



Lance LoRusso Launces Parallax: True Crime Tales

Inspired By Real Life Stories Law Enforcement Has Confronted

ATLANTA, GEORGIA, UNITED STATES , March 30, 2019 /EINPresswire.com/ -- Parallax: True Crime Tales, a story of true crime tales, (AISN B07NDK7XGL, Lanier Press, 2019) by Lance LoRusso has been released on Kindle. Written in an easy to read style, it is a series of fictional stories based on the harsh realities faced by law enforcement officers in the performance of their duties and stories recounted to LoRusso by officers over the years. Among the breathtaking and gut-wrenching stories readers will encounter in Parallax: True Crime Tales are - law enforcement officers coming face-to-face with a sociopath serial killer; others tracking down and apprehending a depraved child abductor; and other officers grieving over the death of one their own struck down far too early in the line of duty. LoRusso, himself a former law enforcement officer before becoming an attorney, also draws on his past experiences to portray the skills and techniques officers use to solve crimes in both an accurate and engaging way. Written in an easy to read and gritty style, Parallax: True Crime Tales has been compared to crime thrillers by Michael Connelly and James Patterson. This is the first in a series of true crime stories being penned by LoRusso who is known to thousands across the world for his earlier works of nonfiction, When Cops Kill and Blue News, and the Christian/law enforcement novel, Peacemaking. Parallax: True Crime Tales is his first foray into the world of fictional police procedurals. The Kindle version is available on Amazon for \$6.95.

"The reader of Parallax: True Crime Tales will be taken into a world of crime, tragedy, terror, courage, and triumph in these true-to-life tales," said Lance LoRusso, author of Parallax: True Crime Tales. "While these stories may sound like something out of a Hollywood blockbuster, they are truly inspired by my experiences on the force and the realities law enforcement officers confront daily."

"I want readers to enjoy the thrilling aspects of these stories, but also hope that they will walk away with a deeper appreciation of law enforcement officers, the true unsung heroes of this nation," continued LoRusso. "People often forget that each officer knows when leaving home that they may not come home if they do their jobs and fulfill their oaths of office, but they never hesitate to do so. Parallax: True Crime Tales are a tribute to these officers' stories."

About the author

Lance LoRusso is the Principal of the [LoRusso Law Firm](#) located in Atlanta, Georgia. He is a problem solver and trusted advisor for his clients. As a litigator with a law enforcement and healthcare background, Lance focuses his practice on law enforcement critical incident response, general liability defense for individuals and corporations, healthcare law and catastrophic personal injury and wrongful death cases on behalf of injured parties and affected families. A former officer, LoRusso is a strong advocate for Georgia law enforcement. He serves as General Counsel to the Georgia Fraternal Order of Police as well as Lodge Attorney for Cobb County's Lodge 13 of the Fraternal Order of Police. Additionally, he responds to critical incidents on behalf of law enforcement officers. LoRusso is a highly sought after media expert on law enforcement issues and has appeared on CNN, HLN, FOX News Channel, FOX Business Network, The Wall Street Journal, Associated Press, Christian Science Monitor, USA Today, and numerous other outlets throughout the world. LoRusso also speaks and trains on law enforcement issues. In

addition to, Parallax: True Crime Tales. He is the author of three other books - When Cops Kill: The Aftermath of a Critical Incident is a comprehensive study for law enforcement and family members of law enforcement officers to deal with in the aftermath of a shooting or violent altercation with a suspect; Blue News, deals with how law enforcement agencies deal with the media and public after officer-involved shootings and the dynamic that drives the news media to cover and report on critical incidents involving law enforcement; and Peacemaking, his entry into the world of fiction, follows the journey of a police officer, Scotty Painter, in the aftermath of a shooting.

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