

Daniel P Quinn's play FANGS TO RICHES is a finalist for the inaugural Rave Theater Festival in NYC..

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MONTCLAIR, NEW JERSEY, USA, May 8, 2019 /EINPresswire.com/ -- Rave Theater Festival Congratulations Daniel P Ouinn!

You have been selected as a finalist for the inaugural Rave Theater Festival. We were truly blown away by the level of talent displayed in our submissions and it has been incredibly difficult selecting our finalists.

Olympia Dukakis: on FANGS TO RICHES:

"FANGS TO RICHES offers "a great many indictments of American

culture... If performed with gusto... it would have a strong impact....be an ideal project...for an audience.



Daniel P Quinn in a recent talk at the Fair Lawn Library

You're a very talented man. " Olympia Dukakis.

FANGS TO RICHES was first published in Short Plays to Long Remember. That edition was also a Finalist for the Indie Press Awards(2010) that included Mr. Quinn's THE ROCKING CHAIR. Malachy McCourt appeared in a reading of THE ROCKING CHAIR at Barnes & Noble at Lincoln Center. This American Phantasmagoria also includes The Rise and Fall of Gloria V. aka Vander-built published by Local Knowledge Press in 2016. This trilogy or American Phantasmagoria is also being edited as a Lulu book for 2019.

In January 2019, the William Carlos Williams Center featured a staged reading of: The Rise & Fall of G. Vander-built starring Ellen Lanese, Anthony Spaldo, Eric Hafen and Don Zirilli under my direction. Their performances echoed our work on SACCO & VANZETTI, THE WOMEN OF TRACHIS, and FRANKINCENSE which were also produced Off-Broadway.

We honored the plays written by Williams for The Living Theatre and were quite moving. Sanjay Agnihotri who published GLORIA V in Local Knowledge (2016) was a member of the appreciative audience including colleague Anthony Verdoni, Michael Lombardo, and Investors Bank in 2017-19. Our Awards: The Irish Institute, Short Play Festival, OBIE Award as co-producer, Making History from City of Paterson, NJ. Mr. Quinn's work was featured in The Montclair Times, The

Irish Echo, The Record, The New York Times, and Irish Post in Wisconsin.

Join us as a 2019 donor or patron and learn more about our upcoming Wednesday Series in NYC this Spring. ">http://www.fracturedatlas.org/site/fiscal/profile?id=11419>;

ArtsPR strives for excellence: https://conta.cc/2DDethA

We thank them all.

Daniel P Quinn ArtsPRunlimited, Inc +1 862-208-0151 email us here

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