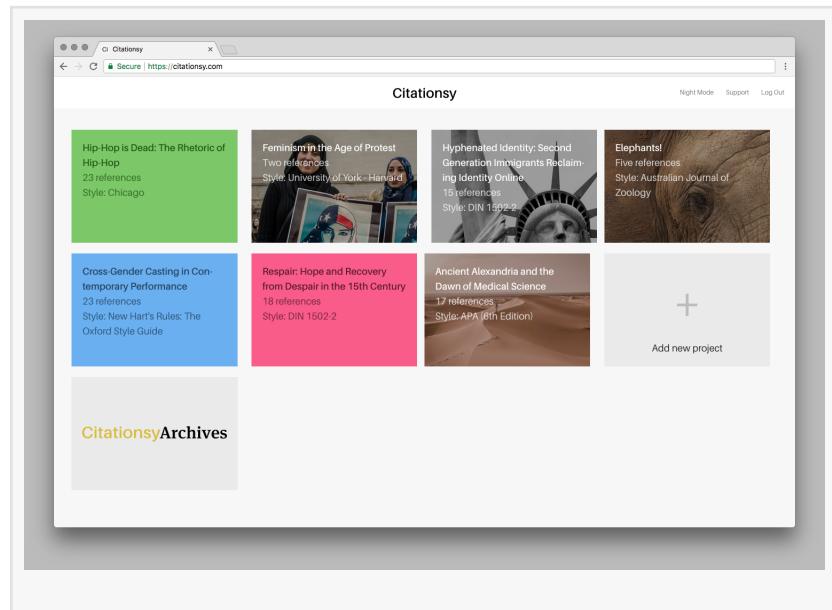
Too many students waste their time doing the boring parts. Our mission is to help them automate referencing away so they can concentrate on real work."

*Cenk Dominic Özbakir,
Founder, Citationsy*

books a matter of seconds.

With Citationsy's new Chrome Extension, cite links with a single click.

References can be exported in over 8,500 citation styles to any application, including Harvard Referencing, APA, MLA, DIN, and hundreds of others.



Citationsy's easy to use interface lets the user search for books, music, podcasts, and academic papers and cite them with a single click.

Paste a link, and Citationsy's automagic referencing engine will analyse the website and generate the citation with no manual input required.

All the references are kept securely in the cloud and are available everywhere, from any device.

Citationsy's book-barcode scanning app makes citing

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— Cenk Dominic Özbakır, Founder

Citationsy is a no-nonsense reference collection and bibliography creation tool for people who value simplicity, privacy, and speed.

It was founded in Stockholm in 2018 after it's founder was dissatisfied with existing referencing solutions.

<https://citationsy.com>

Press Kit:

https://citationsy.com/press_release_citationsy

Cenk Dominic Özbakir

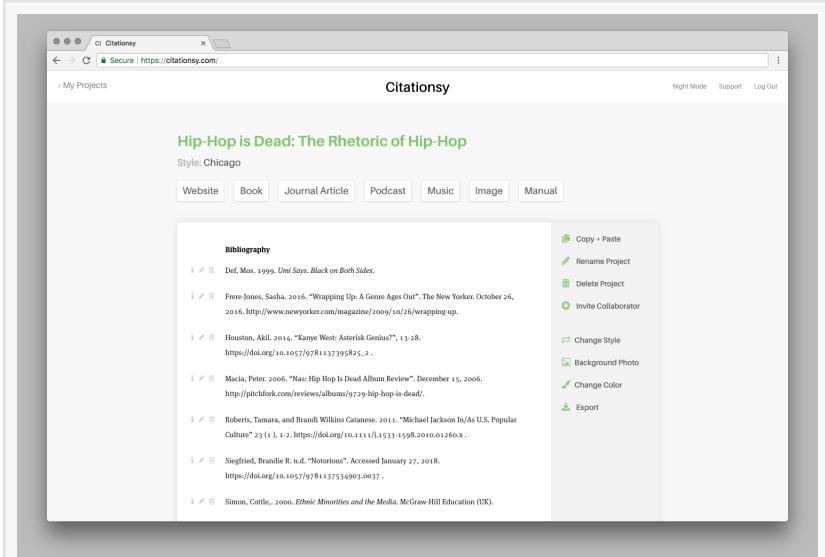
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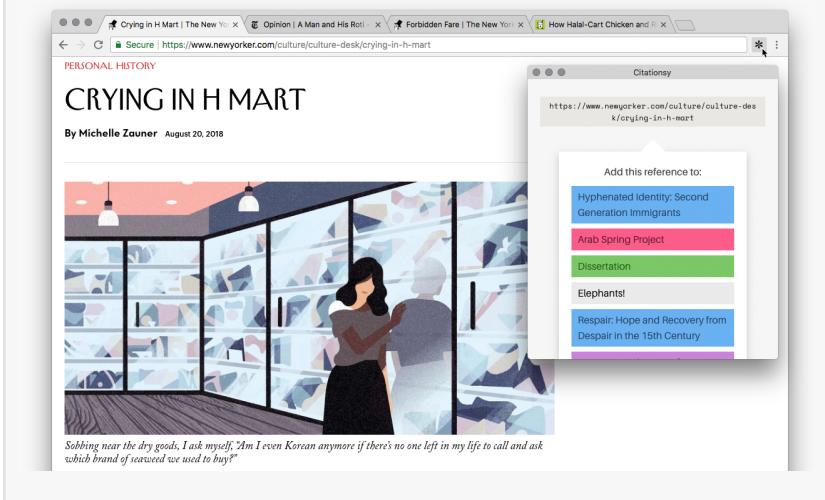
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The screenshot shows a web browser window for Citationsy. The URL is https://citationsy.com/. The page title is "Hip-Hop is Dead: The Rhetoric of Hip-Hop" and the style is "Chicago". Below the title, there are tabs for "Website", "Book", "Journal Article", "Podcast", "Music", "Image", and "Manual". A sidebar on the right contains icons for "Copy + Paste", "Rename Project", "Delete Project", "Invite Collaborator", "Change Style", "Background Photo", "Change Color", and "Export". The main content area is a "Bibliography" section with a list of references. The first few entries are:

- Def, Mos. 1999. *Omni Says: Black on Both Sides*.
- Ferr-Jones, Sasha. 2016. "Wrapping Up A Genre Ages Out". *The New Yorker*. October 26, 2016. <http://www.newyorker.com/magazine/2009/10/26/wrapping-up>.
- Houston, Akil. 2016. "Kanye West: Asterisk Genius?", 13-28. https://doi.org/10.1057/9781137193925_2.
- Macia, Peter. 2006. "Nas' Hip Hop Is Dead Album Review". December 15, 2006. <http://pitchfork.com/reviews/albums/7729-hip-hop-is-dead>.
- Roberts, Tamara, and Brandi Wilkins Cataneo. 2011. "Michael Jackson In/As U.S. Popular Culture" 23 (1), 1-2. <https://doi.org/10.1111/j.1533-1598.2010.01260.x>.
- Siegfried, Brandi R. n.d. "Notorious". Accessed January 27, 2018. <https://doi.org/10.1057/9781137534903-0037>.
- Simon, Cottle. 2000. *Ethnic Minorities and the Media*. McGraw-Hill Education (UK).



The screenshot shows a web browser window for Citationsy. The URL is https://www.newyorker.com/culture/culture-desk/crying-in-h-mart. The page title is "CRYING IN H MART" and the author is "By Michelle Zauner". The date is "August 20, 2018". The sidebar on the right is titled "PERSONAL HISTORY" and shows a list of projects: "Hyphenated Identity: Second Generation immigrants", "Arab Spring Project", "Dissertation", "Elephants!", and "Respir: Hope and Recovery from Despair in the 15th Century". The main content area shows a cartoon illustration of a woman standing in a grocery store aisle, looking at shelves of food. The text below the illustration reads: "Sobbing near the dry goods, I ask myself, 'Am I even Korean anymore if there's no one left in my life to call and ask which brand of seaweed we used to buy?'"

This press release can be viewed online at: <https://www.einpresswire.com/article/477938906>

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