

Library Partners Press and Wake Forest University present: CRACKER GOTHIC, A FLORIDA WOMAN'S MEMOIR

Official launch of a new book, a personal memoir, a simultaneously heartbreaking and inspiring snapshot of the intoxicating Green Cove Springs vibe.

WINSTON SALEM, NORTH CAROLINA, USA, April 4, 2019 /EINPresswire.com/ -- Wanda Suttle Duncan is a seventh generation Florida Cracker. She left her small rural hometown behind when she moved out of state at age eighteen. Returning for visits to care for her aging mother, she sees the town with new eyes, a place of Eden-like natural beauty, unchanged in the decades she has been away. She rediscovers a quiet, river-front town with brick streets, ancient live oaks, and decaying Victorian homes.

In the midst of caring for her mother, Wanda's husband commits suicide, and she seeks refuge by moving in with her mother and reestablishing her connection with the town. While dealing with personal grief and doing daily battle with her mother's dementia, a hidden magic emerges from the sand and moss and sulfur water: stories of snake skins and gravestones, sea monsters and psychics, hookahs, jacked-up pickup trucks and dead goats on ice.

Wanda's essays of her Cracker heritage and of rural Florida in the 21st century provide a glimpse of an old and authentic Florida that most tourists miss. She shares the challenges of living with and caring for her mother in stories that will resonate with others on this journey. And she speaks to how place can heal the heart.

A [formal book launch](#) and reading is scheduled for Wednesday, May 1 in Winston-Salem, NC:

“

Wanda Duncan writes about the intersections between family and place with precision, wit, and loving detail ... she makes spending time in the Florida swamp an unexpected, lyrical pleasure.”

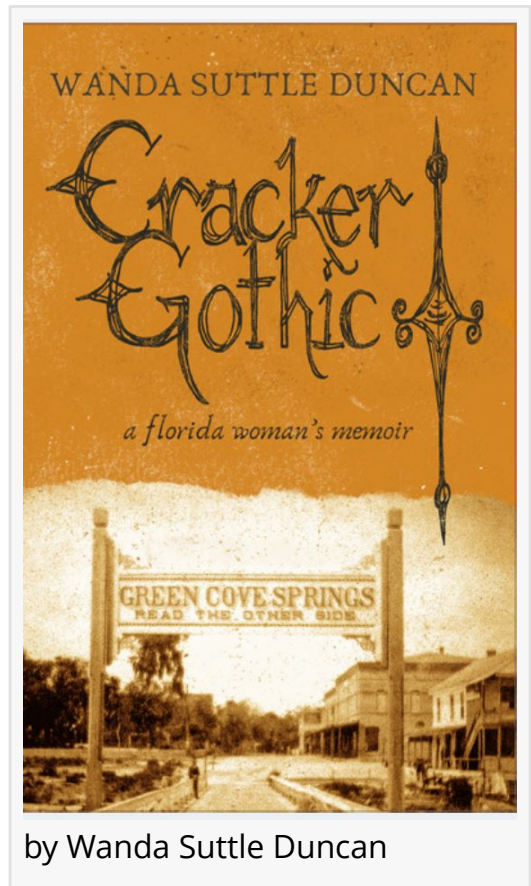
Aimee Mephram, author of "Raving Ones"

<https://crackergothicbooklaunch.splashthat.com/>

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A Library Partners Press Award Winner
The David Coates Award for Outstanding Achievement in Non-Fiction, 2018

This memoir is a work of creative nonfiction. While the stories in this book are true, some names and identifying details have been changed to protect the privacy of the people involved.



ISBN 978-1-61846-071-4 (paperback)
ISBN 978-1-61846-075-2 (hardcover)
ASIN B07PSKVVK4 (Kindle)

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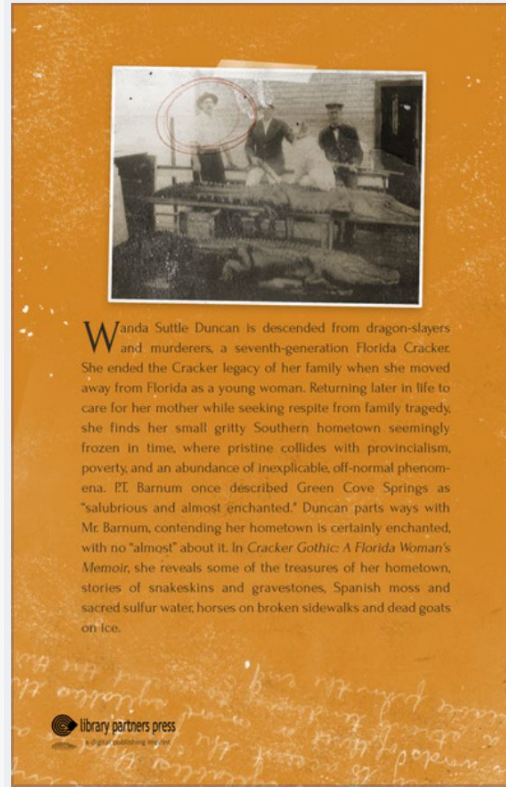
Cover designed by Jeff DeBlasio/Scribe
Title graphic by Wanda Duncan
Original interior photos by Wanda Duncan

Cover photographs courtesy of:
Clay County Archives,
21 Gratio Place
Green Cove Springs, FL 32043

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Produced and Distributed By:
Library Partners Press
ZSR Library
Wake Forest University
1834 Wake Forest Road
Winston-Salem, North Carolina 27106
www.librarypartnerspress.org

Library Partners Press
Library Partners Press
+1 336-758-6181
[email us here](mailto:info@librarypartnerspress.org)
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