

Carole A. Feuerman Exhibits In Conjunction with the 58th Venice Art Biennale

Carole A. Feuerman, American hyperrealist sculptor, is presented by the Global Arts Foundation and Bel Air Fine Art at an exclusive exhibition in Italy.

VENICE, ITALY, May 15, 2019 /EINPresswire.com/ -- May 15, 2019 (Venice, ITA) -- Carole A. Feuerman, American hyperrealist sculptor, is presented by the Global Arts Foundation (GAA), and Bel Air Fine Art at an exclusive exhibition in Italy in conjunction to the Venice Biennale, May 10, 2019 until November 22, 2019. Organized by the Global Arts Affairs Foundation and hosted by the European Cultural Center, Feuerman will be exhibiting seven outdoor bronze sculptures in the Giardino Della Marinaressa (Riva dei Sette Martiri, 30122 Venezia, Italy).

The realism in Feuerman's art stems from her desire to portray emotional and physical states of being, ranging from peacefulness to energetic vigor.

Feuerman states, "I make my sculptures about people who are comfortable in their own skin. I promote the idea of total health, with a sound mind in a sound body. This is one of the defining aspects of my realistic style. Forty years ago, showing healthy, intelligent women was a radical departure in contemporary art. Now it is a widely accepted ideal, yet most contemporary artists don't explore this topic—at least not in figurative art. Though my art is varied and has changed over the years, my love for it continues to grow."

New York based artist Carole A. Feuerman is acknowledged as one of the three major American hyperrealist sculptors that started the hyperrealist movement in the 1970's. She has taught, lectured, and given workshops at the Metropolitan Museum of Art, the Guggenheim Museum, Columbia University, and Grounds for Sculpture. In 2011, she founded the Carole A. Feuerman Sculpture Foundation. Her art is in the collections of the President and Senator Hillary Clinton, the Frederick R. Weisman Art Foundation, Dr. Henry Kissinger, the Mikhail Gorbachev Art Foundation, the Malcolm Forbes Magazine Collection, the Metropolitan Museum of Art, and the State Hermitage in Russia. There are four monographs written about her work: *Carole Feuerman Sculpture*, by Hudson Hills Press; *La Scultura Incontra la Realtà*; and *Swimmers*, published by The Artist Book Foundation. She is included in *A History of Western Art*, published by Harry N. Abrams, and written by Anthony Mason and John T. Spike. Her work is in museums, private and public collections worldwide.

<http://www.carolefeuerman.com>
<https://www.belairfineart.com/en/gallery/8/overview>

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'Monumental Quan' by Carole A. Feuerman, in Painted Bronze

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