

Two paintings Le Pho (French/Vietnamese, 1907-2001) combine for \$175,000 at Shannon's spring fine art auction, May 2nd

Important paintings from the 19th century through the contemporary era were offered during Shannon's semi-annual Fine Art Auction held in Milford, Connecticut.

MILFORD, CONN., UNITED STATES, May 13, 2019 /EINPresswire.com/ -- Important paintings from the 19th century through the contemporary era were offered during Shannon's semi-annual Fine Art Auction on Thursday, May 2, 2019 in Milford, Connecticut. Featuring 230 lots, the auction included quality examples of International Fine Art including works by Asian, African, Latin, European and American artists. The sale totaled over \$2 Million dollars with 75% of the lots sold.

Two exceptional paintings by [Le Pho](#) led the sale, both were filled with color and light and featured elegant ladies

with flowers. Le The (Tea Time) achieved the highest price in the end selling for \$100,000. In a similar manner, Harmonie Jaune (Harmony in Yellow) sold for \$75,000. Managing partner, Sandra Germain commented "We had a difficult time deciding which one we liked better and our clients did too. It was exciting to watch the energy and enthusiasm for these two lots. Despite significant phone competition from international clients we were happy to see Le The go to a buyer in the audience."

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LE PHO, French/Vietnamese (1907-2001), 'Le Thé' (Tea Time), oil on canvas, signed, 32 x 39 1/2 inches, Estimate \$40,000-60,000 Sold for US\$100,000

highest price achieved worldwide.

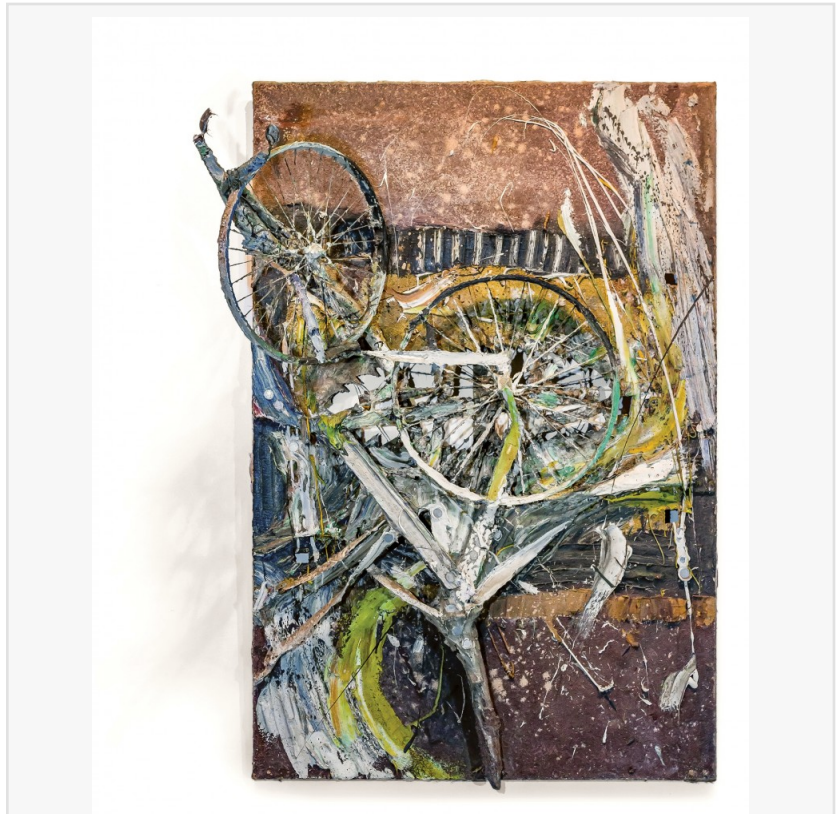
Shannon's kept their momentum for international art throughout the sale. A bronze Disco by Contemporary Italian artist Arnaldo Pomodoro doubled its high estimate selling for \$40,000.

Another sculpture by the artist sold for \$22,500. Tragealiles a marble sculpture by Swiss Modernist Antoine Poncet sold for \$32,500. The three sculptures came directly from a Florida estate.

American art did not fall behind led by an exceptional [Alexander Harrison](#) titled Misty Morning painted and exhibited while the artist was working in France. Harrison was a leading expatriot artist and widely exhibited in France and the United States. The painting sold for \$68,750. Other notable sales include an Alfred T. Bricher, rare view of Niagara Falls that brought \$62,500, a James Fairman View of Jerusalem sold for \$62,500 and a Severin Roesen Still-Life stunned the crowd when it sold for \$60,000, proving that the still-life market is not dead but buyers are looking for quality. Harmony in the Light of the Moon a beautiful illustration by Pennsylvania artist Sarah S. Stillwell Weber sold for \$40,000.

New York City again did well at Shannon's led by a rare Nocturne (Statue of Liberty and Manhattan Skyline) by Johann Berthelsen. According to the artist's son, Lee Berthelsen, Lady Liberty was one of Danish born Johann's first memories of New York City. He is known to have painted the scene on only one other occasion. A Guy C. Wiggins of Wall Street, Winter sold for \$30,000.

For the full results of the May 7th auction, visit www.shannons.com. Shannon's produces an extensive color catalog, which is available for sale on their website (shannons.com) or by calling 203.877.1711. If you would like to join the Shannon's mailing list, you can sign up on the website or email the gallery at info@shannons.com. Shannon's Fine Art Auctioneers is always accepting quality consignments for future auctions. The next auction will be an Online Fine Art Auction on June 20, 2019 followed by another cataloged Fine Art Auction in October 2019. To consign a single piece of artwork, an estate or a collection, you may call them at (203) 877-1711; or, e-mail at info@shannons.com. To learn more about Shannon's Fine Art Auctioneers and the Thursday, May 2nd auction, please visit www.shannons.com. Updates are posted frequently.



CHRISTO COETZE, South African (1929-2001), Celestial Bicycle Number III, 1961, mixed media with oil, coins, spoon, bicycle frame and branch on cut and molded canvas, signed, titled, dated and inscribed, 71 x 51 inches (canvas) , Estimate \$5,000-7,000



ALEXANDER HARRISON, American (1853-1930) "Misty Morning", oil on canvas, signed, 27 3/4 x 39 1/2 inches, Estimate \$50,000-75,000 Sold for US\$68,750

Sandra Germain
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SEVERIN ROESEN, American (1815-1872), Still Life with Fruit and Champagne, oil on canvas, signed, 20 1/4 x 30 3/4 inches, Estimate \$25,000-35,000 Sold for US\$60,000

This press release can be viewed online at: <http://www.einpresswire.com>

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