

The lifetime collection of Sandra Clements will be sold April 27th-29th by J. Garrett Auctioneers in Dallas, Texas

For the past 40 years, Mrs. Clements, who is retiring, has been one of the South's most formidable figures in the antiques, auction and interior design trades.

DALLAS, TEX., UNITED STATES, April 18, 2019 /EINPresswire.com/ -- The lifetime collection of [Sandra Clements](#) – for the past forty years one of the South's most formidable figures in the antiques, auction and interior design trades – will be sold over the course of three days, April 27th thru 29th, by J. Garrett Auctioneers, online and in the gallery at 9203 Diplomacy Row. April 29th will be online only, via www.LiveAuctioneers.com.

The sale will be packed with a fabulous assortment of boules, palace-size Sevres vases, sterling silver, a nice collection of Imari, Meissen, Baccarat chandeliers and accessories, Lalique pieces, religious paintings, blackamoors, bronzes, unique lighting, mirrors, great garnitures, paintings (many of them large) and a wide array of superb Italian statues, sculptures and life-size bronzes.

Co-headlining the event will be the antiques collection of Dr. Marianne R. Hopkins, who amassed a fine collection of American cherry and pine case pieces, wonderful clocks, Blue Willow, primitives and nice early paintings. Start times all three days are 12 noon Central time. Online bidding the first two days will be provided by LiveAuctioneers.com and Invaluable.com.

Sandra Clements honed her craft at an early age under the tutelage of her father, the iconic antiques dealer Charles W. Clements, Sr. Over time she became one of the South's first and most respected female antiques auctioneers. She established her own antiques business in Destin, Fla., during the mid-1980s, where her large showroom was known as the Emerald Coast's finest shop.



Carved marble grouping of a young woman playing a lyre harp with two children at her side, by Albert Weinert (Am., 1863-1947), 78 inches tall, signed and dated 1924 (est. \$40,000-\$80,000).

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Mrs. Clements' business acumen was well-known from New York to London, where she excelled in all aspects of the antiques trade. She also became known as one of the South's finest interior designers and appointed many fine homes in Florida, Georgia, Alabama, Virginia and California. Now, her entire corporate collection, and much of her personal collection, will come up for bid.

Stunning marble statuary will be led by a museum-quality carved marble grouping of a young woman playing a lyre harp with two children at her side, by American sculptor [Albert Weinert](#) (1863-1947), 78 inches tall signed on the base and dated 1924 (est. \$40,000-\$80,000); and a highly detailed Carrara marble grouping of Pharaoh's daughter holding the infant Moses in a blanketed basket by the 19th century Italian sculptor Biggi Fausto, signed (est. \$6,000-\$15,000).

Several marble sculptures signed by [Ferdinando Vichi](#) (Italian, 1875-1945) will come under the gavel, including a turn of the 20th century white marble sculpture of a young woman in a laced dress holding a vessel and standing alongside a water well, 37 inches tall (est. \$8,000-\$12,000); and an early 20th century grouping of a parlor scene depicting a young woman in an elegant pose as she converses with an artist holding palette and brushes, 35 inches tall (est. \$7,000-\$10,000).

Fans of malachite (the opaque semi-precious stone having layers of deep and light green) will be treated to a rare antique French gilt-bronze console table with a malachite top, circa 1900, crafted in the Louis XVI style with appliques across the frieze and centered by a highly detailed caryatid mask (est. \$12,000-\$18,000); and a pair of circa 1880 Russian malachite urns, 21 inches tall with a narrow neck and of ovoid form, with gilt-bronze leaf fashioned handles (est. \$4,000-\$6,000).

Following are just a few more of the many other fine items in the auction:

- An antique French boule (decorative inlay, using tortoiseshell and fine strips of brass) credenza, museum-quality and in immaculate condition, with the two doors featuring symbolic cherub images, 47 inches in height by 44 inches wide (est. \$6,000-\$8,000).
- A rare 19th century American pedal harp by J. F. Browne Co. (New York), crafted of bird's-eye maple with gold-gilt trim and highlights, finely carved in



Antique French boule credenza, museum-quality, in immaculate condition, with the two doors featuring symbolic cherub images, 47 inches in height by 44 inches wide (est. \$6,000-\$8,000).



Large antique pair of Italian carved and lacquered blackamoor figures, of a man and a woman dressed in ceremonial garb with gold-gilt trim and accents, 75 inches tall (est. \$4,000-\$8,000).

a Gothic motif with raised figures on sided columns and supported by large claw feet (est. \$3,000-\$4,000).

• A large antique pair of Italian carved and lacquered blackamoor figures, of a man and a woman dressed in ceremonial garb with gold-gilt trim and accents, each one holding a tazza with a horn an acanthus leaf fashioned stem, 75 inches tall (est. \$4,000-\$8,000).

"This is, without a doubt, one of the finest collections we've offered to date," said Jeff Garrett, president of J. Garrett Auctioneers.

As a youngster, Sandra Clements eagerly tagged along when her parents traveled to New England and Europe on buying trips. Later, as an adult, she amassed her own fine collection of antiques, marble sculptures, oil paintings and objects of art.

Now approaching retirement, Mrs. Clements has chosen to share her collection at public auction. The majority of items will be sold without reserve to the highest bidder. Previews will be held Wednesday thru Sunday, April 24th-28th, from 9-5 Central time, in the gallery at 9203 Diplomacy Row in Dallas. In addition to live and internet bidding, phone and absentee bids will be accepted.

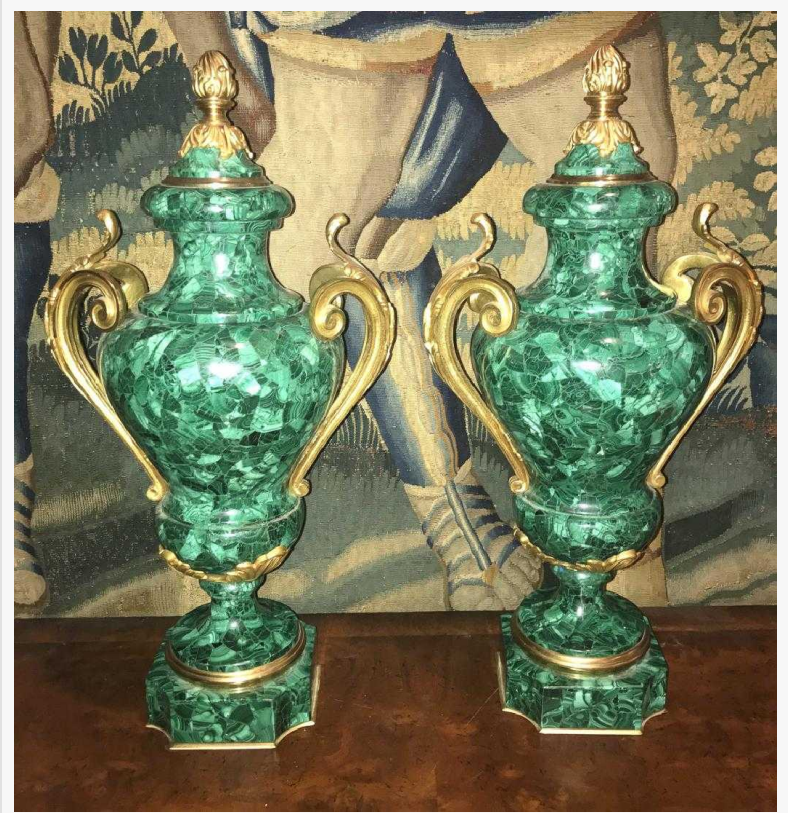
J. Garrett Auctioneers, Ltd. is a full-service auction company with over fifty years' combined auction experience in the antiques field. The firm specializes in estate auctions and works with private individuals, trust and estate attorneys and family executors to offer a comprehensive approach to all aspects concerning an auction. J. Garrett also purchases entire estates outright.

J. Garrett Auctioneers utilizes the latest internet technology to promote sales to a live and online worldwide audience of qualified buyers. The firm is always seeking quality consignments for future auctions. Interested parties can fill out a form online, or they can call 214-943-7801 for a free, no-obligation assessment; or, they can send an email to julie@jgarrettauctioneers.com.

To learn more about J. Garrett Auctioneers and the auction of the Sandra Clements collection planned for April 27th thru 29th, visit www.jgarrettauctioneers.com. Updates are posted often.

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Pair of circa 1880 Russian malachite urns, 21 inches tall with a narrow neck and of ovoid form, with gilt-bronze leaf fashioned handles (est. \$4,000-\$6,000).



Highly detailed Carrara marble grouping of Pharaoh's daughter holding the infant Moses in a blanketed basket by the 19th century Italian sculptor Biggi Fausto, signed (est. \$6,000-\$15,000).

This press release can be viewed online at: <http://www.einpresswire.com>

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