

## International Rock Collective Sontaag Release Hawkwind Cover "Silver Machine" feat. Nik Turner

Featuring Killing Joke's Youth, Dave Barbarossa of Adam And The Ants/Bow Wow Wow and ex-Hawkwind legend Nik Turner!

NEW YORK, NY, USA, March 9, 2019 /EINPresswire.com/ -- International rock collective Sontaag, whose conceptually ambitious, eponymous debut album (a sonically cinematic, cross-generic space opera) arrived into the progressive firmament to critical acclaim in 2014, are finally set to reestablish contact with our muchtroubled earthly realm.

On March 15th, 2019, Sontaag return with a fiercely contemporary interpretation of Hawkwind's iconic 1972 hit, "Silver Machine." The Sontaag crew on this particular mission finds core creatives Richard Sontaag (guitars, keyboards, producer) and Ian Fortnam (vocals and guitar) joined by Killing Joke's Youth on bass, Dave Barbarossa (Adam And The Ants/Bow Wow Wow) on drums and ex-Hawkwind legend Nik Turner on sax.

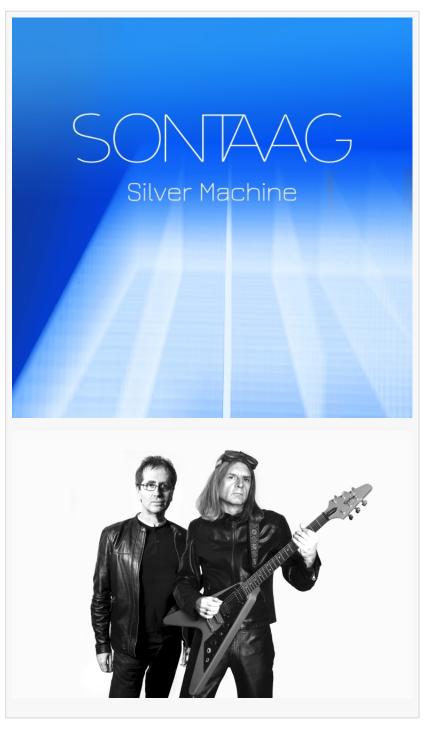
"Silver Machine" is mixed by Youth.

Design and photo montage by Julie Cunnah. Thanks to Kevin Nixon.

"Silver Machine" is available through Cleopatra Records via all digital platforms and also comes in radically remixed form courtesy of Sontaag's fellow travellers in outer and inner psychedelic space, The Orb.

Ian Fortnam: "Hawkwind were punk-

proof. Even in '77, Richard and I would jam on 'Silver Machine.' Hawkwind were the UK's counter-cultural underground incarnate. I discovered them in that narrow space between Bolan and



Bowie, simultaneous to Alice, in the summer of '72. Astral explorers. Eyes aflame with psychedelic visions. The people your parents dreaded you becoming. The coolest band alive. 'Silver Machine' was Hawkwind's



magnum opus, a spiralling maelstrom of riff-driven brilliance. Who wouldn't want to cover it? Four years ago I found myself spirited to Nik Turner's place in Wales, where we spoke of the Great Pyramid, orgone accumulators, space rituals, hallucinogenics, sonic generators, woodwind and Hawkwind. Before we parted, I gave him a copy of the first Sontaag album and the seeds of the 'Silver Machine' project were sown. Obviously, the very best material deserves the very best band, so calls were made to maestro Youth and Dave Barbarossa (the dream rhythm section) and here we are. And what a rare privilege to work with The Orb whose 'Imaginarium Translucent JellyFish Dub' remix is a work of art in and of itself."

Richard Sontaag: Ian's been pestering me to do a Hawkwind cover since way back when -- the coolest kid in our school, he was often seen walking around with the Doremi Faso Latido LP under his arm between classes. But our Silver Machine came about in an unexpected way. I was alone in the studio late one night, and noticed that the guys had strung up a microphone from the ceiling. I put all the amps in a circle around it -- which is really bad technique - and went round each one, blasting out Silver Machine on different instruments. That was the most fun I have ever had in a studio -- and some of it even made it on to the final track.

Here's what the press have raved about Sontaag:

"Progressive restored to its original sense. By referencing the last five decades of music and film, Sontaag create a highly original sci-fi morality tale for the future, and one of the year's most unusual listening experiences, itself crying out for movie status." 8/10 - Classic Rock

"Progtastic!" 4/5 - Daily Mirror

"Just download it to your brain from the nearest orbiting space station." - Huey Morgan, BBC Radio 2

"A schizophrenic head fuck of an album, switching between ambient electronica and crunchy hard rock." - Detroit-Metro Times

"A spectacular collision of British eccentricity and dramatic storytelling." - Line Of Best Fit

"Sontaag have created one of the year's most unusual listening experiences with this 21st century take on a sci-fi morality tale." - Shindig

## To purchase:

iTunes: <a href="https://itunes.apple.com/us/album/silver-machine-single/1454878221?ls=1&app=itunes">https://itunes.apple.com/us/album/silver-machine-single/1454878221?ls=1&app=itunes</a>
Spotify: <a href="https://open.spotify.com/album/39eOgbnGw0A3Pd9npzHgKy">https://open.spotify.com/album/39eOgbnGw0A3Pd9npzHgKy</a>

For more information: <a href="https://twitter.com/Sontaag">https://twitter.com/Sontaag</a>

Press inquiries: Glass Onyon PR PH: 828-350-8158 glassonyonpr@gmail.com

CLEOPATRA RECORDS, Inc. 11041 Santa Monica Blvd #703 Los Angeles CA 90025 www.CleopatraRecords.com;

Facebook @Cleopatrarecords

https://www.facebook.com/CleopatraRecords/;

Instagram @cleopatrarecords

https://www.instagram.com/cleopatrarecords/;

Twitter @cleopatrarecord

https://twitter.com/cleopatrarecord;

Youtube @Cleopatrarecords

https://www.youtube.com/channel/UCopQ0616Fpfrq8Gt0N-0zOQ;

Soundcloud @cleopatra-recs

https://soundcloud.com/cleopatra-recs;

Dailymotion @Cleopatrarecords

https://www.dailymotion.com/CleopatraRecords;

Vimeo @cleopatrarecords

https://vimeo.com/cleopatrarecords;

Spotify @cleopatra\_recs

https://open.spotify.com/user/cleopatra recs;

Linkedin @cleopatra-records

https://www.linkedin.com/company/cleopatra-records

Billy James Glass Onyon PR +1 828-350-8158 email us here

This press release can be viewed online at: http://www.einpresswire.com

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2020 IPD Group, Inc. All Right Reserved.