

"Sight, Sound & Story: Post Production Summit" Returns for its Seventh Year to NYC on June 13th

Oscar-nominated Editor Mary Jo Markey, ACE, heads this year's celebrated lineup. Tickets available now

NEW YORK, NY, UNITED STATES, May 9, 2019 /EINPresswire.com/ -- Manhattan Edit Workshop the east coast leader in education for content creators, announces the return of "Sight, Sound & Story: Post Production Summit," taking place June 13th at the NYIT Auditorium Theater on Broadway.

This year's event showcases the editor of worldwide box office hits "Star Wars – Episode VII: The Force Awakens," "Star Trek," and "Mission Impossible III"; some of the editors behind the hit TV shows "The Marvelous Mrs. Maisel," "13



Sight, Sound & Story: Post Production Summit 2019

Reasons Why," "True Detective," "Mad Men," and "The Wire"; and editors of the documentaries "RBG," "Chavela," "Dixie Chicks: Shut Up & Sing," and the upcoming HBO documentary "The Apollo." Additionally, attendees will have the opportunity to speak directly with companies including Shutterstock, ZEISS, BorisFX, and Padcaster at our Networking Party & Tech Lounge, sponsored by American Cinema Editors. There will also be exclusive raffle prizes for attendees.

Executive Producer Jason Banke comments, "This year we have assembled one of the most talented and diverse groups of artists in the seven-year history of our program." Banke adds, "The wide range of work and career experiences will be something all of our attendees will benefit from."

This year's line-up features editors Mary Jo Markey, ACE ("Star Wars - Episode VII: The Force Awakens," "Star Trek," "Mission Impossible III," "Charlie's Angels"), Kate Sanford, ACE ("The Marvelous Mrs. Maisel," "The Deuce," "The Wire"), Carla Gutierrez, ACE ("RBG," "La Corona," "Chavela"), Leo Trombetta, ACE ("13 Reasons Why," "True Detective," "Mad Men") Jean Tsien, ACE ("The Apollo," "Dixie Chicks: Shut Up & Sing"), Moderator Bobbie O'Steen (author of "Cut to the Chase" & "The Invisible Cut"), Moderator Jeremy Workman ("Magical Universe," "The World Before Your Feet"), and Moderator Gordon Burkell (AOTG.com).

Registration Details:

Make sure to secure your ticket before they sell out! Following the event is a networking/tech party sponsored by the American Cinema Editors, including hors d'oeuvres, drinks and giveaways. Event admission is \$49.00. To register, please go to http://bit.ly/2PXLdoZ.

Boris FX will provide all attendees a FREE 1-month subscription to Sapphire, Continuum & Mocha Pro.

To inquire about tickets or partnership opportunities please contact jason@mewshop.com.

Jason Banke
Manhattan Edit Workshop
+1 2124149570
email us here
Visit us on social media:
Facebook
Twitter

This press release can be viewed online at: http://www.einpresswire.com

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2019 IPD Group, Inc. All Right Reserved.