

# 21st-century pop master, Philippe Bertho, to present his latest works exclusively at San Francisco Gallery location

*Philippe Bertho will introduce outstanding new original acrylics on canvas paintings as well his most recent hand-signed limited-edition serigraphs on canvas.*

SAN FRANCISCO, CA, USA, March 5, 2019 /EINPresswire.com/ -- The imagery and imagination of [Philippe Bertho](#) will once again be on full display at [Martin Lawrence Galleries](#) (MLG) with an Opening Reception, with the artist, in San Francisco at 366 Geary Street on Saturday, April 6th, 2019 at 6:00 PM

"I think my paintings are paintings of ideas. There is an abstract painter who will throw on canvas his emotional state, as they say. There is a realistic painter who will sketch a portrait of you in great strokes with a large brush, to express the violence inside of him or her. There are many kinds of painters: I am a painter of ideas who paints with delicacy and restraint."- Philippe Bertho <http://bit.ly/PhilippeBertho>

Bertho's works feature figures that are self-portraits or images of his friends in exaggerated predicaments that mimic the complexities of modern life. His inclusion of recurring poses and props such as bubbles, circles, and inner tubes is a contemporary blend of Pop Art. MLG discovered the magic of Bertho over a decade ago and has marveled at the continued evolution of this master of trompe l'oeil.

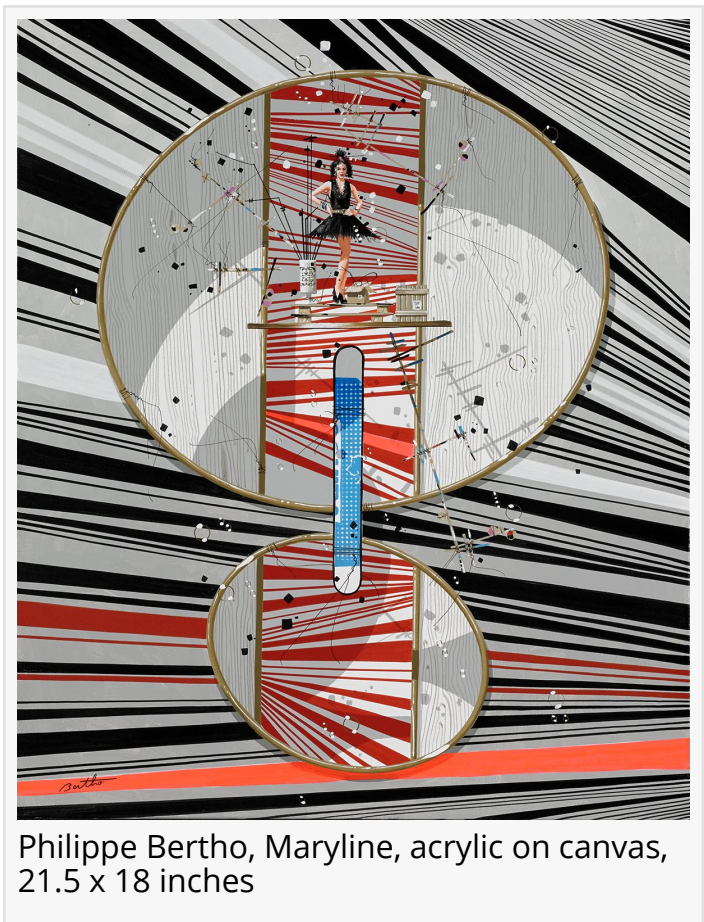
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To fool the eye is mechanical...to provoke the imagination is spiritual."  
*Philippe Bertho*

"Through my art, I create a visual story that only the viewer can complete by using their intellect, imagination, and sense of humor." — Philippe Bertho

Philippe Bertho was born in a region of Brittany in France and settled in Paris by the age of 18. He graduated from the Blot School in Reims and began creating mural

frescoes, with notoriety. He then became a teacher in several decorative painting schools (IPEDEC Paris). Drawing inspiration from the renowned artist, Jacques Poirer, Bertho mastered the style of trompe l'oeil ("to fool the eye"), which creates the illusion of the 3rd dimension on a flat surface. As his style further developed he exhibited ingenuity by including his new variations on the theme of modern man's daily interaction with life. Influenced by many important modern



Philippe Bertho, Maryline, acrylic on canvas, 21.5 x 18 inches

masters, his style draws comparisons to the "Pop Surrealist Decades" which include Warhol and Dalí. However, Bertho's work fools much more than the eye. <http://bit.ly/PhilippeBertho> Bertho's works have generated acclaim and garnered accolades in Europe and the United States. His art is widely collected by institutions and individual collectors worldwide.

MLG proudly offers for acquisition the newest works of Philippe Bertho at its San Francisco gallery located at 366 Geary Street. <http://bit.ly/PhilippeBerthoExhibition>

Opening Reception & Meet the Artist

Saturday, April 6, 6-8PM + 366 Geary Street (in Union Square) + San Francisco + (415) 956-0345 + [geary@martinlawrence.com](mailto:geary@martinlawrence.com)

About Martin Lawrence Galleries

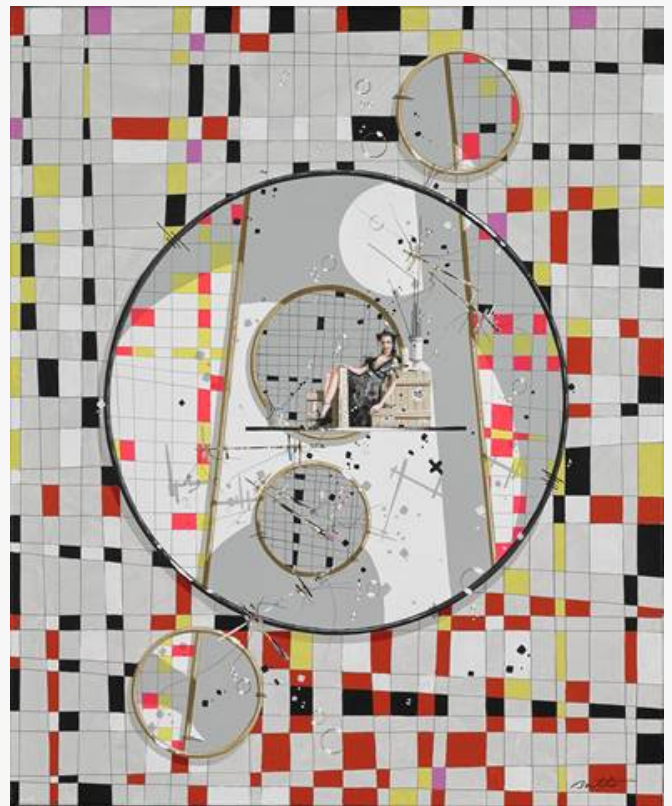
Since 1978, Martin Lawrence Galleries (MLG)-headquartered in Greenwich, Connecticut with nine gallery locations nationwide including New York, Chicago, Dallas, Las Vegas, New Orleans, San Francisco, Costa Mesa, La Jolla, Maui has been assisting and advising collectors as they consider acquiring fine art. (MLG), has prided and defined ourselves as both publishers of fine art prints and sculpture from the most talented contemporary artists-both North American and European-and home to modern and contemporary masters like Picasso, Chagall, Warhol, Calder, Magritte, Basquiat, and Murakami. We are extremely proud to have lent and exhibited over 200 masterworks, created by more than 30 different artists, to 30+ world-class museums around the globe...including the Louvre, the Pompidou, the Metropolitan, the Whitney, the National Gallery, the Tate and the Hermitage- where we are the sole sponsor of the first ever exhibition of the work of Erté, the father of art deco and we proudly publish works by artists including Kondakova, Hallam, Bertho, Fressnier, Lalonde and Deyber. For more information visit [martinlawrence.com](http://martinlawrence.com)

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Katia Graytok



Philippe Bertho, L'Intru, (The Intruder), acrylic on canvas, 32 x 23.75 inches



Philippe Bertho, Nikita, acrylic on canvas, 24 x 19.75 inches

Martin Lawrence Galleries  
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