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TULSA, OK, USA, May 16, 2019 /EINPresswire.com/ -- Exhibit by Aberson is pleased to present an exhibition of new work by artists, Lisa Weiss and Taelor Fisher. The show opens Thursday, May 16 from 6 until 8 PM at Exhibit by Aberson located at 3524B S Peoria Avenue, Tulsa OK 74105.

A deep exploration of “mark-making, patterning, gesture, momentary awareness and paring down to essentials” are ways in which Lisa Weiss describes her ethereal body of work. An artist and educator based in Tennessee, Lisa Weiss resides and works in Murray, Kentucky. On the periphery of the bustling, Nashville, this remote location encourages her creative process, one of contemplation and devotion. However, Weiss still remains close enough for connectedness and inspiration from the vibrant city.

Weiss was attracted to painting as a medium because, through a combination of methods, tools and styles, it proves to be an abstract and malleable art form. In her use of stains, marks organic forms and repetitive patterns, her pieces elicit a feeling of otherworldliness and transience; something of a meditation. Process-driven and experimental, Weiss’ works are “inspired by architecture, primitive art, metaphysics and the practice of yoga.” She is not intimidated, but rather embraces the imperfections, accidents and surprises. Weiss received her MFA in Painting & Drawing from



Installation view of Exhibit by Aberson exhibition featuring Lisa Weiss and Taelor Fisher



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the Louisiana State University. She is included in numerous public and private collections throughout America, Canada, Europe and Australia.

Dallas-based artist, Taelor Fisher studied at New York University in the Tisch School of the Arts in New York, NY, and Southern Methodist University in the Meadows School of the Arts in Dallas, TX. She holds a degree in Art History and Studio Art from Southern Methodist University, focusing on Painting, Drawing, and Printmaking. Fisher's work is wholly inspired by the natural world. Her abstracted floral works are an expressive marriage of shape and color. She is initially influenced by a flower, but then allows the moment and environment to determine the direction of the painting. Fisher's body of work for this exhibition is focused on the nature of falling flowers and movement of their petals.

Fisher's work has been featured in numerous publications and can be found in both public and private collections across the United States. She was commissioned to design a print for Neiman Marcus and The House of Creed on their new women's fragrance, Floralie. This design can be seen in every Neiman Marcus, Bergdorf Goodman, and Creed Boutique across the United States and France.

For further information please contact Kim Fonder at info@abersonexhibits.com or call the gallery at (918) 740-1054. Please join the conversation with Exhibit by Aberson on [Facebook](#) (@aberson.exhibits), [Instagram](#) (@exhibitbyaberson), [Pinterest](#) (@abersonexhibits), Artsy (exhibit-by-aberson) and 1stDibs (@exhibit-by-aberson)

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