

# Cannabis-Inspired Original Art By Pop Surrealist Robert Deyber Is Creating Quite a Buzz

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NEW YORK, NY, USA, May 13, 2019 /EINPresswire.com/ -- [Robert Deyber](#) has brought his artistically whimsical perspective to many areas of popular culture. However, when he focused on cannabis, the Greenwich Ct. born visual raconteur reached a new high.

And not necessarily by ingesting it.

Instead Deyber, inspired by a devotion to Surrealist geniuses René Magritte and Salvador Dali as well as the 15th Century Rebus Art Form (a device that utilizes pictures to represent words or part of words, essentially a picto-language that has held sway over traditional cultures including as the ancient Egyptians, Chinese and Europeans), combined visuals with underlying familiar idiomatic phrases-and paintbrush-to create 'High Horse', 'Jackpot' and 'High on the Hog', cannabis-related images that are sure to catch the eye and raise a smile. [http://bit.ly/ Robert Deyber Cannabis](http://bit.ly/Robert_Deyber_Cannabis)



Robert Deyber, Your High Horse, Hand Signed Lithograph, 2009, 9.5 x 9 inches

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My passion for art is unlike anything I have ever experienced in my life. I feel so fortunate to be able to do what I love each and every day. The train just keeps rolling down into the unknown.”

*Robert Deyber*

'Robert Deyber's goal is to create a visual experience on canvas, where the viewer feels a little intoxicated just by looking at the paintings.'-[Martin Lawrence Galleries](#)

The cultural revolution of the 1960s birthed a unique marriage of marijuana and artists. While cannabis has been a muse of the art world and those who create in all mediums for decades, Deyber's clever spin with words and images stands distinctly on its own. Deyber's 'phrases as images' move the viewer in and out of visual themes and storylines; his colors and light are often contrasted against the landscape and scenery of the legendary artist's surroundings. Deyber delights in creating amusing visual

homages to nature, animals and his sub-conscious. His paintings are, at the same time, inviting and intriguing.  
[http://bit.ly/ Robert Deyber Cannabis](http://bit.ly/RobertDeyberCannabis)

"I consider each painting a story, with a beginning, middle and an end. There have been paintings which have been in the beginning stages for three years. This same is true with the middle stage. Eventually, each painting presents itself and draws to a logical conclusion"-Robert Deyber.

Robert Deyber's seemingly ambiguous tone between sincerity and irony makes his artwork distinctly contemporary, his visual vocabulary distinctly his own, his worldwide audience vast. Deyber's work has been featured in international collections.

Martin Lawrence Galleries is proud to be the exclusive representative of Robert Deyber's work and offers both unique paintings and original limited-edition prints in each of its nine world-class fine art galleries across the country, as well as on its newly enhanced and [expanded website](http://www.martinlawrence.com)  
<http://www.martinlawrence.com>.

MLG's online features provide exciting ways to explore the aspects of their vast treasure trove of art. In addition, it offers a multiple new search interface-including high-resolution images and transactional purchasing capability.  
[http://bit.ly/ MLG Website Launch](http://bit.ly/MLGWebsiteLaunch)

### About Martin Lawrence Galleries

Since 1978, Martin Lawrence Galleries (MLG)-headquartered in Greenwich, Connecticut with nine gallery locations nationwide including New York, Chicago, Dallas, Las Vegas, New Orleans, San Francisco, Costa Mesa, La Jolla, Maui has been assisting and advising collectors as they consider acquiring fine art. (MLG), has prided and defined ourselves as both publishers of fine art prints and sculpture from the most talented contemporary artists-both North American and European-and home to modern and contemporary masters like Picasso, Chagall, Warhol, Calder, Magritte, Basquiat, and Murakami. We are incredibly proud to have lent and exhibited over 200 masterworks, created by more than 30 different artists, to 30+ world-class museums around the globe...including the Louvre, the Pompidou, the Metropolitan, the Whitney, the National Gallery, the Tate and the Hermitage- where we are the sole sponsor of the first ever exhibition of the work of Erté, the father of art deco and we proudly publish works by artists including Kondakova, Hallam, Bertho, Fressinier, Lalonde and Deyber. For more information visit [martinlawrence.com](http://martinlawrence.com).



Robert Deyber, Greenwich, CT Studio



Robert Deyber, High on the Hog, Hand Signed Lithograph, 2009, 9.5 x 9 inches

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