

Renowned Artist and Master Printmaker Brad Faine to share New Works at Martin Lawrence Galleries in Schaumburg, IL

Paintings include 'Parking Lot 13'-will be showcased at MLG's Schaumburg, IL location at the Woodfield Mall with an artist reception on Friday, May 3rd

CHICAGO, IL, USA, April 23, 2019 /EINPresswire.com/ -- British artist [Brad Faine](#) is well known for the original digital pigment prints he creates exclusively on the computer, each the first-generation image. In the tradition of Andy Warhol's "Diamond Dust Shoes," Faine has unveiled a striking series of abstract prints created with diamond dust. Diamond dust is a glittering material, applied to paper and ink in the silkscreen printing process and used to create a textured and luminous finish. Because of diamond dust, many of his images offer a unique second view when seen from a side angle.

"Parking Lot 13" explores spectacular non-figurative works, popping with color. The image represents Faine's abstract side-the only artwork in the exhibition that does not include some figurative elements. "Mere Daubers 1" explores spectacular non-figurative works, popping with color. The text for Mere Daubers shows in a concentric circle, A-Z, a list of famous art critics.



Brad Faine, Parking Lot 13, digital pigment print on canvas with diamond dust, 42.5 x 42.5 inches

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“I attempt to create images that contain texts that contradict, question or are critical of the visual content.”

Brad Faine

Both pieces offer the viewer a completely different look when seen from a side angle, thanks to the diamond dust Faine deploys.

"Even though I generate the majority of my images on a computer, I still consider myself to be working within the tradition of 'easel painting.' As I enjoy and am committed in the making and manipulation of objects. I also believe that it is important to actually work on the making of images, as the process invariably leads to the discovery of new ideas,

and hopefully helps to produce something that is a pleasant surprise and not a slavish facsimile of the point of departure; indeed, it is often the case that the residue of an idea leads to ideas"- Brad Faine

Brad Faine was born and raised in Brighton, England, studied [Fine Art](#) (Painting) at Leicester College of Art, and over the decades rose to what he is today-an internationally recognized artist and printmaker. For 40 years Faine was the managing director of Coriander Studio, one of Europe's leading printers and publishers of fine art limited editions, specializing in serigraphic and digital prints. During that time, he continued to work as a painter and printmaker in his own right. His works are held in many private and public collections in the UK, the USA, and the Middle East. Since 2005 his limited editions have been generated exclusively on computer and exist only in digital form. All of his prints are first generation images and not reproductions of pre-existing drawings or paintings.



Brad Faine, Mere Daubers 1, digital pigment print on canvas with diamond dust,

Brad Faine – Meet the Artist
Opening Reception, Friday, May 3rd,
2019

6:00 - 8:00 pm

RSVP (630) 954-3033

Martin Lawrence Galleries

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About Martin Lawrence Galleries
Since 1975, Martin Lawrence Galleries (MLG), headquartered in Greenwich, Connecticut with nine galleries nationwide including New York, Chicago, Dallas, Las Vegas, New Orleans, San Francisco, Costa Mesa, La Jolla, Maui and online at

martinlawrence.com, has assisted and advised collectors in acquiring fine art. (MLG), with its unparalleled collection of treasures, specializes in unique paintings and limited-edition graphics and sculpture by Warhol, Haring, Murakami, Chagall, Picasso, and Erté. Over the last 15 years, it has lent nearly 250 artworks by 16 different artists to 32 museums around the world, and proudly publishes works by artists including Kondakova, Hallam, Bertho, Fressinier, Lalonde and Deyber.

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Brad Faine, Through a Glass Darkly, digital pigment print on canvas with diamond dust, 50 x 42 inches

and Instagram @martinlawrencegalleries.

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