

Zack Norman, Actor and Producer of "Chief Zabu," Chosen One of L.A.'s 100 Most Fascinating People for 2019

"We're honored to include talented actor, producer, and comedian Zack Norman into our BoLAA family." ~Aurora DeRose

LOS ANGELES, CA, UNITED STATES, June 3, 2019 /EINPresswire.com/ -- Zack Norman, actor and producer of "[Chief Zabu](#)," has been chosen by the "[Best of Los Angeles Award](#)" community as one of L.A.'s 100 most fascinating people, according to Aurora DeRose, award coordinator for the "Best of Los Angeles Award" community.



Zack Norman, Actor and Producer

"With all of Zack Norman's incredible achievements in the field of entertainment, it's easy to see why he has earned a place on L.A.'s 100 Most Fascinating People list" said DeRose.

The "Best of Los Angeles Award" community was formed four years ago and consists of over 5,300 professional members living and working in Southern California. It celebrates the best people, places and things in Los Angeles with a slogan "No Ads. No B.S. Only the Best."

"The mission of the community is to celebrate the best of Los Angeles, and allow its community members to connect with other members who share the highest standards of quality and integrity," expresses DeRose. "We're honored to include talented actor and producer Zack Norman into our L.A.'s 100 Most Fascinating List."

Zack Norman is an actor, producer, writer, comedian, musician, film financier, painter, art collector and real estate developer. Born in Boston and raised in nearby Revere, Massachusetts, he is best known for his role as Ira in 20th Century Fox's *Romancing the Stone* and as Kaz Naiman in Paramount Classics' *Festival in Cannes*. He has also co-starred in films such as *Ragtime*, *Cadillac Man*, and *Chief Zabu*, which he also co-wrote, co-produced and co-directed.

Norman began performing as a stand-up comedian in strip joints and nightclubs while producing his first Off-Broadway play, the New York premiere of John Arden's *Live Like Pigs*, which opened on June 7, 1965. In 1966 he left for Europe to work the U.S. Army Base Circuit operating out of Frankfurt, Germany, playing army clubs throughout Western Europe.

On June 7, 1967, Norman opened at the Playboy Club in London, England, where *Variety* wrote he was "hysterical... one of the funniest guys ever to cross these shores". Soon, he was headlining in every Playboy Club on their 18-venue circuit, as well as appearing in hotels and nightclubs such as *The Flamingo* in Las Vegas and New York's *Copacabana* with *The Temptations*. Norman made his debut on *The Tonight Show Starring Johnny Carson* on April 28, 1969. As a

stage actor, he starred in more than 20 plays. His performance in the title role of Bertolt Brecht's *The Resistible Rise of Arturo Ui* at the Stamford Center for the Arts in Stamford, Connecticut (1980) was critically acclaimed.

In 2006, *Variety*'s Elizabeth Guider wrote of Norman: "There are people through the decades who become regular fixtures in the pages of *Variety* – everyone from Al Jolson to Jimmy Durante to Michael Ovitz to Harvey Weinstein. But no one's presence has been as constant as that of Zack Norman." The reason for this, she wrote, is that in the 1980s he regularly bought ads promoting himself and "Chief Zabu" on page 6 of the newspaper.

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