

# The Importance of Depth in Realistic Art Styles With Marcula Stauffer

*Experienced artist, Marcula Stauffer, will help you evoke emotion through your art with three simple steps.*

HOUSTON, TEXAS, USA, May 16, 2019 /EINPresswire.com/ -- Depth brings paintings and drawings to a new level. It allows an artist to convey the things they see in three dimensions onto a two-dimensional canvas or notebook. For realist or representational style paintings, adding the illusion of depth can help to create a surreal experience for the viewer. It can make the observer feel like they could just reach out and be right there in the landscape, as if it was right in front of them.



Creating a beautiful landscape with realistic features and depth can be achieved by understanding various techniques. Practice various techniques to find the method that best suits you and your style. Using his years of experience as an artist, [Marcula Stauffer](#) shares how you can add depth and dimension to your next painting.

## 1. Overlap

This popular technique calls for layering, or overlapping objects in a composition. When you see an object partially hidden by another, you know that the object which is hidden is further away than the one which conceals it. [Marcula Stauffer believes](#) that layering objects is one of the best ways to create the illusion of depth in a painting. Using this method with effective color contrast can provide outstanding results.

## 2. Foreground

When creating an outdoor landscape, artists often times end up with a very flat looking painting, especially when the subject is intended to be at a medium or far distance from the viewpoint. To fix this issue, [Marcula Stauffer recommends](#) using foreground space to enhance the sense of depth in the landscape. Items in the foreground should have more texture and attention to small detail compared to the background landscape, which is farther away.

## 3. Size

An artist can make objects in a painting seem closer or farther away just by adjusting the size of the object. Things that are larger in a painting appear to be much closer than those that are smaller, which seem to be farther away. Marcula Stauffer notes that items should stay proportionate, whether large or small, especially if there are more than one in the painting, like

trees in a forest, for example. This is called foreshortening, and includes all items that are along the line of sight.

Many experienced artists use multiple techniques on one painting to create the illusion of depth. As an artist progresses, they may consider incorporating more advanced techniques. Marcula Stauffer recommends practicing each technique separately with simple objects or drawings before incorporating multiple into your landscapes. Once mastered, the illusion of depth can take your art to the next level!

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